

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Horns (F + E^b) & Trombone (♭ + ♪)

Arr.: Jérôme Naulais

EMR 40710

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. F Horn
mf

2. F Horn
mf

3. Trombone
mf



6



12 **A**



18 **B**



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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. The dynamic marking is *mf* (mezzo-forte) throughout.

9 **A**

Musical score for measures 9-16. The score is in 4/4 time and B-flat major. It features three staves. Measure 9 starts with a *f* (forte) dynamic. There are accents (>) over the first notes of measures 10 and 11. The dynamic returns to *mf* in measure 12. The score ends with a *mf* dynamic in measure 16.

17 **B**

Musical score for measures 17-25. The score is in 4/4 time and B-flat major. It features three staves. The dynamic is *mf* (mezzo-forte) throughout. The key signature changes to C major in measure 18.

26

Musical score for measures 26-34. The score is in 4/4 time and C major. It features three staves. The dynamic is *f* (forte) throughout. There is an accent (>) over the first note of measure 27.

35

Musical score for measures 35-40. The score is in 4/4 time and C major. It features three staves. The dynamic starts at *p* (piano) and increases to *f* (forte) by measure 38. The dynamic markings are *p cresc.* followed by a dashed line and *f*. There is an accent (>) over the first note of measure 36.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Treble, and Bass. The first staff has a dynamic marking of *mf*. The music features a steady eighth-note accompaniment in the bass and treble staves, with a melodic line in the upper treble staff.

Musical score for measures 7-14. The score continues with the same three-staff format. A dynamic marking of *mf* appears in the upper treble staff at measure 10. The melodic line in the upper treble staff has a more active, eighth-note pattern.

Musical score for measures 15-23. The score continues with the same three-staff format. The melodic line in the upper treble staff features a series of eighth-note patterns with accents (>) above the notes.

Musical score for measures 24-31. The score continues with the same three-staff format. A dynamic marking of *mf* appears in the upper treble staff at measure 27. The melodic line in the upper treble staff features a series of eighth-note patterns with accents (>) above the notes.

4. Joy To The World

$\text{♩} = 108$

A

Musical score for measures 1-10. The score is in 2/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations.

11

Musical score for measures 11-20. The score continues from the previous system. It features three staves: Treble, Middle, and Bass. The music consists of eighth and quarter notes with various articulations.

21

B

C

Musical score for measures 21-31. The score continues from the previous system. It features three staves: Treble, Middle, and Bass. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations.

32

D

Musical score for measures 32-41. The score continues from the previous system. It features three staves: Treble, Middle, and Bass. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations.

42

Musical score for measures 42-51. The score continues from the previous system. It features three staves: Treble, Middle, and Bass. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one bass clef. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins. A box labeled 'A' is positioned above the first staff.

11

Musical score for measures 11-20. The score continues with three staves. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins.

21

Musical score for measures 21-30. The score continues with three staves. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins. A box labeled 'B' is positioned above the first staff.

31

Musical score for measures 31-40. The score continues with three staves. Dynamics include *f*, *mf*, and *p*. There are crescendo and decrescendo hairpins. A box labeled 'C' is positioned above the first staff.

41

Musical score for measures 41-50. The score continues with three staves. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins.

p

6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Dynamics include *mf* and *f*. The music consists of eighth and quarter notes with some slurs.

Musical score for measures 8-16. This section is marked with a box labeled 'A'. It continues with three staves. Dynamics include *mf* and *f*. The music features eighth notes and quarter notes.

Musical score for measures 17-25. This section is marked with a box labeled 'B'. It continues with three staves. Dynamics include *mf* and *f*. The music features eighth notes and quarter notes.

Musical score for measures 26-34. This section is marked with a box labeled 'C'. It continues with three staves. Dynamics include *mf* and *f*. The music features eighth notes and quarter notes.

Musical score for measures 35-42. It continues with three staves. Dynamics include *f*. The music features eighth notes and quarter notes.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. The dynamic marking is *mf*. The music consists of rhythmic eighth and sixteenth notes.

10

Musical score for measures 10-16. The score continues with three staves. The dynamic marking is *mf*. The music features a mix of eighth and sixteenth notes with some rests.

17

A

Musical score for measures 17-25. The score continues with three staves. The dynamic marking is *f*. The music features a mix of eighth and sixteenth notes. A box labeled 'A' is placed above the first measure of this section.

26

B

Musical score for measures 26-34. The score continues with three staves. The dynamic marking is *f*. The music features a mix of eighth and sixteenth notes. A box labeled 'B' is placed above the last measure of this section.

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat (Bb). It consists of three staves: two treble clefs and one bass clef. Dynamics include *mf* and *p*. The music features a steady eighth-note accompaniment in the bass and treble parts, with some rests in the upper parts.

9 **A**

Musical notation for measures 9-16. This section is marked with a box 'A'. It continues with the same accompaniment but introduces melodic lines in the upper staves. Dynamics include *mf*, *f*, and *mf*. There are crescendo and decrescendo hairpins.

17 **B**

Musical notation for measures 17-24. This section is marked with a box 'B'. It features a key change to two sharps (F# and C#) starting at measure 17. The music continues with the accompaniment and melodic lines. Dynamics include *mf* and *f*.

25 **C**

Musical notation for measures 25-33. This section is marked with a box 'C'. It continues in the key of two sharps. Dynamics include *mf* and *f*. The music features a mix of eighth and quarter notes.

34

Musical notation for measures 34-40. This section continues in the key of two sharps. Dynamics include *mf* and *f*. The music concludes with a decrescendo hairpin leading to a *p* dynamic.

9. Kling

♩ = 80

Musical score for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. The first staff starts with a *mf* dynamic. The second staff has *mf* markings at measures 2, 7, and 8. The third staff has a *mf* marking at measure 5.

Musical score for measures 12-20. The score continues with three staves. Measure 12 is marked with a '12' above the staff. The dynamics are consistent with the previous section.

Musical score for measures 21-29. Measure 21 is marked with a '21' above the staff. A box labeled 'A' is placed above measure 23. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins in measures 22, 23, 24, and 25.

Musical score for measures 30-40. Measure 30 is marked with a '30' above the staff. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins in measures 31, 32, 33, and 34.

Musical score for measures 41-49. Measure 41 is marked with a '41' above the staff. The score ends with a *dim...* marking above the final notes in measure 49.

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves: Treble, Middle, and Bass. The dynamic marking is *mp* (mezzo-piano) throughout.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* (mezzo-forte) starting at measure 7.

Musical score for measures 13-17. The dynamic marking changes to *f* (forte) starting at measure 13.

Musical score for measures 18-21. The dynamic marking remains *f* (forte).

11. O Holy Night

♩ = 72

Musical score for measures 1-4. The score is in 4/4 time and consists of three staves: Treble, Middle, and Bass. The dynamic marking is *mf* (mezzo-forte) throughout this section.

5 **A**

Musical score for measures 5-9. The score is in 4/4 time and consists of three staves. Dynamic markings include *mf*, *mp* (mezzo-piano), and *f* (forte). There are crescendo and decrescendo hairpins indicating volume changes.

10

Musical score for measures 10-14. The score is in 4/4 time and consists of three staves. Dynamic markings include *mf* and *f*. There are crescendo and decrescendo hairpins.

15

Musical score for measures 15-19. The score is in 4/4 time and consists of three staves. Dynamic markings include *mf* and *f*. There are crescendo and decrescendo hairpins.

20

Musical score for measures 20-24. The score is in 4/4 time and consists of three staves. Dynamic markings include *mf* and *f*. There are crescendo and decrescendo hairpins. A key signature change to D major is indicated by a sharp sign on the F line of the treble clef.

12. The First Nowell

♩ = 100

9 **A** *mp* *mf* *mf* *mp* *mf* **B** *mf*

19 *mp* *mf* *mp* *mf* *mf* *mp* **C** *mf*

30 *f* *f* *f* *mf* *f*

41 *mf* *mp* *<mf* *>mf*

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. A box labeled 'A' is placed above the first staff at measure 7. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mf*.

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. A box labeled 'B' is placed above the first staff at measure 17. The first staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The dynamics are marked *mf* (mezzo-forte) in all three staves (treble, alto, and bass).

Musical score for measures 7-12. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *f* (forte) in all three staves (treble, alto, and bass).

Musical score for measures 13-18. The score is in 4/4 time with a key signature of one sharp (F#). A section marker 'A' is placed above measure 14. The dynamics are marked *f* (forte) in all three staves (treble, alto, and bass).

Musical score for measures 19-24. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) in all three staves (treble, alto, and bass).

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. The dynamics are marked *mf* (mezzo-forte) throughout. The music consists of eighth and sixteenth notes with some rests.

Musical score for measures 11-23. The score continues in 2/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. The dynamics are marked *mf* (mezzo-forte). The music continues with eighth and sixteenth notes.

Musical score for measures 24-34. The score is marked with a box containing the letter 'A' above measure 24. The key signature changes to C major (no sharps or flats). The dynamics are marked *f* (forte). The music features eighth and sixteenth notes with some rests.

Musical score for measures 35-46. The key signature changes to C major. The dynamics are marked *f* (forte). The music continues with eighth and sixteenth notes.

Musical score for measures 47-52. The key signature changes to B-flat major. The dynamics are marked *f* (forte) at the beginning. The music concludes with a series of notes marked *dim. poco a poco* (diminuendo poco a poco) in all three staves.

16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Alto, and Bass. The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 8-14. This section is marked with a box 'A' at the beginning. The dynamics increase to *f* (forte) in measure 10. The score continues with three staves.

Musical score for measures 15-22. This section is marked with a box 'B' at the end. The key signature changes to one flat (B-flat) in measure 20. The dynamics are marked *mf* and *f*.

Musical score for measures 23-30. The key signature changes to one sharp (F-sharp) in measure 23. The dynamics are marked *mf* throughout this section.

Musical score for measures 31-38. The key signature remains one sharp (F-sharp). The dynamics are marked *mf* throughout this section.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Middle, and Bass. Dynamics include *mf* and *f*. A crescendo hairpin is shown in the final measure of this system.

A

Musical score for measures 10-21. The score continues with three staves. Dynamics include *mf*. A box labeled 'A' is positioned above measure 10.

B

Musical score for measures 22-31. The score continues with three staves. Dynamics include *f*. A box labeled 'B' is positioned above measure 22.

C

Musical score for measures 32-43. The score continues with three staves. Dynamics include *>mf*, *cresc.*, and *f*. A box labeled 'C' is positioned above measure 32.

Musical score for measures 44-52. The score continues with three staves. Dynamics include *>*.

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves: Treble, Alto, and Bass. The dynamic marking *mf* is present at the beginning of each staff.

Musical score for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The dynamic marking *f* is used in measures 7, 8, and 9. The score continues with three staves (Treble, Alto, Bass).

Musical score for measures 12-18. The score continues with three staves (Treble, Alto, Bass) in the same key and time signature.

Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The dynamic marking *mf* is used in measures 20, 21, and 22. The score concludes with three staves (Treble, Alto, Bass).

BRASS ENSEMBLE (3 Players)

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EMR 5501	MOZART, W.A.	Divertimento II
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EMR 15003	NAULAIS, Jérôme	Flash
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EMR 5127	BEATLES, The	When I'm 64 (3)
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EMR 5391	RICHARDS, Scott	Latin Fever

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EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

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