

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Trumpet (B^b + C), Horn (E^b + F) & Trombone (B^b + C)

Arr.: Jérôme Naulais

EMR 40694

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Trumpet
mf

2. F Horn
mf

3. Trombone
mf

12 **A**

18 **B**

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It features three staves: Treble, Bass, and Bass. The dynamic marking *mf* is present in all three staves.

9 **A**

Musical score for measures 9-16. The score is in 4/4 time with a key signature of three flats. It features three staves: Treble, Bass, and Bass. The dynamic markings are *f* in the Treble and Bass staves, and *mf* in the Bass staff. There are accents (>) over the first and fifth measures.

17 **B**

Musical score for measures 17-25. The score is in 4/4 time with a key signature of three flats. It features three staves: Treble, Bass, and Bass. The dynamic marking *mf* is present in the Bass staff. There is a double bar line with repeat dots at the beginning of measure 17.

26

Musical score for measures 26-34. The score is in 4/4 time with a key signature of three flats. It features three staves: Treble, Bass, and Bass. The dynamic markings are *f* in the Treble and Bass staves, and *< f* in the Bass staff.

35

Musical score for measures 35-42. The score is in 4/4 time with a key signature of three flats. It features three staves: Treble, Bass, and Bass. The dynamic markings are *p cresc.* followed by *f* in the Treble and Bass staves, and *> p cresc.* followed by *f* in the Bass staff.

3. In Dulci Jubilo

$\text{♩} = 92$

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Middle, and Bass. The dynamic marking *mf* is present at the beginning of each staff.

Musical score for measures 7-14. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Middle, and Bass. The dynamic marking *mf* is present at the beginning of the first staff and at the end of the third staff.

Musical score for measures 15-23. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Middle, and Bass. The dynamic marking *mf* is present at the beginning of the first staff.

Musical score for measures 24-27. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Middle, and Bass. The dynamic marking *mf* is present at the beginning of the first staff.

4. Joy To The World

♩ = 108

A

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It features three staves: Treble, Middle, and Bass. The music is marked with a forte *f* dynamic. The melody in the Treble staff consists of eighth and quarter notes, while the Middle and Bass staves provide harmonic support with similar rhythmic patterns.

11

Musical score for measures 11-20. The score continues in the same 2/4 time and key signature. The Treble staff features more complex rhythmic patterns with sixteenth notes and eighth notes. The Middle and Bass staves continue their harmonic accompaniment. The piece remains marked with a forte *f* dynamic.

21

B

C

Musical score for measures 21-31. This section includes a key signature change to one flat (B♭) at measure 25. The Treble staff has a melodic line with some rests. The Middle and Bass staves continue with rhythmic accompaniment. The piece is marked with a forte *f* dynamic.

32

D

Musical score for measures 32-41. The key signature changes to one sharp (F#) at measure 32. The Treble staff features a more active melodic line. The Middle and Bass staves provide harmonic support. The piece is marked with a forte *f* dynamic.

42

Musical score for measures 42-50. The score continues in the one sharp key signature. The Treble staff has a melodic line with some rests. The Middle and Bass staves continue with rhythmic accompaniment. The piece is marked with a forte *f* dynamic.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble (1st staff), Treble (2nd staff), and Bass (3rd staff). Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins. A box labeled 'A' is positioned above the final measure.

Musical score for measures 11-20. The score continues with three staves. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins.

B

Musical score for measures 21-30. The score continues with three staves. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins. A box labeled 'B' is positioned above the first measure of this system.

C

Musical score for measures 31-40. The score continues with three staves. Dynamics include *f*, *mf*, and *p*. There are crescendo and decrescendo hairpins. A box labeled 'C' is positioned above the first measure of this system.

Musical score for measures 41-50. The score continues with three staves. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins.

6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time and B-flat major. It features three staves: Treble, Bass, and Bass. Dynamics include *mf* and *f*. A crescendo hairpin is present in the first staff.

Musical score for measures 8-16. The score is in 2/4 time and B-flat major. It features three staves: Treble, Bass, and Bass. Dynamics include *mf* and *f*. A crescendo hairpin is present in the first staff.

Musical score for measures 17-25. The score is in 2/4 time and B-flat major. It features three staves: Treble, Bass, and Bass. Dynamics include *mf* and *f*. A crescendo hairpin is present in the first staff.

Musical score for measures 26-34. The score is in 2/4 time and B-flat major. It features three staves: Treble, Bass, and Bass. Dynamics include *mf* and *f*. A crescendo hairpin is present in the first staff.

Musical score for measures 35-42. The score is in 2/4 time and B-flat major. It features three staves: Treble, Bass, and Bass. Dynamics include *f*. A crescendo hairpin is present in the first staff.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Treble, and Bass. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* with accents (>) over several notes. The third staff has a dynamic marking of *mf*.

10

Musical score for measures 10-16. The score continues with three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff continues the bass line.

17

A

Musical score for measures 17-25. The score continues with three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* at the beginning and *mf* at the end.

26

B

Musical score for measures 26-34. The score continues with three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The piece concludes with a double bar line and repeat signs.

8. O Come, Little Children

♩ = 100

Musical score for measures 1-8. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features three staves: Treble, Bass, and Bass. Dynamics include *mf* and *p*.

9 **A**

Musical score for measures 9-16. This section is marked with a box 'A'. Dynamics include *mf*, *f*, and *mf*.

17 **B**

Musical score for measures 17-24. This section is marked with a box 'B'. Dynamics include *mf*.

25 **C**

Musical score for measures 25-33. This section is marked with a box 'C'. Dynamics include *mf* and *f*.

34

Musical score for measures 34-41. Dynamics include *mf* and *f*.

9. Kling

♩ = 80

Musical score for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The first staff starts with a *mf* dynamic. The second and third staves also have *mf* markings. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 12-20. The score continues with three staves. The dynamics remain consistent with the previous section, with *mf* markings. The melodic lines are more active, featuring eighth and sixteenth notes.

Musical score for measures 21-29. This section includes a first ending bracket labeled 'A' above measures 25-29. The dynamics vary, including *mf* and *f*. There are crescendo and decrescendo hairpins. The key signature changes to two flats (B♭) at measure 25.

Musical score for measures 30-40. The score continues with three staves. The key signature remains two flats. Dynamics include *mf* and *f*. There are hairpins and accents throughout the section.

Musical score for measures 41-50. The score continues with three staves. The key signature remains two flats. The section ends with a *dim.* (diminuendo) marking in the first staff. The music features complex rhythmic patterns and melodic lines.

10. Les anges dans nos campagnes

$\text{♩} = 108$

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B \flat major). It consists of three staves: Treble, Bass, and Bass. The dynamic marking *mp* (mezzo-piano) is present in each staff.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking *mf* (mezzo-forte) is present in each staff.

Musical score for measures 13-17. The dynamic marking *f* (forte) is present in each staff.

Musical score for measures 18-22. The dynamic marking *f* (forte) is present in each staff.

11. O Holy Night

♩ = 72

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It consists of three staves: Treble, Bass, and Bass. All staves are marked with a dynamic of *mf*.

5 **A**

Musical score for measures 5-9. The score is in 4/4 time and B-flat major. It consists of three staves: Treble, Bass, and Bass. Dynamics are *mf* for measures 5-6, *mp* for measure 7, *mf* for measure 8, and *f* for measure 9. Crescendos and decrescendos are used to indicate these changes.

10

Musical score for measures 10-14. The score is in 4/4 time and B-flat major. It consists of three staves: Treble, Bass, and Bass. Dynamics are *mf* for measures 10-11, *f* for measure 12, and *f* for measure 14. Crescendos and decrescendos are used to indicate these changes.

15

Musical score for measures 15-19. The score is in 4/4 time and B-flat major. It consists of three staves: Treble, Bass, and Bass. Dynamics are *mf* for measures 15-16, *f* for measure 17, and *f* for measure 19. Crescendos and decrescendos are used to indicate these changes.

20

Musical score for measures 20-24. The score is in 4/4 time and B-flat major. It consists of three staves: Treble, Bass, and Bass. Dynamics are *mf* for measures 20-21, *f* for measure 22, and *f* for measure 24. Crescendos and decrescendos are used to indicate these changes.

12. The First Nowell

♩ = 100

9 **A** *mp* *mf* **B** *mf*

19 *mp* *mf* *mf* *mp* *mf* **C** *mf*

30 *f* *f* *mf* *f* *f*

41 *mf* *mf* *mp* *<mf* *>mf* *f*

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Middle, and Bass. The dynamics are marked *mp* (mezzo-piano) in all three staves.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. Measure 6 is marked with a box containing the letter 'A'. The dynamics are marked *mf* (mezzo-forte) in all three staves.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The dynamics are marked *mf* (mezzo-forte) in all three staves.

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. Measure 17 is marked with a box containing the letter 'B'. The dynamics are marked *mf* (mezzo-forte) in all three staves.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The dynamics are marked *mf* in all three staves.

Musical score for measures 7-12. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The dynamics are marked *f* in all three staves.

Musical score for measures 13-18. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. A section marker 'A' is placed above measure 14. The dynamics are marked *f* in all three staves.

Musical score for measures 19-24. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The dynamics are marked *mf* in all three staves.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It features three staves: a top staff for the B♭ Trumpet, a middle staff for the F Horn, and a bottom staff for the Trombone. The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 11-23. The score continues with the same instrumentation and key signature. The dynamics remain *mf*.

Musical score for measures 24-34. This section begins with a key signature change to one flat (B♭). A box labeled 'A' is placed above the first measure. The dynamics are marked *f* (forte) starting from measure 27.

Musical score for measures 35-46. The key signature changes to one sharp (F#). The dynamics are marked *f*.

Musical score for measures 47-52. The key signature changes to two sharps (F# and C#). The dynamics are marked *f* at the beginning and then *dim. poco a poco* (diminuendo poco a poco) with a dashed line indicating the gradual decrease in volume. The section ends with a *p* (piano) dynamic.

16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). It features three staves: Treble, Bass, and Bass. The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 8-14. This section is marked with a box 'A' above measure 8. The dynamics are *mf* for measures 8-10 and *f* (forte) for measures 11-14.

Musical score for measures 15-22. This section is marked with a box 'B' above measure 22. The dynamics are *f* (forte) throughout this section.

Musical score for measures 23-30. The key signature changes to one sharp (F#) at measure 23. The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 31-38. The key signature remains one sharp (F#). The dynamics are marked *mf* (mezzo-forte) throughout this section.

mf

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. Dynamics include *mf* and *f*. A crescendo hairpin is shown between measures 7 and 9.

A

Musical score for measures 10-21. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. Dynamics include *mf*. A box labeled 'A' is positioned above measure 10.

B

Musical score for measures 22-31. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. Dynamics include *f*. A box labeled 'B' is positioned above measure 22.

C

Musical score for measures 32-43. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. Dynamics include *>mf*, *cresc.*, and *f*. A box labeled 'C' is positioned above measure 32.

Musical score for measures 44-53. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Alto, and Bass. Dynamics include *>mf* and *f*.

18. Adeste Fideles

$\text{♩} = 96$

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). It consists of three staves: Treble (1st staff), Treble (2nd staff), and Bass (3rd staff). All staves are marked with a dynamic of *mf* (mezzo-forte).

Musical score for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The score continues with three staves. Measures 7-11 show a dynamic change to *f* (forte), indicated by a wedge-shaped hairpin and the letter 'f' in each staff.

Musical score for measures 12-18. The score continues with three staves. Measure 12 is marked with the number '12'. The dynamics remain at *f* throughout this section.

Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The score continues with three staves. Measures 19-24 show a dynamic change to *mf* (mezzo-forte), indicated by the letter 'mf' in each staff.

BRASS ENSEMBLE (3 Players)

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EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
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EMR 8264	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 5125	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
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EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 15003	NAULAIS, Jérôme	Flash
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios

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EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
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TRUMPET (CORNET), E♭ HORN, EUPHONIUM & CD PLAYBACK

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EMR 2274	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

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EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
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EMR 5206	STURZENEGGER, K.	11 Trios
EMR 5043	STURZENEGGER, K.	Trio

TRUMPET, HORN, TROMBONE & PIANO (KEYBOARD)

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EMR 2275	MORTIMER, J.G.	Trios Vol. 3

TRUMPET, HORN, TROMBONE & PIANO (ORGAN)

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EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE (PIANO, GUITAR & DRUMS OPTIONAL)

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever

TRUMPET, HORN, TROMBONE & DRUMS

EMR 5226	FRACKENPOHL, A.	Suite
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE & CD PLAYBACK

EMR 2273	MORTIMER, J.G.	Trios Vol.1 + CD
EMR 2274	MORTIMER, J.G.	Trios Vol.2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol.3 + CD

