

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Trumpets (B^b + C) & Piano / Organ

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. B♭ Trumpet

2. B♭ Trumpet

Piano / Organ

mf

mf

mf

F D^{o7} F E♭^o/B♭ Gm F Am F C F(sus) F Dm⁷ F F F D^{o7} F E♭^o Gm

7 A

F C C⁷ F A^o D⁷ G(sus) Gm F Am C⁷ F F E^o G^{#o7} A(sus) A

15

mf *f* *mf* *f* *mf*

Dm A Dm E^{o7} A(sus) A F D^{o7} F E♭^{o7} Gm F G⁷ F C⁷ F B♭ F C¹³ C⁷ F F⁷

24 B

mp *mf* *mf*

B♭ G^{o7} B♭ B^o Cm B♭ F B♭(sus)

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2. Good King Wenceslas

♩ = 92

Chords: Bb, Eb7, Ab(sus), Ab, Eb7, Ab, Db, Eb7, Ab(sus), Ab

7 A

Chords: Fm7, Eb, Dbmaj7, Cm7, Bbm7, Ab, Dbmaj7, Ebmaj7, Emaj7, Amaj7, Ab, Abmaj7, Db, Ab, Bbm, Ab, Eb7, Ab

13

Chords: Db, Ab, Bbm7, Eb, Ab(sus), Ab, Eb, Db, Eb/Db, Ab/C, Eb, Ab, Eb7, Ab, Eb/Db, Ab, Bbm7, Ab, Eb7, Ab, Dø7, G, G7, Cm7, F, F7

22 B

Chords: Bb, Cm/Bb, Bb, Cm, Bb, Bb(sus)/C, Bb

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time, featuring a treble and bass clef system. The tempo is marked as quarter note = 92. The piece is in the key of F major. The score is divided into four systems, each with a treble and bass staff. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. The third system starts at measure 19 and ends at measure 27. The fourth system starts at measure 29 and ends at measure 36. The score includes various musical notations such as notes, rests, and dynamics. The piano part includes a series of chords in the right hand and a bass line in the left hand. The dynamics are marked as *mf* (mezzo-forte).

Chord progression for the first system (measures 1-9):
 F, B \flat , F, B \flat , F, F, B \flat , F, B \flat , C, F, B \flat , F

Chord progression for the second system (measures 10-18):
 B \flat , F, B \flat , C, F, B \flat , C, C 7 , F, Dm, Dm, B \flat , F, C 7

Chord progression for the third system (measures 19-27):
 F, B \flat^6 , F, Dm 7 , F, B \flat , C, F, Dm, Gm, F, C/B \flat , F, Gm, F

Chord progression for the fourth system (measures 29-36):
 B \flat , C, A 7 , Dm, C(sus), C, F, B \flat , Gm, G 7 , C 7 , F(sus), F

4. Joy To The World

$\text{♩} = 108$

A

f

f

f

$\text{Eb Eb}^{\text{maj}7}$ Cm Eb Ab Eb Fm Eb/Bb Bb^7 Eb Fm

B

Eb Bb $\text{Eb}^{\text{(sus)}}$ Eb Ab Bb Bb^7 Eb Fm^7 Eb

C

f

f

G^7 G^7 C^7 C^7 F

D

The musical score is written for piano in 2/4 time with a tempo of 108 beats per minute. It is in the key of E-flat major (three flats). The score is divided into four systems, each with a section label (A, B, C, D) in a box. System 1 (measures 1-8) features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. System 2 (measures 9-17) continues the melody and bass line. System 3 (measures 18-26) shows a more active bass line. System 4 (measures 27-34) includes a key signature change to F major (one flat) in measure 31, indicated by a sharp sign over the F note in the bass line. The score concludes with a final forte (f) dynamic.

5. Stille Nacht

$\text{♩} = 108$

A

mf

B

mf *f* *mf* *f*

C

mf *f* *mf* *f*

C

f *mf*

Chords: F, C, F, B \flat , F, C 7 , C 7 , B \flat , F, C, C 7 , F, Gm 7 F/A, B \flat

6. Il est né, le Divin enfant

$\text{♩} = 112$

A

mf *f*

f

E_b A_b/E_b E_b B_b/E_b E_b B_b E_b $A_b E_b$ $B_b F^7$ B_b

13

B

mf *mf*

E_b A_b E_b A_b E_b $E_b B_b^7$ $E_b A_b E_b B_b(\text{sus}) B_b$ E_b $E_b B_b^7$ E_b $E_b/B_b B_b^7$ F_m E_b $E_b F_m/E_b$ E_b $A_b E_b$

27

f *mf* *f* *mf*

F_m E_b B_b E_b A_b B_b B_b^7 E_b F_m/E_b E_b^{maj7} C_m E_b F_m/E_b E_b B_b

37

C

f *f*

f

E_b B_b E_b $A_b E_b$ $B_b F^7$ B_b

The musical score is written for piano and features three distinct sections labeled A, B, and C. Section A (measures 1-12) begins with a tempo of 112 beats per minute. The piano part consists of a steady accompaniment of chords, while the right hand plays a melodic line with dynamic markings of mezzo-forte (mf) and forte (f). Section B (measures 13-26) continues the accompaniment with more complex chordal textures and includes dynamic markings of mf. Section C (measures 27-36) features a more active piano accompaniment and a melodic line with dynamic markings of f. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

7. Jingle Bells

$\text{♩} = 104$

Chords: C7, F/A, C7/G, F, Bb, Gm

10

Chords: C, F, Bb, Dm, Gm7, AmC/BbAm7, D7, Gm7, C7, F, C7/E

21 **A**

Chords: F, C, F, Bb, F, G7, G7(b9), C7, F, E°

29

Chords: F, C, F, Bb, F, C, C7, F

8. O Come, Little Children

$\text{♩} = 100$

The musical score is arranged in four systems, each with three staves: two for the vocal line and one for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 100. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes section markers 'A' and 'B'. The piano part features various chords and chord progressions, with some chords marked with a wedge indicating a crescendo or decrescendo.

System 1 (Measures 1-9): The vocal line starts with a rest, followed by a series of quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics are *mf*, *p*, and *mf*.

System 2 (Measures 10-16): Labeled 'A'. The vocal line continues with quarter notes. The piano accompaniment features a more active bass line. Dynamics are *mf* and *f*.

System 3 (Measures 17-22): Labeled 'B'. The vocal line has a rest in the first measure, then continues with quarter notes. The piano accompaniment has a more complex bass line. Dynamics are *mf* and *f*. Chords are: Eb, Fm7 Eb/G, Fm7, Eb, C7/E, C7(m05), F, Gm7, F/Ab(sus2)/G, F, C7.

System 4 (Measures 23-26): The vocal line continues with quarter notes. The piano accompaniment has a simple bass line. Dynamics are *f* and *C7*.

9. Kling

$\text{♩} = 80$

The score is divided into four systems, each with a piano (p) and guitar (g) part. The piano part is written in treble clef, and the guitar part is in bass clef. Dynamics include *mf* and *f*. The guitar part includes various chords and a section marked 'A'.

System 1 (Measures 1-8):
Piano: *mf* (measures 1-4), *mf* (measures 5-8)
Guitar: *f* (measures 1-4), *mf* (measures 5-8)
Chords: F, F(sus), F, C⁷, F, C⁷

System 2 (Measures 9-16):
Piano: *mf* (measures 9-16)
Guitar: *f* (measures 9-16)
Chords: F, C⁷, F, C, F, C, C⁷, G^m, F

System 3 (Measures 17-26):
Piano: *mf* (measures 17-26)
Guitar: *f* (measures 17-26)
Chords: G, C, D^m, C, G, G⁷, C, F, C⁷, F, E^b

System 4 (Measures 27-34):
Section marked 'A'.
Piano: *f* (measures 27-30), *mf* (measures 31-34)
Guitar: *f* (measures 27-30), *mf* (measures 31-34)
Chords: A^b, E^b7(sus), A^b, C^m, D^b, E^b7, C^m, C^o

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. Dynamics include *mp*, *mf*, and *f*. A section labeled 'A' begins at measure 7. The score concludes with a final cadence at measure 19.

System 1 (Measures 1-6):

- Chords: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb, Bb, Eb
- Dynamics: *mp*

System 2 (Measures 7-12):

- Section **A** starts at measure 7.
- Chords: Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7 Eb, Eb, Fm7
- Dynamics: *mp*, *mf*

System 3 (Measures 13-18):

- Chords: Eb, Fm, Bb, F7, Bb, Cm7, Bb, Eb, Fm, Eb, Bb, Eb, C7, C7(sus), Fm
- Dynamics: *f*

System 4 (Measures 19-24):

- Chords: Eb, F, Bb, Eb, Fm, Eb, Fm7, Eb, Bb7, Eb
- Dynamics: *f*

11. O Holy Night

♩ = 72

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The middle staff is the piano accompaniment, featuring a steady eighth-note bass line and chords. The bottom staff shows the harmonic structure with chords: Bb, Eb, Bb, Eb, Bb, C, Dm7, A, A7, and Dm. The dynamic marking *mf* is present in both the vocal and piano parts.

7 **A**

The second system begins at measure 7 and is marked with a box 'A'. It continues the vocal and piano parts. The piano part features a more active bass line with chords: F7, F9, F, Bb, Gm/Bb, Bb, F, F(add9)F, Bb, GmF/A, Gm, Dm, and Cm. Dynamics range from *mf* to *f*.

14

The third system starts at measure 14. The piano part continues with chords: Gm, Bb, F, Bb, Eb, Bb, Bb/D, F7, Bb, Cm, Bb, Eb, F, and F7. Dynamics include *mf* and *f*.

22 **B**

The fourth system begins at measure 22 and is marked with a box 'B'. The piano part features chords: Bb(sus), Bb, G, G7, C, F, C, C, F, and C. Dynamics range from *mf* to *f*.

12. The First Nowell

♩ = 100

Musical score for the first system (measures 1-7). The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features a vocal line, a piano accompaniment, and a bass line. Dynamics include *mp* and *mf*. Chords are indicated above the piano part: Bb, F, F(sus2)F, Bb, Bbmaj7, Eb, Bb, F, Bb, Bbmaj7, Eb.

Musical score for the second system (measures 8-18), marked with a box 'A'. The score continues with the vocal line, piano accompaniment, and bass line. Dynamics include *mp* and *mf*. Chords are indicated above the piano part: Bb, Eb, F, Bb, F7, Bb, Bb, F, Bb, Dm, Eb, F, Bb, Eb, Bb, Eb, F, Bb, F7, Bb.

Musical score for the third system (measures 19-24), marked with a box 'B'. The score continues with the vocal line, piano accompaniment, and bass line. Dynamics include *mf* and *f*. Chords are indicated above the piano part: Dm, Eb, Bb, Am7, Gm, Bbmaj7/F, Eb, Bb, Eb, F7.

Musical score for the fourth system (measures 25-30). The score continues with the vocal line, piano accompaniment, and bass line. Dynamics include *f*. Chords are indicated above the piano part: Bb, F7, Bb, D7, D7(sus), D7, G, G7, C.

13. La Marche des 3 Rois

$\text{♩} = 112$

The score is written in 3/4 time with a tempo of 112 beats per minute. It consists of four systems of music, each with a piano staff (top) and a grand staff (middle and bottom). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chords are indicated above the piano staff.

System 1 (Measures 1-7): Dynamics: *mp*. Chords: Dm, C, F, Gm⁷, A, Dm.

System 2 (Measures 8-13): Dynamics: *mf*. Chords: C, F, Gm⁷, Dm, A, Dm, C, F, Gm, C, F, Gm, A, Dm.

System 3 (Measures 14-20): Dynamics: *mf*. Chords: Gm⁷, A(sus), A, C, F, C, F, Gm, Dm, Gm, Dm, A⁷, Dm, Dm.

System 4 (Measures 21-24): Dynamics: *mf*. Chord: A.

14. While Shepherds Watched Their Flocks

♩ = 92

Chords: C, Cmaj7, Dm7, G(sus), G, C, F, C

Dynamic: *mf*

7

Chords: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C, F/C, C, G7, C/E, Am, C, G7

Dynamic: *f*

13

A

Chords: C, Dm, C/E, Am, C, G7, C, G, Dm7, G, F, C, Cm, Cm/Bb

Dynamic: *f*, *mf*

20

Chords: Abmaj7, Gm7, C, C7(b9), Fm7, Bb, Bb7, Eb(add9), Eb, Ebmaj7, Eb

Dynamic: *mf*

15. Still, Still, Still

♩ = 88

The musical score is written for piano and features a 3/4 time signature. It is divided into four systems, each with a vocal line (top staff), a piano accompaniment (middle and bottom staves), and a chord progression (below the piano part). The score begins with a tempo marking of quarter note = 88. The first system (measures 1-14) starts with a mezzo-forte (mf) dynamic. The second system (measures 15-29) includes a first ending bracket labeled 'A' at the end. The third system (measures 30-45) continues the piece. The fourth system (measures 46-50) concludes with a decrescendo marking 'dim. poco a poco' and a final dynamic of 'di'.

Chord progression for the first system (measures 1-14):
 Eb Fm7 Eb/GFm7 Eb Eb+ Ab6 Abm6 Bb7 Bb7(b9) Eb Fm Eb Bb Eb Bb Bb07

Chord progression for the second system (measures 15-29):
 Bb7 Bb Eb Eb+ Ab Ab6 Bb Eb Fm7 Eb/GFm7 Eb Eb/D Cm7 C7/E F Gm7 F/A Gm7 F

Chord progression for the third system (measures 30-45):
 F+ Bb Bbm C F Bb6/F F C F F(sus) F

Chord progression for the fourth system (measures 46-50):
 F+ Bb/FBbm/F C7 F Gm7 F/A Gm7 F Dm7 Bb Am Gm C9 C7(b9) B07 Bbm7 F/A

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a piano accompaniment (bass clef). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as quarter note = 84. The first system contains measures 1 through 10. Dynamics include *mf* and *f*. Chords are indicated above the piano staves: Eb, Bb7, Eb, Fm, Bb7, Eb, Fm, Eb, Fm, Bb, Bb7/Eb, Eb.

11 **A**

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a piano accompaniment (bass clef). The key signature changes to two flats (B-flat major/D-flat minor). The tempo remains quarter note = 84. The second system contains measures 11 through 20. Dynamics include *f*. Chords are indicated above the piano staves: Eb, Bb, Eb(sus) Eb, Bb7, Eb D^{b9}(#11) C7, Bb7(no3) Eb, F, F7, Eb7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a piano accompaniment (bass clef). The key signature changes to one flat (B-flat major/D-flat minor). The tempo remains quarter note = 84. The third system contains measures 21 through 30. Dynamics include *f*. Chords are indicated above the piano staves: D^bmaj7, C, C G7/DC7/E, F, C7, F, Gm DGm, C7, F, Gm, F, Gm DGm C7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a piano accompaniment (bass clef). The key signature changes to one flat (B-flat major/D-flat minor). The tempo remains quarter note = 84. The fourth system contains measures 31 through 40. Dynamics include *mf*. Chords are indicated above the piano staves: F, Bb, C/E, C7, F, C7, F Eb7 D7, Gm DGm C7.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 112. The score includes dynamic markings such as *mf* and *f*, and various chords including F, C7, Bb, G7, C, A, Dm, Gm, C/E, Em7, F7, and D7. A section starting at measure 28 is marked with a box 'B'.

System 1 (Measures 1-8):
 Chords: F, C7, F, Bb, G7, C, A, Dm

System 2 (Measures 9-18):
 Chords: Gm, C7, F, C/E, Em7, C, F, Gm, F, Gm, C7, F

System 3 (Measures 19-27):
 Chords: F, Bb, G7, C, A, Dm, Gm, C7, F, Gm, F7

System 4 (Measures 28-33):
 Chords: Bb, Eb, Cm, F, D7, Gm, Bb

18. Adeste Fideles

$\text{♩} = 96$

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-7): The vocal line begins with a rest, followed by a melody starting on a whole note. The piano accompaniment features a steady eighth-note bass line and chords. Chord symbols: Ab , $Ab(sus)$, Ab , Eb/G , Ab , Eb , Ab , $Eb7$, Ab , Eb , Fm , Eb , Bb . Dynamic markings: mf .

System 2 (Measures 8-14): The vocal line has a rest in measure 8, then a melody. A section marker **A** is placed above measure 10. The piano accompaniment continues with chords and a bass line. Chord symbols: Eb , Fm , Eb/G , Ab , Eb , $Bb7$, Eb , Ab , Eb/G , Fm , $Eb(sus)$, Eb , Fm , Ab , Eb , Ab/Eb , Fm , Bbm , Eb , $Bb(sus)$, Eb . Dynamic markings: f .

System 3 (Measures 15-22): The vocal line has a rest in measure 15, then a melody. The piano accompaniment continues with chords and a bass line. Chord symbols: Ab , Bbm , Ab , Eb , Ab , Db , Ab , Eb , Ab , $Eb7$, Ab , Eb , $Bb7$, Eb , Ab , Db , Ab , $Eb7$, $Eb7(sus)$, Ab . Dynamic marking: f .

System 4 (Measures 23-29): A section marker **B** is placed above measure 23. The vocal line has a rest in measure 23, then a melody. The piano accompaniment continues with chords and a bass line. Chord symbols: $Ab(sus)$, Eb/G , Ab , Db/Ab , Ab , $Eb7$, $Eb7(sus)$, Ab , $C7/G$, $F7(s^v)$. Dynamic markings: mf .

2 TRUMPETS & PIANO

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EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1
EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 TRUMPETS & ORGAN

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS & CD PLAYBACK

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 6152	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 6201	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox