

# 18 Christmas Songs

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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Flutes & Piano / Organ

**Arr.: Jérôme Naulais**

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Flute

2. Flute

Piano / Organ

*mf*

*mf*

*mf*

D B<sup>o7</sup> D C<sup>o</sup>/G Em D F<sup>#m</sup> D A D(sus) D Bm<sup>7</sup> D D D B<sup>o7</sup> D C<sup>o</sup> Em

7 **A**

D A A<sup>7</sup> D F<sup>#o</sup> B<sup>7</sup> E(sus) Em D F<sup>#m</sup> A<sup>7</sup> D D C<sup>#o</sup> E<sup>#o7</sup> F<sup>#(sus)</sup> F<sup>#</sup>

15

*mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf*

Bm F<sup>#</sup> Bm C<sup>#o7</sup> F<sup>#(sus)</sup> F<sup>#</sup> D B<sup>o7</sup> D C<sup>o7</sup> Em D E<sup>7</sup> D A<sup>7</sup> D G D A<sup>13</sup> A<sup>7</sup> D D<sup>7</sup>

24 **B**

*mp* *mf* *mf*

G E<sup>o7</sup> G G<sup>#o</sup> Am G D G(sus)

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## 4. Joy To The World

♩ = 108

**A**

*f*

*f*

*f*

C Cmaj7 Am C F C Dm C/G G7 C Dm

9

**B**

C G C(sus) C F G G7 C Dm7 C

18

G G7 C F Dm C G C

27 **C**

*f*

*f*

**D**

E7 E7 A7 A7 D

## 2. Good King Wenceslas

$\text{♩} = 92$

The score is written for piano and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 92.

**System 1 (Measures 1-6):** Dynamics are *mf*. Chords: G, C7, F(sus), F, C7, F, Bb, C7, F(sus), F.

**System 2 (Measures 7-12):** Dynamics range from *mf* to *f*. A section marker 'A' is placed above measure 10. Chords: Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, C#maj7, F#maj7, F, Fmaj7, Bb, F, Gm, F, C7, F.

**System 3 (Measures 13-21):** Dynamics range from *mf* to *f*. Chords: Bb, F, Gm7, C, F(sus), F, C, Bb, C/Bb, F/A, C, F, C7, F C/Bb, F, Gm7, F, C7, F, Bb7, E, E7, Am7, D, D7.

**System 4 (Measures 22-25):** Dynamics are *mf*. A section marker 'B' is placed above measure 22. Chords: G, Am/G, G, Am, G, G(sus)/A, G.

## 3. In Dulci Jubilo

$\text{♩} = 92$

*mf*

*mf*

D G D G D D G D G A D G D

*mf*

10

*mf*

G D G A D G A A<sup>7</sup> D Bm Bm G D A<sup>7</sup>

19

D G<sup>6</sup> D Bm<sup>7</sup> D G A D Bm Em D A/G D Em D

29

*mf*

G A F<sup>#7</sup> Bm A(sus) A D G Em E<sup>7</sup> A<sup>7</sup> D(sus) F

# 5. Stille Nacht

$\text{♩} = 108$

Section A

mf

D A D

Detailed description: This system covers measures 1 through 7. It features a piano introduction with a tempo marking of 108 quarter notes per minute. The music is in G major and 3/4 time. The right hand has a melodic line starting in measure 5, while the left hand provides harmonic accompaniment. Chords D, A, and D are indicated above the piano part. Dynamics are marked as *mf*.

8

Section B

mf f

A D G D

Detailed description: This system covers measures 8 through 15. The melody continues with some dynamics increasing to *f*. Chords A, D, G, and D are indicated. The piano part maintains a steady accompaniment.

16

mf

G D D A7 A7

Detailed description: This system covers measures 16 through 22. The melody features some grace notes and slurs. Chords G, D, D, A7, and A7 are indicated. Dynamics are mostly *mf*.

23

Section C

f mf

D A A7 D Em7 D/F#

Detailed description: This system covers measures 23 through 26, ending the piece. The melody concludes with a final cadence. Chords D, A, A7, D, Em7, and D/F# are indicated. Dynamics range from *f* to *mf*.

# 6. Il est né, le Divin enfant

♩ = 112

**A**

Chords: C, F/C, C, G/C, C, G, C, F, C, G, D<sup>7</sup>, G

13

**B**

Chords: C, F, C, F, C, C, G<sup>7</sup>, C, F, C, G(sus), G, C, C, G<sup>7</sup>, C, C/G, G<sup>7</sup>, D<sup>m</sup>, C, C, D<sup>m</sup>/C, C, F, C

27

Chords: D<sup>m</sup>, C, G, C, F, G, G<sup>7</sup>, C, D<sup>m</sup>/C, C<sup>major</sup>, A<sup>m</sup>, C, D<sup>m</sup>/C, C, G

37 **C**

Chords: C, G, C, F, C, G, D<sup>7</sup>, G

# 7. Jingle Bells

$\text{♩} = 104$

The score is divided into four systems, each with a vocal line, a piano line, and a guitar line. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 104.

**System 1 (Measures 1-9):** The piano part starts with a forte (*f*) chord of A7. The guitar part begins with a *mf* dynamic. Chords in the guitar part include D/F# A7/E, D, G, and Em.

**System 2 (Measures 10-19):** The piano part continues with a *mf* dynamic. Chords in the guitar part include A, D, G, Bm, Em7, F#m, A/G, F#m7, B7, Em7, A7, D, and A7/C#.

**System 3 (Measures 21-28):** This system is marked with a repeat sign and the letter 'A' in a box. The piano part is marked *f*. Chords in the guitar part include D, A, D, G, D, E7, E7(b9), A7, D, and C#.

**System 4 (Measures 29-36):** The piano part continues with a *f* dynamic. Chords in the guitar part include D, A, D, G, D, A, and A7.



## 8. O Come, Little Children

$\text{♩} = 100$

The musical score is arranged in three systems, each with three staves: two for the vocal line and one for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100.

**System 1 (Measures 1-9):** The vocal line starts with a half rest, followed by a series of quarter notes. Dynamics are marked *mf*, *p*, and *mf*. The piano accompaniment features a steady bass line and chords in the right hand. Chords are labeled C, G, G7, C, C, G, G7, C.

**System 2 (Measures 10-16):** The vocal line continues with quarter notes and a half note. Dynamics include *f*. The piano accompaniment includes chords G, G7, C, F, C, and G.

**System 3 (Measures 17-22):** This system includes a key signature change to two sharps (F# and C#). The vocal line has a half rest followed by quarter notes. Dynamics are *mf*. The piano accompaniment features chords C, Dm7, C/E, Dm7, C, A7/C# A7(nos), D, Em7, D/F# G(sus2)/E, D, and A7.

**System 4 (Measures 23-26):** The key signature remains two sharps. The vocal line has a half rest followed by quarter notes. The piano accompaniment features chords D and A7.

## 9. Kling

$\text{♩} = 80$

*mf*

*f* *mf*

D D(sus) D A<sup>7</sup> D A<sup>7</sup>

*mf*

9

*mf*

D A<sup>7</sup> D A D A A<sup>7</sup> Em D

17

*mf*

E A Bm A E E<sup>7</sup> A D A<sup>7</sup> D C

27

*f* *mf*

*f* *mf*

F C<sup>7</sup>(sus) F Am B<sup>b</sup> C<sup>7</sup> Am A<sup>o</sup>

*f* *mf*

## 10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a right-hand treble clef with chords and a left-hand bass clef with a melodic line. Dynamics range from *mp* to *f*. A first ending bracket labeled 'A' spans measures 7-10. The score concludes with a final cadence in measure 19.

**System 1 (Measures 1-6):** *mp*. Chords: C, Dm<sup>7</sup>, C/E, Dm<sup>7</sup>, G, C, G, C, G, C.

**System 2 (Measures 7-12):** *mp* to *mf*. Chords: C, Am<sup>7</sup>, C, F, C, G(sus) C, G<sup>7</sup> C, C, Dm<sup>7</sup>. First ending bracket 'A' covers measures 7-10.

**System 3 (Measures 13-18):** *f*. Chords: C, Dm, G, D<sup>7</sup>, G, Am<sup>7</sup>, G, C, Dm, C, G, C, A<sup>7</sup>, A<sup>7</sup>(sus), Dm.

**System 4 (Measures 19):** *f*. Chords: C, D, G, C, Dm, C, Dm<sup>7</sup>, C, G<sup>7</sup>, C.

# 11. O Holy Night

$\text{♩} = 72$

*mf*

*mf*

G C G C G A Bm<sup>7</sup> F# F<sup>#7</sup> Bm

7 **A**

*mf* *mf* *mf* *f*

*f*

D<sup>7</sup> D<sup>9</sup> D G Em/G G D D(add<sup>9</sup>) D G Em D/F# Em Bm Am

14

*mf* *f*

*mf* *f*

Em G D G C G G/B D<sup>7</sup> G Am G C D D<sup>7</sup>

22 **B**

*f*

*mf* *f*

G(sus) G E E<sup>7</sup> A D A A D A

## 12. The First Nowell

$\text{♩} = 100$

Chord progression for the first system (measures 1-7):  
 G, D, D(sus2)D, G, Gmaj7, C, G, D, G, Gmaj7, C

Chord progression for system A (measures 8-18):  
 G, C, D, G, D7, G, G, D, G, Bm, C, D, G, C, G, C, D, G, D7, G

Chord progression for system B (measures 19-24):  
 Bm, C, G, F#m7, Em, Gmaj7/D, C, G, C, D7

Chord progression for the final system (measures 25-28):  
 G, D7, G, B7, B7(sus), B7, E, E7

## 13. La Marche des 3 Rois

$\text{♩} = 112$

*mp*

*mp*

*mp*

Bm A D Em7 F# Bm

8 **A**

*mf*

*mf*

A D Em7 Bm F# Bm A D A D Em F# Bm

14 **B**

*mf*

*mf*

Em7 F#(sus) F# A D A D Em Bm Em Bm F#7 Bm Bm

21

*mf*

F#

# 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line (top staff), a piano accompaniment (middle and bottom staves), and a chord chart. The piano accompaniment features a steady bass line and a more active treble line. Dynamics include *mf* and *f*. A first ending bracket labeled 'A' spans measures 13-14. The score concludes with a fermata over the final chord.

Chord progression for measures 1-6: A, A<sup>maj7</sup> B<sup>m7</sup>, E(sus), E, A, D, A

Chord progression for measures 7-12: E, A, E, F<sup>7</sup>, B<sup>m</sup>, E<sup>7</sup>, E<sup>7</sup>(sus)/A, A, E, A, D/A, A, B<sup>m</sup>/A, A, D/A, A, E<sup>7</sup>, A/C<sup>#</sup>, F<sup>#m</sup>, A, E<sup>7</sup>

Chord progression for measures 13-14 (First Ending A): A, B<sup>m</sup>, A/C<sup>#</sup>, F<sup>#m</sup>, A, E<sup>7</sup>, A, E, B<sup>m7</sup>, E, D, A, A<sup>m</sup>, A<sup>m</sup>/G

Chord progression for measures 15-19: F<sup>maj7</sup>, E<sup>m7</sup>, A, A<sup>7</sup>(b9), D<sup>m7</sup>, G, G<sup>7</sup>, C(add9), C, C<sup>maj7</sup>, C

# 15. Still, Still, Still

$\text{♩} = 88$

*mf*

*mf*

*mf*

C Dm7 C/E Dm7 C C+ F6 Fm6 G7 G7(b9) C Dm C G C G G07

15

*f*

*f*

G7 G C C+ F F6 G C Dm7 C/E Dm7 C C/B Am7 A7/C# D Em7 D/F# Em7 D

30

D+ G Gm A D G6/D D A D D(sus) D

46

*f*

*dim. poco a poco*

*dim. poco a poco*

D+ G/D Gm/D A7 D Em7 D/F# Em7 D Bm7 G F#m Em A9 A7(b9) G#07 Gm7 D/F# E#

*dim.*



# 16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 84. The first system contains measures 1 through 10. The vocal line starts with a rest, followed by notes G4, A4, B4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled above the staff: C, G7, C, Dm, G7, C, Dm, C, Dm, G, G7/C, C. Dynamics include *mf* and *f*.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The second system contains measures 11 through 20. The vocal line continues with notes G4, A4, B4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled above the staff: C, G, C(sus), C, G7, C Bb9(#11) A7, G7(no3) C, D, D7, C7. Dynamics include *f*.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The third system contains measures 21 through 30. The vocal line continues with notes G4, A4, B4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled above the staff: Bbmaj7, A, A E7/BA7/C#, D, A7, D, Em, B Em, A7, D, Em, D, Em, B Em A7. Dynamics include *f*.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The fourth system contains measures 31 through 40. The vocal line continues with notes G4, A4, B4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled above the staff: D, G, A/C#, A7, D, A7, D, C7, B7, Em, B Er. Dynamics include *mf*.

# 17. We Wish You A Merry Christmas

$\text{♩} = 112$

*mf*

*mf*

D A<sup>7</sup> D G E<sup>7</sup> A F<sup>#</sup> B<sup>m</sup>

*f*

*f*

*mf*

Em A<sup>7</sup> D A/C<sup>#</sup> C<sup>#m7</sup> A D Em D Em A<sup>7</sup> D

*f*

*f*

*mf*

D G E<sup>7</sup> A F<sup>#</sup> B<sup>m</sup> Em A<sup>7</sup> D Em D<sup>7</sup>

*mf*

*f*

**B**

G C Am D B<sup>7</sup> Em G

# 18. Adeste Fideles

♩ = 96

Musical score for the first system (measures 1-7). The piano part includes chords: F, F(sus), F, C/E, F, C, F, C7, F, C, Dm, C, G. Dynamics include *mf*.

Musical score for the second system (measures 8-14). The piano part includes chords: C, Dm, C/E, F, C, G7, C, F, C/E, Dm, C(sus), C, Dm, F, C, F/C, Dm, Gm, C, G(sus), C. Dynamics include *f*. A section marker **A** is present above measure 11.

Musical score for the third system (measures 15-22). The piano part includes chords: F, Gm, F, C, F, Bb, F, C, F, C7, F, C, G7, C, F, Bb, F, C7, C7(sus), F. Dynamics include *f*.

Musical score for the fourth system (measures 23-26). The piano part includes chords: F(sus), C/E, F, Bb/F, F, C7, C7(sus), F, A7/F. Dynamics include *mf*. A section marker **B** is present above measure 23.

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EMR 924A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8693	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5281	MORTIMER, John G.	Happy Birthday
EMR 8696	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8699	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8696	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8698	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8700	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8699	STRAUSS, Johann	Emperor Waltz (5)
EMR 8697	STRAUSS, Johann	Radetzky March (5)
EMR 8695	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8698	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8698	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8696	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8697	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8694	TAILOR, Norman	Inca Dance (5)
EMR 8693	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8693	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8694	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8695	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8696	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8697	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8698	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8699	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8700	VARIOUS	Greatest Hits Volume 8 (5)

**2 FLUTES & PIANO (ORGAN)**

EMR 8302	ALBINONI, Tomaso	Adagio (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8308	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8308	BACH / GOUNOD	Ave Maria (5)
EMR 8301	BACH, Johann S.	Aria (Naulais) (5)
EMR 930A	BACH, Johann S.	Aria (Reift) (5)
EMR 8310	BACH, Johann S.	Arioso (5)
EMR 8302	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8305	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8308	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8305	CHARPENTIER, M.A.	Te Deum (5)
EMR 8302	CHOPIN, Frédéric	Tristesse (5)
EMR 8301	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930A	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8309	DEBUSSY, Claude	Clair de Lune (5)
EMR 8304	DVORAK, Antonin	Humoresque (5)
EMR 8309	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8304	GERSHWIN, George	'S Wonderful (5)
EMR 8302	GERSHWIN, George	I Got Rhythm (5)
EMR 8310	GERSHWIN, George	Summertime (5)
EMR 8305	GERSHWIN, George	The Man I Love (5)
EMR 8307	GLUCK, C.W.	Marche Religieuse (5)
EMR 8307	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8303	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8301	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8307	HÄNDEL, Georg Fr.	Largo (5)
EMR 8309	HÄNDEL, Georg Fr.	March (5)
EMR 8308	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8304	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8306	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8310	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8310	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930A	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8223	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 2231	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2232	MORTIMER, John G.	Duos Vol. 2
EMR 2233	MORTIMER, John G.	Duos Vol. 3
EMR 2247	MORTIMER, John G.	Easy Christmas Duos
EMR 8302	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8305	MOZART, W.A.	Ave Verum (5)