

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto & Tenor Trombone

Arr.: Jérôme Naulais

EMR 40613

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Trombone

2. Tenor Trombone

Musical notation for measures 1-8. The Alto Trombone part is in the upper staff and the Tenor Trombone part is in the lower staff. Both parts start with a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

A

Musical notation for measures 9-18. The Alto Trombone part is in the upper staff and the Tenor Trombone part is in the lower staff. Dynamics include *f* and *mf*. A box labeled 'A' is positioned above measure 10.

B

Musical notation for measures 19-28. The Alto Trombone part is in the upper staff and the Tenor Trombone part is in the lower staff. Dynamics include *f*, *mf*, and *mp*. A box labeled 'B' is positioned above measure 20.

Musical notation for measures 29-38. The Alto Trombone part is in the upper staff and the Tenor Trombone part is in the lower staff. Dynamics include *mf*.

Musical notation for measures 39-48. The Alto Trombone part is in the upper staff and the Tenor Trombone part is in the lower staff. Dynamics include *f* and *mf*.

Musical notation for measures 49-58. The Alto Trombone part is in the upper staff and the Tenor Trombone part is in the lower staff. Dynamics include *p* and *mf*.

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2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). Both staves are marked with a dynamic of *mf*.

9 **A**

Musical notation for measures 9-16. The score is in 4/4 time with a key signature of two flats. The upper staff is in alto clef and the lower staff is in bass clef. Dynamics are marked as *f* at the start of the section, followed by a crescendo leading to *mf* in measure 11.

17 **B**

Musical notation for measures 17-25. The score is in 4/4 time with a key signature of two flats. The upper staff is in alto clef and the lower staff is in bass clef. Dynamics are marked as *mf* at the start of the section.

26

Musical notation for measures 26-34. The score is in 4/4 time with a key signature of two flats. The upper staff is in alto clef and the lower staff is in bass clef. Dynamics are marked as *f* at the start of the section.

35

Musical notation for measures 35-42. The score is in 4/4 time with a key signature of two flats. The upper staff is in alto clef and the lower staff is in bass clef. Dynamics are marked as *p cresc.* leading to *f* at the end of the section.

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff is in alto clef (C4) and the lower staff is in bass clef. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a simple harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 9-18. The notation continues with similar rhythmic patterns and dynamics. The key signature remains one flat.

Musical notation for measures 19-28. The music includes accents (>) over several notes in both staves.

Musical notation for measures 29-37. A section marker 'A' is placed above the staff at measure 29. The key signature changes to two flats (B-flat and E-flat) at measure 31. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 38-47. The key signature remains two flats. Dynamics include *mf* and *f*. Accents (>) are used over notes in both staves.

Musical notation for measures 48-56. A section marker 'B' is placed below the staff at measure 50. Dynamics include *f* and *mf*. The music features a mix of quarter and eighth notes.

Musical notation for measures 57-66. The key signature remains two flats. Dynamics include *f*. The music concludes with a final cadence.

♩ = 108

4. Joy To The World

A

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat (B-flat). It features a treble and bass clef. The music is marked with a forte *f* dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Musical notation for measures 11-20. The notation continues with eighth and quarter notes in both staves. The treble clef includes accents (>) over several notes in the final measures of this system.

Musical notation for measures 21-31. This system includes section markers **B** and **C**. The music continues with a forte *f* dynamic. The treble clef has a key signature change to two flats (B-flat and E-flat) starting at measure 25. The bass clef continues with quarter notes.

Musical notation for measures 32-41. This system includes section marker **D**. The music continues with eighth and quarter notes in both staves, maintaining the forte *f* dynamic.

Musical notation for measures 42-51. The notation concludes with eighth and quarter notes in both staves, ending with a final cadence. The forte *f* dynamic is maintained.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). A box labeled 'A' is placed above the final measure of this system.

11

Musical score for measures 11-20. The score continues from the previous system. Dynamics include *mf* (mezzo-forte) and *f* (forte). A box labeled 'A' is placed above the final measure of this system.

21

B

Musical score for measures 21-30. The score continues from the previous system. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A box labeled 'B' is placed above the first measure of this system.

31

C

Musical score for measures 31-40. The score continues from the previous system. Dynamics include *p* (piano) and *mf* (mezzo-forte). A box labeled 'C' is placed above the first measure of this system.

41

Musical score for measures 41-50. The score continues from the previous system. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). A box labeled 'C' is placed above the first measure of this system.

6. Il est né, le Divin enfant

♩ = 112

A

Musical notation for measures 1-14. The score is in 2/4 time with a key signature of two flats. It features two staves: a treble clef staff and a bass clef staff. The music consists of eighth and sixteenth notes. Dynamics include *mf* and *f*. A box labeled 'A' is positioned above the treble staff at the beginning of the section.

15

B

Musical notation for measures 15-28. The score continues with two staves. Dynamics include *mf* and *f*. A box labeled 'B' is positioned above the treble staff at the beginning of the section.

29

C

Musical notation for measures 29-42. The score continues with two staves. Dynamics include *mf* and *f*. A box labeled 'C' is positioned above the treble staff at the beginning of the section.

43

D

Musical notation for measures 43-56. The score continues with two staves. Dynamics include *f*. A box labeled 'D' is positioned above the treble staff at the beginning of the section.

57

E

Musical notation for measures 57-70. The score continues with two staves. Dynamics include *mf* and *f*. A box labeled 'E' is positioned above the treble staff at the beginning of the section.

71

F

Musical notation for measures 71-84. The score continues with two staves. Dynamics include *mf* and *f*. A box labeled 'F' is positioned above the treble staff at the beginning of the section.

85

Musical notation for measures 85-90. The score continues with two staves.

♩ = 104

7. Jingle Bells

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of one flat (B-flat). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). Dynamics include *mf* and accents (>).

10

Musical notation for measures 10-18. Measure 10 is marked with a boxed 'A'. Dynamics include *f* and accents (>).

19

Musical notation for measures 19-28. Dynamics include *f* and accents (>).

29

Musical notation for measures 29-38. Measure 29 is marked with a boxed 'B'. Dynamics include accents (>).

39

Musical notation for measures 39-48. Dynamics include accents (>).

49

Musical notation for measures 49-58. Measure 49 is marked with a boxed 'C'. Dynamics include accents (>).

59

Musical notation for measures 59-68. Dynamics include accents (>).

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). It features two staves: a treble clef staff with a 15-line staff below it, and a bass clef staff. The music consists of quarter and eighth notes. Dynamic markings are *mf* at the beginning and end of the system, and *p* in the middle. The 15-line staff contains a series of ledger lines.

9 **A**

Musical notation for measures 9-16. The score continues with the same two-staff format. Dynamic markings include *f* and *mf* with hairpins indicating crescendos and decrescendos. The 15-line staff continues with ledger lines.

17 **B**

Musical notation for measures 17-24. The score continues with the same two-staff format. Dynamic markings include *f* with hairpins. The 15-line staff continues with ledger lines.

25 **C**

Musical notation for measures 25-33. The score continues with the same two-staff format. Dynamic markings include *mf* and *f* with hairpins. The 15-line staff continues with ledger lines.

34

Musical notation for measures 34-41. The score continues with the same two-staff format. Dynamic markings include *mf* and *p* with hairpins. The 15-line staff continues with ledger lines.

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one flat (B-flat). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 12-20. The notation continues in the same key and time signature. The dynamics remain at mezzo-forte (*mf*).

Musical notation for measures 21-29. A box labeled 'A' is placed above measure 23. The dynamics vary: *mf* in measures 21-22, *f* in measure 23, *mf* in measure 24, and *f* in measure 25. There are crescendo and decrescendo hairpins in measures 22-23 and 24-25.

Musical notation for measures 30-40. The dynamics are *f* in measure 31 and *f* in measure 32. There are hairpins in measures 31-32 and 32-33.

Musical notation for measures 41-49. The music concludes with a decrescendo hairpin leading to a piano (*p*) dynamic.

dim.----- *p*

$\text{♩} = 108$ **10. Les anges dans nos campagnes**

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of two flats. The upper staff (treble clef) and lower staff (bass clef) both begin with a mezzo-piano (*mp*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

8 **A**

Musical notation for measures 8-15. The section is marked with a box 'A'. The upper staff starts with a mezzo-forte (*mf*) dynamic, while the lower staff starts with a mezzo-forte (*mf*) dynamic. The upper staff concludes with a decrescendo to a fortissimo (*f*) dynamic. The lower staff concludes with a decrescendo to a fortissimo (*f*) dynamic.

16

Musical notation for measures 16-23. The upper staff begins with a fortissimo (*f*) dynamic and ends with a fortissimo-piano (*fp*) dynamic. The lower staff begins with a fortissimo (*f*) dynamic and ends with a fortissimo-piano (*fp*) dynamic.

24 **B**

Musical notation for measures 24-30. The section is marked with a box 'B'. The upper staff starts with a fortissimo (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The lower staff starts with a fortissimo (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

31 **C**

Musical notation for measures 31-37. The section is marked with a box 'C'. The upper staff begins with a fortissimo (*f*) dynamic. The lower staff begins with a fortissimo (*f*) dynamic.

38

Musical notation for measures 38-45. The upper staff continues with a fortissimo (*f*) dynamic. The lower staff continues with a fortissimo (*f*) dynamic.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff and a more melodic line in the lower staff.

7

Musical notation for measures 7-13. The upper staff continues with eighth and sixteenth notes, while the lower staff has a more active bass line. Dynamics include a crescendo leading to a forte (*f*) dynamic in measure 10, followed by a decrescendo.

14

Musical notation for measures 14-20. The upper staff features a melodic line with some rests, while the lower staff has a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*).

21

B

Musical notation for measures 21-27. The key signature changes to two sharps (D major). The upper staff has a melodic line with some rests, and the lower staff has a steady eighth-note accompaniment. Dynamics include forte (*f*).

28

C

Musical notation for measures 28-34. The upper staff continues with a melodic line, and the lower staff has a steady eighth-note accompaniment. Dynamics include forte (*f*).

35

Musical notation for measures 35-42. The upper staff has a melodic line with some rests, and the lower staff has a steady eighth-note accompaniment. Dynamics include forte (*f*).

43

Musical notation for measures 43-49. The upper staff has a melodic line with some rests, and the lower staff has a steady eighth-note accompaniment. Dynamics include forte (*f*).

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff is in alto clef (C4) and the lower staff is in bass clef. Both staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-18. Measure 9 is marked with a boxed 'A'. Measure 15 is marked with a boxed 'B'. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). There are crescendo and decrescendo hairpins over the dynamics.

Musical notation for measures 19-29. Measure 19 is marked with a boxed 'C'. Dynamics include forte (*f*) and mezzo-forte (*mf*). There are crescendo and decrescendo hairpins over the dynamics.

Musical notation for measures 30-40. The key signature changes to two sharps (D major). Dynamics include forte (*f*). There are decrescendo hairpins over the dynamics.

Musical notation for measures 41-48. Dynamics include mezzo-forte (*mf*) and forte (*f*). There are accents (>) and decrescendo hairpins over the dynamics.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). The music begins with a rest in the upper staff and a quarter note in the lower staff. Dynamic markings include *mp* in both staves.

Musical notation for measures 7-12. Measure 7 is marked with a box 'A'. Measure 12 is marked with a box 'B'. Dynamic markings include *mf* in both staves.

Musical notation for measures 13-18. Dynamic markings include *mf* in both staves.

Musical notation for measures 19-25. Dynamic markings include *mf* in both staves.

Musical notation for measures 26-32. Measure 26 is marked with a box 'C'. Dynamic markings include *f* in both staves.

Musical notation for measures 33-39. Dynamic markings include *f* at the start and *mf* in the lower staff.

Musical notation for measures 40-45. Measure 40 is marked with a box 'D'. Dynamic markings include *f* in both staves.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the bass and a more active melody in the alto.

8

Musical notation for measures 8-14. The score continues in the same key and time signature. The upper staff is marked with a forte (*f*) dynamic. The music maintains the eighth-note accompaniment and active melody.

15

Musical notation for measures 15-21. This section is labeled 'A' in a box. The upper staff starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the final measures. The lower staff is marked with *f* and *mf*. The music features a melodic line in the alto and a supporting line in the bass.

22

Musical notation for measures 22-28. This section is labeled 'B' in a box. The key signature changes to two flats (Bb). The upper staff is marked with *mf* and *f*. The lower staff is marked with *mf* and *f*. The music continues with a melodic line in the alto and a supporting line in the bass.

29

Musical notation for measures 29-35. The score continues in the key of two flats. The upper staff is marked with *f*. The lower staff is marked with *f*. The music features a melodic line in the alto and a supporting line in the bass.

36

Musical notation for measures 36-42. This section is labeled 'C' in a box. The upper staff is marked with *f*. The lower staff is marked with *f*. The music continues with a melodic line in the alto and a supporting line in the bass.

43

Musical notation for measures 43-49. The score concludes in the key of two flats. The upper staff is marked with *f*. The lower staff is marked with *f*. The music features a melodic line in the alto and a supporting line in the bass.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of two flats. The upper staff (treble clef) and lower staff (bass clef) both begin with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various rests.

11

Musical notation for measures 11-23. The notation continues with eighth and sixteenth notes in both staves.

24

A

Musical notation for measures 24-34. A section marker 'A' is placed above the staff at measure 24. The dynamic marking *f* appears in both staves at measure 28. The music features eighth and sixteenth notes.

35

Musical notation for measures 35-46. The notation continues with eighth and sixteenth notes in both staves.

47

Musical notation for measures 47-52. The dynamic marking *f* is present at measure 47. The piece concludes with a *dim. poco a poco* instruction in both staves, leading to a final dynamic marking of *p* at the end of the piece.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). Both staves start with a *mf* dynamic marking. The music consists of eighth and sixteenth notes.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The upper staff has dynamics *f*, *mf*, and *f*. The lower staff has dynamics *f*, *mf*, and *f*. The music continues with eighth and sixteenth notes.

Musical notation for measures 15-22. Measure 15 is marked with a box 'B'. The upper staff has a *mf* dynamic marking. The lower staff has a *mf* dynamic marking. The music continues with eighth and sixteenth notes.

Musical notation for measures 23-30. The upper staff has a *f* dynamic marking. The lower staff has a *f* dynamic marking. The music continues with eighth and sixteenth notes.

Musical notation for measures 31-34. The upper staff has a *mf* dynamic marking. The lower staff has a *mf* dynamic marking. The music continues with eighth and sixteenth notes.

1. & 2. Alto Trombone
17. We Wish You A Merry Christmas

♩ = 112

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) and lower staff (bass clef) both start with a *mf* dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. A crescendo hairpin leads to a *f* dynamic at the end of the first system.

10

A

Musical notation for measures 10-21. The key signature changes to two flats (B-flat and E-flat). The upper staff begins with a *mf* dynamic. The lower staff continues the accompaniment. A *mf* dynamic is also indicated below the lower staff.

22

B

Musical notation for measures 22-31. The upper staff starts with a *f* dynamic. The lower staff continues the accompaniment. A *f* dynamic is also indicated below the lower staff.

32

C

Musical notation for measures 32-43. The upper staff begins with a *>mf* dynamic. A *cresc.* hairpin leads to a *f* dynamic. The lower staff also starts with a *>mf* dynamic and has a *cresc.* hairpin leading to a *f* dynamic.

44

Musical notation for measures 44-50. The upper staff features a melodic line with a long note in measure 48. The lower staff continues the accompaniment.

18. Adeste Fideles

♩ = 96

mf

A

8

f

mf

f

mf

B

15

f

C

22

D

28

f

36

mp

mf

mp

mf

44

f

mf

f

f

mf

f

3 ALTO SAXOPHONES & PIANO (KEYBOARD)

EMR 19446	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19447	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19453	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19454	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 19456	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19457	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 19413	STRAUSS, Johann	Emperor Waltz
EMR 19439	STRAUSS, Johann	Radetzky March
EMR 19441	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 19455	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 20517	SUBA, Eduardo (Arr.)	Mexican Hat Dance
EMR 19421	TAILOR, Norman	Inca Dance
EMR 19435	TAILOR, Norman	Paso Doble Ole

3 ALTO SAXOPHONES & CD PLAYBACK (PLAY ALONG)

EMR 2258	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2259	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2260	MORTIMER, J.G.	Trios Vol. 3 + CD

3 ALTO SAXOPHONES & CONCERT BAND

EMR 11199	GOUNOD, Charles	Ave Maria
EMR 11105	NAULAIS, Jérôme	Jullito Mio
EMR 10444	SUBA, Eduardo	Mexican Hat Dance

4 ALTO SAXOPHONES & PIANO (KEYBOARD)

EMR 14938	ARMITAGE, Denis	All Together
EMR 14918	ARMITAGE, Dennis	Popcorn
EMR 14895	BARCLAY, Ted	Final Curtain
EMR 14899	BARCLAY, Ted	Happy Sailor
EMR 14911	BARCLAY, Ted	Movie Sequences
EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Camptown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Paris Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVIC, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
EMR 14944	MORTON, Jelly Roll	Black Bottom Stomp
EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 15175	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 1
EMR 15176	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 2
EMR 15177	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 3
EMR 15178	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 4
EMR 15179	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 5
EMR 15180	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 6
EMR 15181	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 7
EMR 15182	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 8
EMR 15183	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 9
EMR 15184	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 10
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14902	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14908	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14909	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14910	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14922	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14924	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14926	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14927	NAULAIS, Jérôme (Arr.)	St. Louis Blues

4 Alto Saxophones & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14933	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14934	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14936	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14893	STRAUSS, Johann	Emperor Waltz
EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 20469	SUBA, Eduardo	Viva Italia
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole

4 ALTO SAXOPHONES & CONCERT BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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TENOR SAXOPHONE & PIANO

EMR 13440	ABREU, Zequinha	Tico-Tico
EMR 28653	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28707	ALBINONI, Tomaso	Concerto in C Minor
EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
EMR 8558	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8536	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8646	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 903F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8514	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8138P	ARMITAGE, Dennis	Ballad
EMR 8165P	ARMITAGE, Dennis	Be-Bop
EMR 8084P	ARMITAGE, Dennis	Blues
EMR 8111P	ARMITAGE, Dennis	Boogie
EMR 8192P	ARMITAGE, Dennis	Bossa Nova
EMR 8030P	ARMITAGE, Dennis	Dixieland
EMR 6078F	ARMITAGE, Dennis	Happy Birthday
EMR 19953	ARMITAGE, Dennis	Holiday Swing
EMR 21508	ARMITAGE, Dennis	Mellow Melody
EMR 8003P	ARMITAGE, Dennis	Ragtime
EMR 20755	ARMITAGE, Dennis	Romantic Blue
EMR 8219P	ARMITAGE, Dennis	Suite Chameleon
EMR 8057P	ARMITAGE, Dennis	Swing
EMR 23475	ARMITAGE, Dennis	Take-Off
EMR 915F	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922F	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 23475	ARMITAGE, Dennis	Wild And Blue
EMR 19266	BACH, Johann S.	Aria
EMR 19250	BACH, Johann S.	Arioso
EMR 510F	BACH, Johann S.	Badinerie (Mortimer)
EMR 23304	BACH, Johann S.	Badinerie (Valta)
EMR 217F	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 23681	BACH, Johann S.	Menuet
EMR 23321	BACH, Johann S.	Siciliano
EMR 21203	BALAY, Guillaume	Andante et Allegretto
EMR 21703	BALAY, Guillaume	Prélude et Ballade
EMR 2282F	BARATTO, Paolo	Andantino Amoroso
EMR 2286F	BARATTO, Paolo	Liebeszauber
EMR 2286F	BARATTO, Paolo	Magic Of Love
EMR 2286F	BARATTO, Paolo	Magie de l'Amour
EMR 2180F	BARATTO, Paolo	Paprika (Csardas)
EMR 13796	BARCLAY, Ted	10 Easy Christmas Solos
EMR 22646	BARCLAY, Ted	Boogie Express
EMR 22663	BARCLAY, Ted	Coconut Cream
EMR 22680	BARCLAY, Ted	Czardas
EMR 22697	BARCLAY, Ted	Diamond
EMR 22714	BARCLAY, Ted	Dixie Night
EMR 22743	BARCLAY, Ted	Fun At The Beach
EMR 22760	BARCLAY, Ted	Gold Fingers
EMR 22777	BARCLAY, Ted	Happy!
EMR 22794	BARCLAY, Ted	Love You Forever
EMR 20484	BARCLAY, Ted	Peace And Love
EMR 22811	BARCLAY, Ted	The Legend Of The White Snake
EMR 13780	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13780	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)