

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 F Horns

Arr.: Jérôme Naulais

EMR 40610

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. F Horn
mf

2. F Horn
mf

A

9

B

19

29

39

49

EMR 40610

2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Both the upper and lower staves are marked with a dynamic of *mf* (mezzo-forte).

9 **A**

Musical notation for measures 9-16. Measure 9 is marked with a dynamic of *f* (forte). A crescendo hairpin leads to a dynamic of *mf* (mezzo-forte) at measure 10. The upper staff has a dynamic of *f* at measure 9 and *mf* at measure 10, while the lower staff has a dynamic of *f* at measure 9 and *mf* at measure 10.

17 **B**

Musical notation for measures 17-25. The key signature changes to one flat (B-flat) at measure 17. The dynamic is marked as *mf* (mezzo-forte) for both staves.

26

Musical notation for measures 26-34. The dynamic is marked as *f* (forte) for both staves.

35

Musical notation for measures 35-42. The dynamic starts at *p* (piano) and increases through a crescendo hairpin to *f* (forte) by measure 42. The upper staff is marked *p cresc. f* and the lower staff is marked *p cresc. f*.

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). Both staves are marked *mf*.

Musical notation for measures 9-18. The score continues in 3/4 time with a key signature of one sharp (F#).

Musical notation for measures 19-28. The score continues in 3/4 time with a key signature of one sharp (F#). Accents (>) are present over several notes.

Musical notation for measures 29-37. The score continues in 3/4 time with a key signature of one sharp (F#). A box labeled 'A' is positioned above measure 30. Dynamics include *f* and *mf*.

Musical notation for measures 38-47. The score continues in 3/4 time with a key signature of one flat (Bb). Dynamics include *mf* and *f*.

Musical notation for measures 48-56. The score continues in 3/4 time with a key signature of one flat (Bb). Dynamics include *f* and *mf*. A box labeled 'B' is positioned below measure 50.

Musical notation for measures 57-66. The score continues in 3/4 time with a key signature of one flat (Bb). Dynamics include *f*.

♩ = 108

4. Joy To The World

A

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat (Bb). It features two staves: a treble clef staff and a bass clef staff. Both staves begin with a dynamic marking of *f* (forte). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 11-20. The notation continues from the previous system. Measures 17-20 include accents (>) over the notes in the treble staff. The bass staff continues with eighth-note accompaniment.

Musical notation for measures 21-31. Measure 21 is marked with a box containing the letter 'B'. Measure 25 is marked with a box containing the letter 'C'. The treble staff has a dynamic marking of *f* at measure 21 and again at measure 25. The bass staff has a dynamic marking of *f* at measure 25. The key signature changes to two sharps (D major) starting at measure 25.

Musical notation for measures 32-41. Measure 32 is marked with a box containing the letter 'D'. The treble staff features a dynamic marking of *f* at measure 35. The key signature remains D major.

Musical notation for measures 42-50. The treble staff has a dynamic marking of *f* at measure 45. The key signature remains D major.

5. Stille Nacht

♩ = 108

A

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a *mf* dynamic and features a crescendo leading to a *f* dynamic by measure 10. The second staff (bass clef) starts with a *mf* dynamic and features a crescendo leading to a *f* dynamic by measure 10. A box labeled 'A' is positioned above the first staff at the beginning of measure 10.

Musical notation for measures 11-20. The first staff (treble clef) starts with a *mf* dynamic and features a crescendo leading to a *mf* dynamic by measure 20. The second staff (bass clef) starts with a *mf* dynamic and features a crescendo leading to a *mf* dynamic by measure 20.

B

Musical notation for measures 21-30. The first staff (treble clef) starts with a *f* dynamic, then a *mp* dynamic, and ends with a *mf* dynamic. The second staff (bass clef) starts with a *f* dynamic, then a *mp* dynamic, and ends with a *mf* dynamic. A box labeled 'B' is positioned above the first staff at the beginning of measure 25.

C

Musical notation for measures 31-40. The first staff (treble clef) starts with a *p* dynamic and features a crescendo leading to a *mf* dynamic by measure 40. The second staff (bass clef) starts with a *p* dynamic and features a crescendo leading to a *mf* dynamic by measure 40. A box labeled 'C' is positioned above the first staff at the beginning of measure 35.

Musical notation for measures 41-50. The first staff (treble clef) starts with a *f* dynamic, then a *dim.* dynamic, and ends with a *mf* dynamic. The second staff (bass clef) starts with a *f* dynamic, then a *dim.* dynamic, and ends with a *mf* dynamic. A *p* dynamic marking is present at the end of the system.

6. Il est né, le Divin enfant

♩ = 112

A

Musical notation for section A, measures 6-14. It consists of two staves in 2/4 time with a key signature of one flat. The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. The second staff also starts with mf and includes a crescendo to f.

15

Musical notation for section B, measures 15-28. It consists of two staves in 2/4 time with a key signature of one flat. The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. The second staff also starts with mf and includes a crescendo to f.

29

C

Musical notation for section C, measures 29-42. It consists of two staves in 2/4 time with a key signature of one flat. The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. The second staff also starts with mf and includes a crescendo to f.

43

D

Musical notation for section D, measures 43-56. It consists of two staves in 2/4 time with a key signature of one flat. The first staff starts with a forte (f) dynamic and includes a crescendo leading to a forte (f) dynamic. The second staff also starts with f and includes a crescendo to f.

57

E

Musical notation for section E, measures 57-70. It consists of two staves in 2/4 time with a key signature of one flat. The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. The second staff also starts with mf and includes a crescendo to f.

71

F

Musical notation for section F, measures 71-84. It consists of two staves in 2/4 time with a key signature of one flat. The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. The second staff also starts with mf and includes a crescendo to f.

85

Musical notation for the final section, measures 85-92. It consists of two staves in 2/4 time with a key signature of one flat. The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. The second staff also starts with mf and includes a crescendo to f.

7. Jingle Bells

♩ = 104

mf

mf

A

10

f

f

19

B

29

39

C

49

59

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time and consists of two staves. The first staff has dynamics *mf*, *p*, and *mf*. The second staff has dynamics *mf*, *p*, and *mf*.

9 **A**

Musical notation for measures 9-16. The score is in 4/4 time and consists of two staves. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*.

17 **B**

Musical notation for measures 17-24. The score is in 4/4 time and consists of two staves. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*.

25 **C**

Musical notation for measures 25-33. The score is in 4/4 time and consists of two staves. The first staff has dynamics *mf* and *f*. The second staff has a dynamic of *f*.

34

Musical notation for measures 34-41. The score is in 4/4 time and consists of two staves. The first staff has dynamics *mf*, *f*, and *mf*. The second staff has dynamics *mf*, *f*, and *mf*. A dynamic of *p* is indicated at the end of the section.

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff begins with a *mf* dynamic. The lower staff also begins with a *mf* dynamic and features a *mf* dynamic marking at the end of the first system.

Musical notation for measures 12-20. The score continues in the same key signature and time signature.

A

Musical notation for measures 21-29. Measure 21 is marked with a *mf* dynamic. Measure 22 features a key signature change to two flats (Bb) and a *f* dynamic. Measure 23 includes a crescendo hairpin. Measure 24 features a *mf* dynamic. Measure 25 includes a decrescendo hairpin. Measure 26 features a *f* dynamic. Measure 27 includes a crescendo hairpin. Measure 28 features a *mf* dynamic. Measure 29 includes a decrescendo hairpin.

Musical notation for measures 30-40. Measure 30 features a *f* dynamic. Measure 31 includes a decrescendo hairpin. Measure 32 features a *f* dynamic. Measure 33 includes a decrescendo hairpin. Measure 34 features a *f* dynamic. Measure 35 includes a decrescendo hairpin. Measure 36 features a *f* dynamic. Measure 37 includes a decrescendo hairpin. Measure 38 features a *f* dynamic. Measure 39 includes a decrescendo hairpin. Measure 40 features a *f* dynamic.

Musical notation for measures 41-48. Measure 41 features a *f* dynamic. Measure 42 includes a decrescendo hairpin. Measure 43 features a *f* dynamic. Measure 44 includes a decrescendo hairpin. Measure 45 features a *f* dynamic. Measure 46 includes a decrescendo hairpin. Measure 47 features a *f* dynamic. Measure 48 includes a decrescendo hairpin.

dim.----- *P*

10. Les anges dans nos campagnes

♩ = 108

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) and lower staff (bass clef) both start with a mezzo-piano (*mp*) dynamic. The music consists of eighth and sixteenth notes with some slurs.

8 **A**

Musical notation for measures 8-15. The upper staff starts with a mezzo-forte (*mf*) dynamic. The lower staff also starts with *mf*. Both staves feature a crescendo leading to a forte (*f*) dynamic at the end of the section. The key signature changes to two sharps (D major) at the end of measure 15.

16

Musical notation for measures 16-23. The upper staff starts with a forte (*f*) dynamic. The lower staff also starts with *f*. Both staves feature a crescendo leading to a fortissimo (*fp*) dynamic at the end of the section. The key signature remains two sharps (D major).

24 **B**

Musical notation for measures 24-30. The key signature changes to one sharp (F major). The upper staff starts with a forte (*f*) dynamic. The lower staff also starts with *f*. Both staves feature a decrescendo leading to a mezzo-forte (*mf*) dynamic at the end of the section.

31 **C**

Musical notation for measures 31-37. The key signature remains one sharp (F major). The upper staff starts with a forte (*f*) dynamic. The lower staff also starts with *f*. Both staves feature a decrescendo leading to a forte (*f*) dynamic at the end of the section.

38

Musical notation for measures 38-44. The key signature remains one sharp (F major). The upper staff starts with a forte (*f*) dynamic. The lower staff also starts with *f*. Both staves feature a decrescendo leading to a forte (*f*) dynamic at the end of the section.

> > > > >

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a tempo of 72 beats per minute. It features two staves: a treble clef staff and a bass clef staff. The music is marked *mf* (mezzo-forte).

Musical notation for measures 7-13. The score continues with two staves. The music is marked *f* (forte) starting at measure 10.

Musical notation for measures 14-20. The score continues with two staves. The music is marked *mf* (mezzo-forte) starting at measure 14, then *f* (forte) at measure 17, and *mf* (mezzo-forte) at measure 20.

B

Musical notation for measures 21-27. The score continues with two staves. The music is marked *f* (forte) starting at measure 21, and *mf* (mezzo-forte) at measure 27.

C

Musical notation for measures 28-34. The score continues with two staves. The key signature changes to two sharps (D major) at measure 28. The music is marked *f* (forte) starting at measure 31.

Musical notation for measures 35-42. The score continues with two staves. The music is marked *f* (forte) starting at measure 35.

Musical notation for measures 43-49. The score continues with two staves. The music is marked *f* (forte) starting at measure 43.

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The piece is in 3/4 time. Both staves (treble and bass clef) start with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The music features a variety of note values including eighth, quarter, and half notes, with some slurs and accents.

Musical notation for measures 19-29. Measure 19 is marked with a box 'C'. Dynamics include forte (*f*) and mezzo-forte (*mf*). The music continues with eighth and quarter notes, showing some melodic development and dynamic contrast.

Musical notation for measures 30-40. Dynamics include forte (*f*). The music features a mix of eighth and quarter notes, with some slurs and accents. The key signature changes to two sharps (D major) at the beginning of this system.

Musical notation for measures 41-50. Dynamics include mezzo-forte (*mf*) and forte (*f*). The music continues with eighth and quarter notes, ending with a final flourish in the treble clef.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The second staff (bass clef) starts with a quarter note G3, followed by eighth and quarter notes. Dynamics include *mp* in both staves.

Musical notation for measures 7-12. Measure 7 is marked with a box 'A'. The first staff continues with eighth and quarter notes. The second staff continues with eighth and quarter notes. Dynamics include *mf* in both staves.

Musical notation for measures 13-18. Measure 13 is marked with a box 'B'. The first staff continues with eighth and quarter notes. The second staff continues with eighth and quarter notes. Dynamics include *mf* in both staves.

Musical notation for measures 19-25. The first staff continues with eighth and quarter notes. The second staff continues with eighth and quarter notes. Dynamics include *mf* in both staves.

Musical notation for measures 26-32. Measure 26 is marked with a box 'C'. The first staff features a melodic line with eighth and quarter notes. The second staff continues with eighth and quarter notes. Dynamics include *f* in both staves.

Musical notation for measures 33-39. Measure 33 is marked with a box 'D'. The first staff continues with eighth and quarter notes. The second staff continues with eighth and quarter notes. Dynamics include *mf* in both staves.

Musical notation for measures 40-44. Measure 40 is marked with a box 'D'. The first staff continues with eighth and quarter notes. The second staff continues with eighth and quarter notes. Dynamics include *f* in both staves.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a melody in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 8-14. The score continues in 4/4 time with a key signature of one sharp. Both staves are marked with a forte (*f*) dynamic. Measure 14 is marked with a boxed letter 'A'.

Musical notation for measures 15-21. The score continues in 4/4 time with a key signature of one sharp. Both staves are marked with a forte (*f*) dynamic. Measures 19 and 21 are marked with a mezzo-forte (*mf*) dynamic. Measure 21 is marked with a boxed letter 'B'.

Musical notation for measures 22-28. The score continues in 4/4 time with a key signature of one sharp. Both staves are marked with a mezzo-forte (*mf*) dynamic. Measures 24 and 28 are marked with a forte (*f*) dynamic. Measure 24 is marked with a boxed letter 'B'.

Musical notation for measures 29-35. The score continues in 4/4 time with a key signature of one sharp. Both staves are marked with a forte (*f*) dynamic. Measure 35 is marked with a boxed letter 'C'.

Musical notation for measures 36-42. The score continues in 4/4 time with a key signature of one sharp. Both staves are marked with a forte (*f*) dynamic. Measure 42 is marked with a boxed letter 'C'.

Musical notation for measures 43-49. The score continues in 4/4 time with a key signature of one sharp. Both staves are marked with a forte (*f*) dynamic.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat (B-flat). The upper staff begins with a *mf* dynamic. The lower staff also begins with a *mf* dynamic. The music consists of eighth and sixteenth notes.

Musical notation for measures 11-23. The notation continues with eighth and sixteenth notes in the same key signature and time signature.

Musical notation for measures 24-34. Measure 24 is marked with a boxed 'A'. The dynamic changes to *f* in both staves. The music continues with eighth and sixteenth notes.

Musical notation for measures 35-46. The key signature changes to two sharps (D major). The music continues with eighth and sixteenth notes.

Musical notation for measures 47-50. The dynamic is *f*. The music concludes with a *dim. poco a poco* instruction. The lower staff has some notes with accidentals and a final *p* dynamic marking.

dim. poco a poco ----- *p* www.reift.ch

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). Both staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 8-14. Measure 8 is marked with a boxed 'A'. The dynamics are *f* (forte) in measures 8, 10, and 12, and *mf* (mezzo-forte) in measures 9, 11, and 13. The notation includes slurs and accents.

Musical notation for measures 15-22. Measure 15 is marked with a boxed 'B'. The dynamics are *mf* (mezzo-forte) in measures 15, 17, and 21. The key signature changes to two sharps (D major) starting in measure 21.

Musical notation for measures 23-30. The key signature remains D major. The dynamics are *f* (forte) in measures 23, 25, 27, 29, and 30.

Musical notation for measures 31-34. The key signature remains D major. The dynamics are *f* (forte) in measures 31, 33, and 34.

17. We Wish You A Merry Christmas

♩ = 112

mf f

10

A

mf mf

22

B

f f

32

C

>mf cresc. f

>mf cresc. f

44

>>>

18. Adeste Fideles

♩ = 96

mf

mf

8 **A**

f

mf

mf

15 **B**

f

f

22 **C**

28 **D**

f

f

36

mp

mf

mp

mf

44

f

mf

f

f

mf

f

2 HORNS

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EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
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2 HORNS & PIANO

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EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
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EMR 8764	GERSHWIN, George	Strike Up The Band (5)
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EMR 8762	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8764	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8759	STRAUSS, Johann	Rosen aus dem Süden (5)
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2 HORNS & PIANO (ORGAN)

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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8352	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8360	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8360	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8352	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8355	MOZART, W.A.	Ave Verum (5)
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8355	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8359	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8360	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8354	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8358	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLES, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
EMR 8359	SCHUBERT, Franz	Ave Maria (5)
EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11102	ROSETTI, F.A.	Concerto

2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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