

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Trumpets

Arr.: Jérôme Naulais

EMR 40607

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Trumpet

2. B♭ Trumpet

A

B

EMR 40607

2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Both staves are marked with a dynamic of *mf* (mezzo-forte).

9 **A**

Musical notation for measures 9-16. The score is in 4/4 time with a key signature of two flats. Measure 9 is marked *f* (forte). A dynamic change to *mf* (mezzo-forte) occurs at measure 11, indicated by a hairpin. The bottom staff also follows this dynamic change.

17 **B**

Musical notation for measures 17-25. The score is in 4/4 time with a key signature of two flats. A key signature change to one flat (B♭) occurs at measure 17. The dynamic is marked *mf* (mezzo-forte) throughout this section.

26

Musical notation for measures 26-34. The score is in 4/4 time with a key signature of one flat. The dynamic is marked *f* (forte) throughout this section.

35

Musical notation for measures 35-42. The score is in 4/4 time with a key signature of one flat. The dynamic starts at *p* (piano) and increases to *f* (forte) over the section, indicated by a hairpin and the marking *p cresc. f*.

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff is marked *mf* and the lower staff is also marked *mf*. The music consists of a melody in the upper staff and a bass line in the lower staff.

Musical notation for measures 9-18. The score continues in 3/4 time with a key signature of one sharp. The upper staff has a melody and the lower staff has a bass line.

Musical notation for measures 19-28. The score continues in 3/4 time with a key signature of one sharp. The upper staff has a melody and the lower staff has a bass line. There are accents (>) over some notes in both staves.

Musical notation for measures 29-37. The score continues in 3/4 time with a key signature of one sharp. A box labeled 'A' is placed above measure 30. The upper staff has a melody and the lower staff has a bass line. There are accents (>) and dynamic markings (*f*) in both staves.

Musical notation for measures 38-47. The score continues in 3/4 time with a key signature of one sharp. The upper staff has a melody and the lower staff has a bass line. There are accents (>) and dynamic markings (*mf* and *f*) in both staves.

Musical notation for measures 48-56. The score continues in 3/4 time with a key signature of one sharp. A box labeled 'B' is placed above measure 50. The upper staff has a melody and the lower staff has a bass line. There are accents (>) and dynamic markings (*f* and *mf*) in both staves.

Musical notation for measures 57-66. The score continues in 3/4 time with a key signature of one sharp. The upper staff has a melody and the lower staff has a bass line. There are accents (>) and dynamic markings (*f*) in both staves.

♩ = 108

4. Joy To The World

A

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat (B♭). It features two staves: a treble clef staff for the 1st B♭ Trumpet and a bass clef staff for the 2nd B♭ Trumpet. The music begins with a forte (*f*) dynamic. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 11-20. The notation continues from the previous system. Measures 17-20 feature accents (>) over the notes in both staves, indicating a slight emphasis on these notes.

Musical notation for measures 21-31. Measure 21 is marked with a boxed 'B'. The key signature changes to two sharps (D major) starting at measure 22. Measure 23 is marked with a boxed 'C'. The music continues with a forte (*f*) dynamic throughout this section.

Musical notation for measures 32-41. Measure 32 is marked with a boxed 'D'. The key signature remains D major. The music continues with a forte (*f*) dynamic.

Musical notation for measures 42-50. The notation continues from the previous system. Measures 43-44 feature accents (>) over the notes in both staves. The music concludes with a forte (*f*) dynamic.

5. Stille Nacht

♩ = 108

A

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff has dynamics *mf*, *mf*, and *f*. The second staff has dynamics *mf*, *mf*, and *f*. There are crescendo and decrescendo hairpins throughout the passage.

Musical notation for measures 11-20. The score continues with two staves. The first staff has dynamics *mf* and *mf*. The second staff has a dynamic of *mf*. There are crescendo and decrescendo hairpins.

Musical notation for measures 21-30. The score continues with two staves. The first staff has dynamics *f*, *mp*, and *mf*. The second staff has dynamics *f*, *mp*, and *mf*. A section marker 'B' is placed above the first staff at measure 24. There are crescendo and decrescendo hairpins.

Musical notation for measures 31-40. The score continues with two staves. The first staff has dynamics *p* and *mf*. The second staff has dynamics *p* and *mf*. A section marker 'C' is placed above the first staff at measure 31. There are crescendo and decrescendo hairpins.

Musical notation for measures 41-50. The score continues with two staves. The first staff has dynamics *f*, *dim.*, and *mf*. The second staff has dynamics *f*, *dim.*, and *mf*. There are crescendo and decrescendo hairpins. The piece ends with a dynamic of *p*.

6. Il est né, le Divin enfant

♩ = 112

A

Musical notation for measures 6-14. The score is in 2/4 time with a key signature of one flat. It consists of two staves. Dynamics include *mf* and *f*. There are accents and hairpins throughout the passage.

15

Musical notation for measures 15-28. The score continues with two staves. Dynamics include *mf* and *f*. There are accents and hairpins throughout the passage.

29

C

Musical notation for measures 29-42. The score continues with two staves. Dynamics include *mf* and *f*. There are accents and hairpins throughout the passage.

43

D

Musical notation for measures 43-56. The score continues with two staves. Dynamics include *f*. There are accents and hairpins throughout the passage.

57

E

Musical notation for measures 57-70. The score continues with two staves. Dynamics include *mf* and *f*. There are accents and hairpins throughout the passage.

71

F

Musical notation for measures 71-84. The score continues with two staves. Dynamics include *mf* and *f*. There are accents and hairpins throughout the passage.

85

Musical notation for measures 85-92. The score continues with two staves. Dynamics include *mf* and *f*. There are accents and hairpins throughout the passage.

7. Jingle Bells

♩ = 104

mf

mf

A

f

f

B

C

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat (B♭). It consists of two staves. The first staff has dynamics *mf*, *p*, and *mf*. The second staff has dynamics *mf*, *p*, and *mf*.

9 **A**

Musical notation for measures 9-16. The key signature changes to two flats (B♭, E♭). The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*.

17 **B**

Musical notation for measures 17-24. The key signature changes to two sharps (F#, C#). The first staff has a dynamic of *f*. The second staff has a dynamic of *f*.

25 **C**

Musical notation for measures 25-33. The key signature changes to one sharp (F#). The first staff has dynamics *mf* and *f*. The second staff has dynamics *f* and *f*.

34

Musical notation for measures 34-41. The key signature changes to one sharp (F#). The first staff has dynamics *mf*, *f*, and *mf*. The second staff has dynamics *mf*, *f*, and *mf*. A dynamic of *p* is indicated at the end of the section.

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The music is written for two staves. The first staff starts with a *mf* dynamic. The second staff also starts with a *mf* dynamic and has a *mf* dynamic marking at the end of the system.

Musical notation for measures 12-20. The score continues in 2/4 time with a key signature of one sharp. The music is written for two staves.

Musical notation for measures 21-29. The score continues in 2/4 time with a key signature of one sharp. A section labeled 'A' is indicated by a box above the staff. Dynamics include *mf*, *f*, and *mf*. There are crescendo and decrescendo hairpins in both staves.

Musical notation for measures 30-40. The score continues in 2/4 time with a key signature of two flats (B♭). Dynamics include *f*. There are crescendo and decrescendo hairpins in both staves.

Musical notation for measures 41-48. The score continues in 2/4 time with a key signature of two flats. The music is written for two staves. The word 'dir' is written below the second staff at the end of the system.

10. Les anges dans nos campagnes

♩ = 108

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked as ♩ = 108. The dynamics are marked *mp* (mezzo-piano) for both the upper and lower staves.

8 **A**

Musical notation for measures 8-15. The score is in 4/4 time with a key signature of one flat. The dynamics are marked *mf* (mezzo-forte) for both staves. There are accents (\lessdot) over the notes in measures 14 and 15, with a dynamic marking of *f* (forte) below them.

16

Musical notation for measures 16-23. The score is in 4/4 time with a key signature of one flat. The dynamics are marked *f* (forte) for both staves. There are accents (\lessdot) over the notes in measures 22 and 23, with a dynamic marking of *fp* (fortissimo-piano) below them.

24 **B**

Musical notation for measures 24-30. The score is in 4/4 time with a key signature of two sharps (D major). The dynamics are marked *f* (forte) for both staves. There is a dynamic marking of *mf* (mezzo-forte) for the upper staff in measure 30.

31 **C**

Musical notation for measures 31-37. The score is in 4/4 time with a key signature of two sharps. The dynamics are marked *f* (forte) for both staves. There are accents (\lessdot) over the notes in measures 31 and 32.

38 **r**

Musical notation for measures 38-45. The score is in 4/4 time with a key signature of two sharps. The dynamics are marked *f* (forte) for both staves. There is a dynamic marking of *mf* (mezzo-forte) for the upper staff in measure 45.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a tempo of 72 beats per minute. It features two staves: a treble clef staff for the first trumpet and a bass clef staff for the second trumpet. The key signature has one flat (B♭). The first staff begins with a *mf* dynamic. The second staff also begins with a *mf* dynamic.

Musical notation for measures 7-13. The first staff has a *f* dynamic starting at measure 10. The second staff has a *f* dynamic starting at measure 10. The key signature remains one flat.

Musical notation for measures 14-20. The first staff has a *mf* dynamic starting at measure 14. The second staff has a *mf* dynamic starting at measure 14. The key signature remains one flat.

B

Musical notation for measures 21-27. The key signature changes to two sharps (D major) at measure 21. The first staff has a *f* dynamic starting at measure 21. The second staff has a *f* dynamic starting at measure 21. The first staff ends with a *>mf* dynamic marking.

C

Musical notation for measures 28-34. The key signature remains two sharps. The first staff has a *f* dynamic starting at measure 28. The second staff has a *f* dynamic starting at measure 28.

Musical notation for measures 35-42. The first staff has a *f* dynamic starting at measure 35. The second staff has a *f* dynamic starting at measure 35.

Musical notation for measures 43-49. The first staff has a *f* dynamic starting at measure 43. The second staff has a *f* dynamic starting at measure 43.

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The score is in 3/4 time and consists of two staves. Both staves begin with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes with some slurs.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. The score consists of two staves. Dynamics include *mp* and *mf*. Slurs and hairpins are used to indicate phrasing and volume changes.

Musical notation for measures 19-29. Measure 19 is marked with a box 'C'. The score consists of two staves. Dynamics include *f* and *mf*. A key signature change to two sharps (F# and C#) occurs at measure 25. Slurs and hairpins are used throughout.

Musical notation for measures 30-40. The score consists of two staves. Dynamics include *f*. The music continues with eighth and sixteenth notes, featuring slurs and hairpins.

Musical notation for measures 41-50. The score consists of two staves. Dynamics include *>mf* and *f*. The music concludes with slurs and hairpins.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The first staff (treble clef) starts with a rest for 4 measures, then begins with a quarter note G4. The second staff (bass clef) begins with a quarter note G3. Both staves are marked with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 7-12. Measure 7 is marked with a boxed 'A'. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. Measure 12 is marked with a boxed 'B'.

Musical notation for measures 13-18. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 19-25. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. Measure 25 ends with a double bar line and repeat signs.

Musical notation for measures 26-32. Measure 26 is marked with a boxed 'C'. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic.

Musical notation for measures 33-39. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. Measure 39 is marked with a boxed 'D'.

Musical notation for measures 40-43. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The first staff is the upper part and the second is the lower part. Both parts start with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes.

Musical notation for measures 8-14. The score continues in the same key and time signature. The dynamic changes to forte (*f*) at measure 8. Measure 14 contains a repeat sign. A box labeled 'A' is placed above measure 14.

Musical notation for measures 15-21. The score continues with a forte (*f*) dynamic. Measure 21 features a dynamic change to mezzo-forte (*mf*) and a repeat sign. A box labeled 'B' is placed below measure 21.

Musical notation for measures 22-28. The score continues with a mezzo-forte (*mf*) dynamic. Measure 28 features a dynamic change to forte (*f*) and a repeat sign. A box labeled 'C' is placed above measure 28.

Musical notation for measures 29-35. The score continues with a forte (*f*) dynamic. Measure 35 features a dynamic change to mezzo-forte (*mf*) and a repeat sign.

Musical notation for measures 36-42. The score continues with a mezzo-forte (*mf*) dynamic. Measure 42 features a dynamic change to forte (*f*) and a repeat sign.

Musical notation for measures 43-49. The score continues with a forte (*f*) dynamic. Measure 49 features a dynamic change to mezzo-forte (*mf*) and a repeat sign.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat (B♭). The upper staff (treble clef) begins with a *mf* dynamic. The lower staff (bass clef) begins with a *mf* dynamic. The music consists of eighth and sixteenth notes.

Musical notation for measures 11-23. The score continues in 2/4 time with a key signature of one flat. The upper staff (treble clef) and lower staff (bass clef) continue with eighth and sixteenth notes.

Musical notation for measures 24-34. Measure 24 is marked with a boxed 'A'. The key signature changes to two sharps (F# and C#) starting at measure 24. The upper staff (treble clef) and lower staff (bass clef) feature a *f* dynamic. The music includes eighth and sixteenth notes.

Musical notation for measures 35-46. The key signature remains two sharps (F# and C#). The upper staff (treble clef) and lower staff (bass clef) continue with eighth and sixteenth notes.

Musical notation for measures 47-52. The key signature remains two sharps (F# and C#). The upper staff (treble clef) begins with a *f* dynamic and ends with a *dim. poco a poco* instruction. The lower staff (bass clef) continues with eighth and sixteenth notes. The piece concludes with a *dim. poco a poco* instruction and a *p* dynamic.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat (B♭). Both staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 8-14. Measure 8 is marked with a boxed 'A'. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos.

Musical notation for measures 15-22. Measure 15 is marked with a boxed 'B'. The score includes a key signature change to two sharps (D major) starting at measure 21, and a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 23-30. The score is in D major and features a forte (*f*) dynamic marking.

Musical notation for measures 31-38. The score continues in D major.

1. & 2. B \flat Trumpet
17. We Wish You A Merry Christmas

$\text{♩} = 112$

Musical notation for the first system, measures 1-9. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff is for the 1st B \flat Trumpet and the second for the 2nd B \flat Trumpet. Dynamics include *mf* and *f* with crescendo hairpins.

10

A

Musical notation for the second system, measures 10-21. It consists of two staves in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*.

22

B

Musical notation for the third system, measures 22-31. It consists of two staves in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* and *mf*.

32

C

Musical notation for the fourth system, measures 32-43. It consists of two staves in 3/4 time with a key signature of one sharp (F#). Dynamics include *>mf*, *cresc.*, and *f*.

44

Musical notation for the fifth system, measures 44-52. It consists of two staves in 3/4 time with a key signature of one sharp (F#).

>>>

18. Adeste Fideles

♩ = 96

mf

mf

8 **A**

f

mf

mf

15 **B**

f

f

22 **C**

28 **D**

f

f

36

mp

mf

mp

mf

44

f

mf

f

f

mf

f

2 TRUMPETS & PIANO

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8690	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8690	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8691	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8692	VARIOUS	Greatest Hits Volume 8 (5)

2 TRUMPETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1
EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 TRUMPETS & ORGAN

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS & CD PLAYBACK

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 6152	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 6201	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox