

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Baritone Saxophones

Arr.: Jérôme Naulais

EMR 40606

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Baritone Saxophone

2. Baritone Saxophone

A

B

EMR 40606

2. Good King Wenceslas

♩ = 92

9 **A**

17 **B**

26

35

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. The score is in 3/4 time and features two staves. Both staves begin with a *mf* dynamic marking. The music consists of quarter and eighth notes, with some slurs and accents.

Musical notation for measures 9-18. The notation continues with similar rhythmic patterns and dynamics as the previous system.

Musical notation for measures 19-28. This system includes accents (>) over several notes in both staves.

Musical notation for measures 29-37. A boxed letter 'A' is placed above the staff at measure 29. The dynamics shift to *f* in the later measures of this system.

Musical notation for measures 38-47. This system features a variety of dynamics, including *mf* and *f*, with accents (>) and slurs.

Musical notation for measures 48-56. A boxed letter 'B' is placed below the staff at measure 50. Dynamics include *f* and *mf*.

Musical notation for measures 57-66. The score concludes with a *f* dynamic marking and a final flourish.

4. Joy To The World

♩ = 108

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features two staves. The first staff begins with a dynamic marking of *f*. A box labeled 'A' is positioned above the final measure of this system.

Musical notation for measures 11-20. The score continues with two staves. The first staff includes accents (>) over several notes. The second staff also features accents (>) over notes in measures 18 and 19.

Musical notation for measures 21-31. The score is divided into two systems. The first system starts with a box labeled 'B' above measure 21 and a dynamic marking of *f*. The second system ends with a box labeled 'C' above measure 31 and a dynamic marking of *f*.

Musical notation for measures 32-41. The score consists of two staves. A box labeled 'D' is placed above the final measure of this system, measure 41.

Musical notation for measures 42-50. The score is in two staves. A dynamic marking of *f* is present in measure 45. The piece concludes with a final note in measure 50.

5. Stille Nacht

♩ = 108

A

Musical notation for measures 1-10. The score is in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). Dynamics include *mf* and *f*. A box labeled 'A' is positioned above the final measure of this system.

Musical notation for measures 11-20. The upper staff continues with a treble clef and one flat. The lower staff continues with a bass clef and two flats. Dynamics include *mf* and *f*.

Musical notation for measures 21-30. The upper staff changes to a bass clef and a key signature of two flats. The lower staff continues with a bass clef and two flats. Dynamics include *f*, *mp*, and *mf*. A box labeled 'B' is positioned above the first measure of this system.

Musical notation for measures 31-40. The upper staff changes to a treble clef and a key signature of two flats. The lower staff continues with a bass clef and two flats. Dynamics include *p* and *mf*. A box labeled 'C' is positioned above the first measure of this system.

Musical notation for measures 41-50. The upper staff continues with a treble clef and two flats. The lower staff continues with a bass clef and two flats. Dynamics include *f*, *dim.*, and *mf*. A box labeled 'p' is positioned at the end of the system.

6. Il est né, le Divin enfant

♩ = 112

A

Musical notation for measures 1-14. The score is in 2/4 time with a key signature of two flats. It features two staves. Dynamics include *mf* and *f*. A box labeled 'A' is positioned above the second staff.

15

B

Musical notation for measures 15-28. Dynamics include *mf* and *f*. A box labeled 'B' is positioned above the first staff.

29

C

Musical notation for measures 29-42. Dynamics include *mf* and *f*. A box labeled 'C' is positioned above the first staff.

43

D

Musical notation for measures 43-56. Dynamics include *f*. A box labeled 'D' is positioned above the second staff.

57

E

Musical notation for measures 57-70. Dynamics include *mf* and *f*. A box labeled 'E' is positioned above the first staff.

71

F

Musical notation for measures 71-84. Dynamics include *mf* and *f*. A box labeled 'F' is positioned above the first staff.

85

Musical notation for measures 85-92.

7. Jingle Bells

♩ = 104

The first system of music consists of two staves in 2/4 time. The upper staff begins with a treble clef and a dynamic marking of *mf*. The lower staff begins with a bass clef and a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with various accents.

10

The second system of music consists of two staves. The upper staff has a treble clef and a dynamic marking of *f*. The lower staff has a bass clef and a dynamic marking of *f*. A boxed letter 'A' is positioned above the second measure of the upper staff. The music continues with eighth and sixteenth notes.

19

The third system of music consists of two staves. The upper staff has a treble clef and a dynamic marking of *f*. The lower staff has a bass clef and a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

29

The fourth system of music consists of two staves. The upper staff has a treble clef and a dynamic marking of *f*. The lower staff has a bass clef and a dynamic marking of *f*. A boxed letter 'B' is positioned above the second measure of the upper staff. The music continues with eighth and sixteenth notes.

39

The fifth system of music consists of two staves. The upper staff has a treble clef and a dynamic marking of *f*. The lower staff has a bass clef and a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

49

The sixth system of music consists of two staves. The upper staff has a treble clef and a dynamic marking of *f*. The lower staff has a bass clef and a dynamic marking of *f*. A boxed letter 'C' is positioned above the first measure of the upper staff. The music continues with eighth and sixteenth notes.

59

The seventh system of music consists of two staves. The upper staff has a treble clef and a dynamic marking of *f*. The lower staff has a bass clef and a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats. The first staff (treble clef) and second staff (bass clef) both start with a dynamic marking of *mf*. The first staff has a *p* marking at measure 5 and another *mf* at measure 8. The second staff has a *p* marking at measure 5 and another *mf* at measure 8.

9 **A**

Musical notation for measures 9-16. The first staff (treble clef) has a *f* marking at measure 11 and a *mf* marking at measure 14. The second staff (bass clef) has a *f* marking at measure 11 and a *mf* marking at measure 14. There are crescendo and decrescendo hairpins connecting the dynamic markings.

17 **B**

Musical notation for measures 17-24. The first staff (treble clef) has a *f* marking at measure 17. The second staff (bass clef) has a *f* marking at measure 17. There are crescendo and decrescendo hairpins.

25 **C**

Musical notation for measures 25-33. The first staff (treble clef) has a *mf* marking at measure 25, a *f* marking at measure 28, and another *f* marking at measure 31. The second staff (bass clef) has a *f* marking at measure 28. There are crescendo and decrescendo hairpins.

34

Musical notation for measures 34-41. The first staff (treble clef) has a *mf* marking at measure 34, a *f* marking at measure 37, and another *mf* marking at measure 40. The second staff (bass clef) has a *mf* marking at measure 34, a *f* marking at measure 37, and another *mf* marking at measure 40. There are crescendo and decrescendo hairpins. At the end of the system, there is a decrescendo hairpin leading to a *p* marking.

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time. The upper staff begins with a *mf* dynamic. The lower staff also begins with a *mf* dynamic and has a *mf* dynamic marking at the end of the system.

Musical notation for measures 12-20. The upper staff has a sharp sign (#) above the eighth note in measure 12. The lower staff continues the accompaniment.

Musical notation for measures 21-29. A box labeled 'A' is positioned above measure 23. The upper staff has dynamic markings of *mf*, *f*, and *mf*. The lower staff has dynamic markings of *f* and *mf*. There are crescendo and decrescendo hairpins in both staves.

Musical notation for measures 30-40. The upper staff has a *f* dynamic marking. The lower staff has a *f* dynamic marking. There are hairpins in both staves.

Musical notation for measures 41-48. The upper staff has a *p* dynamic marking. The lower staff continues the accompaniment.

am.----- *p*

$\text{♩} = 108$ **10. Les anges dans nos campagnes**

Musical notation for measures 1-7. The score consists of two staves in 4/4 time with a key signature of two flats. The upper staff begins with a *mp* dynamic marking. The lower staff also begins with a *mp* dynamic marking.

Musical notation for measures 8-15, marked with a box 'A' above measure 8. The upper staff starts with a *mf* dynamic, followed by a crescendo leading to a *f* dynamic. The lower staff starts with a *mf* dynamic, followed by a crescendo leading to a *f* dynamic.

Musical notation for measures 16-23. The upper staff features a *f* dynamic, followed by a *fp* dynamic. The lower staff features a *fp* dynamic.

Musical notation for measures 24-30, marked with a box 'B' above measure 24. The upper staff starts with a *f* dynamic and ends with a *mf* dynamic. The lower staff starts with a *f* dynamic and ends with a *mf* dynamic.

Musical notation for measures 31-37, marked with a box 'C' above measure 31. The upper staff starts with a *f* dynamic. The lower staff starts with a *f* dynamic.

Musical notation for measures 38-45. The upper staff continues with a *f* dynamic. The lower staff continues with a *f* dynamic.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 72. The dynamics are marked *mf* (mezzo-forte) for both staves.

Musical notation for measures 7-13. The score continues in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos.

Musical notation for measures 14-20. The score continues in 4/4 time with a key signature of one flat. Dynamics include *mf*, *f*, and *>mf* (accented mezzo-forte) with hairpins.

B

Musical notation for measures 21-27. The score continues in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) with hairpins.

C

Musical notation for measures 28-34. The score continues in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) with hairpins.

Musical notation for measures 35-42. The score continues in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) with hairpins.

Musical notation for measures 43-49. The score continues in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) with hairpins.

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). Both staves are marked *mf*.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamics include *mp* and *mf*.

Musical notation for measures 19-29. Measure 19 is marked with a box 'C'. Dynamics include *f* and *mf*.

Musical notation for measures 30-40. The key signature changes to two sharps (D major). Dynamics include *f*.

Musical notation for measures 41-48. Dynamics include *>mf* and *f*.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The piece is in 4/4 time. The first staff (treble clef) starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The second staff (bass clef) starts with a quarter note G2, followed by eighth and quarter notes. Dynamics include *mp* in both staves.

Musical notation for measures 7-12. Measure 7 is marked with a box 'A'. The first staff continues with eighth and quarter notes. The second staff has a half note G2. Dynamics include *mf* in both staves.

Musical notation for measures 13-18. Measure 13 is marked with a box 'B'. The first staff continues with eighth and quarter notes. The second staff has a half note G2. Dynamics include *mf* in both staves.

Musical notation for measures 19-25. The first staff continues with eighth and quarter notes. The second staff has a half note G2. Dynamics include *mf* in both staves.

Musical notation for measures 26-32. Measure 26 is marked with a box 'C'. The first staff continues with eighth and quarter notes. The second staff has a half note G2. Dynamics include *f* in both staves.

Musical notation for measures 33-39. Measure 33 is marked with a box 'D'. The first staff continues with eighth and quarter notes. The second staff has a half note G2. Dynamics include *f* and *mf* in both staves.

Musical notation for measures 40-45. Measure 40 is marked with a box 'D'. The first staff continues with eighth and quarter notes. The second staff has a half note G2. Dynamics include *f* in both staves.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The dynamic is *mf*. The music features a melody in the upper voice and a supporting bass line in the lower voice.

Musical notation for measures 8-14. The dynamic is *f*. The melody continues with some rests in the upper voice.

Musical notation for measures 15-21. Measure 15 is marked with a boxed 'A'. The dynamic is *f*. The key signature changes to two sharps (F# and C#). The dynamic shifts to *mf* in the final measures.

Musical notation for measures 22-28. Measure 22 is marked with a boxed 'B'. The key signature changes to two flats (Bb and Eb). The dynamic is *mf* in the first half and *f* in the second half.

Musical notation for measures 29-35. The key signature remains two flats. The dynamic is *f*.

Musical notation for measures 36-42. Measure 36 is marked with a boxed 'C'. The key signature changes to one flat (Bb). The dynamic is *f*.

Musical notation for measures 43-49. The key signature remains one flat. The dynamic is *f*.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of two flats. The upper staff begins with a *mf* dynamic marking. The lower staff also begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes with various articulations.

Musical notation for measures 11-23. The notation continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

Musical notation for measures 24-34. Measure 24 is marked with a boxed 'A'. The dynamic changes to *f* in measure 25. The notation includes slurs and accents.

Musical notation for measures 35-46. The notation continues with eighth and sixteenth notes.

Musical notation for measures 47-52. Measure 47 starts with a *f* dynamic. The piece concludes with a *dim. poco a poco* instruction that leads to a *p* dynamic at the end of measure 52.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* in both staves.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The dynamics alternate between *f* and *mf* in both staves.

Musical notation for measures 15-22. Measure 15 is marked with a box 'B'. The dynamics are marked *mf* in both staves.

Musical notation for measures 23-30. The dynamics are marked *f* in both staves.

Musical notation for measures 31-38. The dynamics are marked *f* in both staves.

mf

1. & 2. Baritone Saxophone
17. We Wish You A Merry Christmas

♩ = 112

mf *f*
mf *f*

10

A

mf
mf

22

B

f
f

32

C

>mf *f*
>mf *f*

44

18. Adeste Fideles

♩ = 96

The musical score is written for two baritone saxophones in 4/4 time, with a tempo of 96 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into systems, with measures 8, 15, 22, 28, 36, and 44 marked at the beginning of their respective systems. Dynamics include *mf*, *f*, *mp*, and *mf*. There are four marked sections: A (measures 8-15), B (measures 15-22), C (measures 22-28), and D (measures 28-36). The score concludes at measure 44. The notation includes various rhythmic values, slurs, and dynamic markings.

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EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)

EMR 24774	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4