

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto & Tenor Saxophone

Arr.: Jérôme Naulais

EMR 40604

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Saxophone

2. Tenor Saxophone

Musical notation for measures 1-8, featuring Alto and Tenor Saxophones. The key signature is one sharp (F#) and the time signature is 4/4. Both parts start with a mezzo-forte (*mf*) dynamic.

A

Musical notation for measures 9-18, featuring Alto and Tenor Saxophones. Measure 9 is marked with a box 'A'. Dynamics include *f* and *mf* with hairpins.

B

Musical notation for measures 19-28, featuring Alto and Tenor Saxophones. Measure 19 is marked with a box 'B'. Dynamics include *f*, *mf*, and *mp* with hairpins.

Musical notation for measures 29-38, featuring Alto and Tenor Saxophones. Dynamics include *mf* with hairpins.

Musical notation for measures 39-48, featuring Alto and Tenor Saxophones. Dynamics include *f* and *mf* with hairpins.

Musical notation for measures 49-58, featuring Alto and Tenor Saxophones. Dynamics include *p* and *mf* with hairpins.

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2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Both staves are marked with a mezzo-forte (*mf*) dynamic.

9 **A**

Musical notation for measures 9-16. The section is marked with a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic later. A hairpin indicates a crescendo from *f* to *mf*.

17 **B**

Musical notation for measures 17-25. The section is marked with a mezzo-forte (*mf*) dynamic.

26

Musical notation for measures 26-34. The section is marked with a forte (*f*) dynamic.

35

Musical notation for measures 35-40. The section starts with a piano (*p*) dynamic and features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. The score is in 3/4 time and features two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The dynamic marking *mf* is present in both staves.

Musical notation for measures 9-18. The score continues with two staves in the same key and time signature. The dynamics remain *mf*.

Musical notation for measures 19-28. The score continues with two staves. The dynamics remain *mf*. There are accents (>) over some notes in both staves.

Musical notation for measures 29-37. The score continues with two staves. A boxed letter 'A' is placed above the staff. The dynamic marking *f* is present in both staves.

Musical notation for measures 38-47. The score continues with two staves. The dynamic marking *mf* is present in both staves. There are accents (>) over some notes.

Musical notation for measures 48-56. The score continues with two staves. The dynamic marking *f* is present in both staves. A boxed letter 'B' is placed below the staff.

Musical notation for measures 57-66. The score continues with two staves. The dynamic marking *f* is present in both staves.

$\text{♩} = 108$

4. Joy To The World

A

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 108. The dynamics are marked with a forte *f* in both staves. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

Musical notation for measures 11-20. The notation continues with eighth and sixteenth notes. Measures 18-20 show a more active melodic line in the upper staff with accents (>) and a more rhythmic accompaniment in the lower staff.

B

C

Musical notation for measures 21-31. Measure 21 is marked with a forte *f*. The upper staff has a melodic line with some rests, while the lower staff has a more active accompaniment. Measure 29 is marked with a forte *f*. The notation includes various rhythmic values and dynamic markings.

D

Musical notation for measures 32-41. The upper staff features a melodic line with eighth notes and rests. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamics are consistent with the previous sections.

Musical notation for measures 42-50. The notation continues with eighth and sixteenth notes. Measures 44 and 48 are marked with a forte *f*. The upper staff has a melodic line with accents (>) and the lower staff has a rhythmic accompaniment.

5. Stille Nacht

A

♩ = 108

Musical notation for measures 1-10. The score is in 3/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins.

Musical notation for measures 11-20. The score is in 3/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *mf*. There are crescendo and decrescendo hairpins.

B

Musical notation for measures 21-30. The score is in 3/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *f*, *mp*, and *mf*. There are crescendo and decrescendo hairpins.

C

Musical notation for measures 31-40. The score is in 3/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *p* and *mf*. There are crescendo and decrescendo hairpins.

Musical notation for measures 41-50. The score is in 3/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *f*, *dim.*, and *mf*. There are crescendo and decrescendo hairpins.

1. Alto Saxophone, Tenor Saxophone
6. Il est né, le Divin enfant

♩ = 112

A

Musical notation for system A, measures 1-14. Treble and bass staves. Dynamics: *mf*, *f*.

15

B

Musical notation for system B, measures 15-28. Treble and bass staves. Dynamics: *mf*, *f*.

29

C

Musical notation for system C, measures 29-42. Treble and bass staves. Dynamics: *mf*, *f*.

43

D

Musical notation for system D, measures 43-56. Treble and bass staves. Dynamics: *f*.

57

E

Musical notation for system E, measures 57-70. Treble and bass staves. Dynamics: *mf*, *f*.

71

F

Musical notation for system F, measures 71-84. Treble and bass staves. Dynamics: *mf*, *f*.

85

Musical notation for system G, measures 85-92. Treble and bass staves.

7. Jingle Bells

♩ = 104

The musical score is written for Alto Saxophone and Tenor Saxophone in 2/4 time. It begins with a tempo marking of ♩ = 104. The score is divided into systems, with measure numbers 10, 19, 29, 39, 49, and 59 indicated at the start of each system. The music features a melody in the upper voice and a bass line in the lower voice. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are three marked sections: Section A (measures 10-18), Section B (measures 29-38), and Section C (measures 49-58). The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 39. The score concludes with a final cadence at measure 58.

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics are marked as *mf* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-8).

9 **A**

Musical notation for measures 9-16. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *f* (measures 10-11) and *mf* (measures 12-16). A key signature change to one flat is indicated at measure 12.

17 **B**

Musical notation for measures 17-24. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics are marked as *f* (measures 17-24).

25 **C**

Musical notation for measures 25-33. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *mf* (measures 25-26), *f* (measures 27-28), and *f* (measures 29-33).

34

Musical notation for measures 34-37. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *mf* (measures 34-35), *f* (measures 36-37), and *mf* (measures 38-39).

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Both staves start with a dynamic marking of *mf*. The music features eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 12-20. The score continues in 2/4 time. The upper staff is in treble clef and the lower staff is in bass clef. The music features eighth and sixteenth notes with various articulations and slurs.

A

Musical notation for measures 21-29. The score continues in 2/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Dynamic markings include *mf*, *f*, and *mf*. There are crescendo and decrescendo hairpins. A box labeled 'A' is positioned above measure 23. The music features eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 30-40. The score continues in 2/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Dynamic markings include *f*. There are crescendo and decrescendo hairpins. The music features eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 41-50. The score continues in 2/4 time. The upper staff is in treble clef and the lower staff is in bass clef. The music features eighth and sixteenth notes with various articulations and slurs.

dim...... *p*

10. Les anges dans nos campagnes

♩ = 108

Musical notation for measures 1-7. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The music features a melody in the upper staff and a supporting bass line in the lower staff. Dynamics are marked as *mp* (mezzo-piano) in both staves.

Musical notation for measures 8-15. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The music features a melody in the upper staff and a supporting bass line in the lower staff. Dynamics are marked as *mf* (mezzo-forte) in both staves, with a *-f* (crescendo) marking in the upper staff towards the end of the section. A box labeled 'A' is placed above the first measure of this section.

Musical notation for measures 16-23. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The music features a melody in the upper staff and a supporting bass line in the lower staff. Dynamics are marked as *f* (forte) in both staves, with a *fp* (fortissimo piano) marking in the upper staff towards the end of the section.

Musical notation for measures 24-30. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has two sharps (F# and C#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Dynamics are marked as *f* (forte) in both staves, with a *mf* (mezzo-forte) marking in the upper staff towards the end of the section. A box labeled 'B' is placed above the first measure of this section.

Musical notation for measures 31-37. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has two sharps (F# and C#). The music features a melody in the upper staff and a supporting bass line in the lower staff. Dynamics are marked as *f* (forte) in both staves, with a *< f* (crescendo) marking in the lower staff towards the end of the section. A box labeled 'C' is placed above the first measure of this section.

Musical notation for measures 38-45. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has two sharps (F# and C#). The music features a melody in the upper staff and a supporting bass line in the lower staff.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The dynamics are marked *mf* in both staves.

Musical notation for measures 7-13. The dynamics are marked *f* in both staves.

Musical notation for measures 14-20. The dynamics are marked *mf* and *f* in both staves.

B

Musical notation for measures 21-27. The key signature changes to two sharps (F# and C#). The dynamics are marked *f* in both staves.

C

Musical notation for measures 28-34. The key signature changes to three sharps (F#, C#, and G#). The dynamics are marked *f* in both staves.

Musical notation for measures 35-42. The dynamics are marked *f* in both staves.

Musical notation for measures 43-49. The dynamics are marked *f* in both staves.

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). Both staves are marked *mf*.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamics include *mp* and *mf*.

Musical notation for measures 19-29. Measure 23 is marked with a box 'C'. Dynamics include *f* and *mf*.

Musical notation for measures 30-40. Dynamics include *f*.

Musical notation for measures 41-48. Dynamics include *mf* and *f*.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The score is in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamic markings include *mp* (mezzo-piano) in both staves.

Musical notation for measures 7-12. The score continues with the same instrumentation. A boxed letter 'A' is placed above measure 8. Dynamic markings include *mf* (mezzo-forte) in both staves.

Musical notation for measures 13-18. A boxed letter 'B' is placed above measure 15. The music continues with the same instrumentation and dynamic markings.

Musical notation for measures 19-25. The score continues with the same instrumentation and dynamic markings.

Musical notation for measures 26-32. A boxed letter 'C' is placed above measure 26. The music continues with the same instrumentation. Dynamic markings include *f* (forte) in both staves.

Musical notation for measures 33-39. The score continues with the same instrumentation. Dynamic markings include *mf* (mezzo-forte) in both staves.

Musical notation for measures 40-45. A boxed letter 'D' is placed above measure 40. The music continues with the same instrumentation. Dynamic markings include *f* (forte) in both staves.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The dynamics are marked *mf* in both staves.

Musical notation for measures 8-14. The dynamics are marked *f* in both staves.

Musical notation for measures 15-21. Measure 15 is marked with a boxed **A**. Dynamics include *f* and *mf*.

Musical notation for measures 22-28. Measure 22 is marked with a boxed **B**. Dynamics include *mf* and *f*.

Musical notation for measures 29-35. The key signature changes to two flats (Bb, Eb).

Musical notation for measures 36-42. Measure 36 is marked with a boxed **C**. The dynamic is marked *f*.

Musical notation for measures 43-49. The key signature changes to three flats (Bb, Eb, Ab).

♩ = 88

15. Still, Still, Still

Musical notation for measures 1-10. The score is in 2/4 time. The upper staff (Alto Saxophone) starts with a treble clef and a key signature of one sharp (F#). The lower staff (Tenor Saxophone) starts with a bass clef and a key signature of two flats (Bb). Both staves are marked with a dynamic of *mf*. The music consists of eighth and sixteenth notes with slurs.

Musical notation for measures 11-23. The notation continues from the previous system, maintaining the same instruments and dynamics. The music features a steady eighth-note pattern in both staves.

A

Musical notation for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamic changes to *f* in measure 24. There are hairpins indicating a crescendo leading to *f* and a decrescendo following it. The key signature changes to two sharps (D major) in measure 24.

Musical notation for measures 35-46. The key signature remains two sharps (D major). The music continues with eighth-note patterns in both staves.

Musical notation for measures 47-50. The key signature changes to one sharp (F# major) in measure 47. The dynamic is marked *f* in measure 47. In measure 49, there is a decrescendo hairpin labeled *dim. poco a*. The piece ends in measure 50 with a dynamic of *p*.

p

dim. poco a poco ----- www.reift.ch

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The piece is in 3/4 time. The upper staff is in G major (one sharp) and the lower staff is in F major (one flat). Both parts start with a mezzo-forte (*mf*) dynamic. The melody in the upper staff consists of eighth and quarter notes, while the bass line in the lower staff provides harmonic support with similar rhythmic patterns.

A

Musical notation for measures 8-14. This section is marked with a box 'A'. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The melody continues with eighth and quarter notes, and the bass line remains active with eighth notes.

B

Musical notation for measures 15-22. This section is marked with a box 'B'. It features a change in key signature to G major (one sharp) and a mezzo-forte (*mf*) dynamic. The melody is characterized by long, flowing lines with slurs, and the bass line continues with eighth notes.

Musical notation for measures 23-30. This section features a forte (*f*) dynamic. The melody continues with eighth and quarter notes, and the bass line provides harmonic support with eighth notes.

Musical notation for measures 31-38. This section continues the melody and bass line with eighth and quarter notes, maintaining the forte (*f*) dynamic.

> *mf*

1. Alto Saxophone, Tenor Saxophone
17. We Wish You A Merry Christmas

♩ = 112

Musical notation for measures 1-9. The score is in 3/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a mezzo-forte (*mf*) dynamic. A crescendo hairpin leads to a forte (*f*) dynamic at the end of the first staff.

10

A

Musical notation for measures 10-21. The score continues with two staves. A mezzo-forte (*mf*) dynamic is indicated. A box labeled 'A' is placed above the staff at measure 15.

22

B

Musical notation for measures 22-31. The score continues with two staves. A forte (*f*) dynamic is indicated. A box labeled 'B' is placed above the staff at measure 25.

32

C

Musical notation for measures 32-43. The score continues with two staves. A mezzo-forte (*mf*) dynamic is indicated. A box labeled 'C' is placed above the staff at measure 35. A crescendo hairpin leads to a forte (*f*) dynamic.

44

Musical notation for measures 44-52. The score continues with two staves. The music concludes with a final cadence.

18. Adeste Fideles

♩ = 96

The musical score is written for Alto Saxophone and Tenor Saxophone in 4/4 time. It consists of seven systems of two staves each. The key signature is one flat (B-flat major for Alto Saxophone, E-flat major for Tenor Saxophone). The tempo is marked as quarter note = 96. The score includes dynamic markings such as *mf*, *f*, and *mp*. There are four marked sections: A (measures 8-14), B (measures 15-21), C (measures 22-27), and D (measures 28-35). The score concludes at measure 44. The Alto Saxophone part is in the upper staff of each system, and the Tenor Saxophone part is in the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

3 ALTO SAXOPHONES & PIANO (KEYBOARD)

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EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 20469	SUBA, Eduardo	Viva Italia
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole

4 ALTO SAXOPHONES & CONCERT BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

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TENOR SAXOPHONE & PIANO

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EMR 28707	ALBINONI, Tomaso	Concerto in C Minor
EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
EMR 8558	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8536	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8646	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 903F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8514	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8138P	ARMITAGE, Dennis	Ballad
EMR 8165P	ARMITAGE, Dennis	Be-Bop
EMR 8084P	ARMITAGE, Dennis	Blues
EMR 8111P	ARMITAGE, Dennis	Boogie
EMR 8192P	ARMITAGE, Dennis	Bossa Nova
EMR 8030P	ARMITAGE, Dennis	Dixieland
EMR 6078F	ARMITAGE, Dennis	Happy Birthday
EMR 19953	ARMITAGE, Dennis	Holiday Swing
EMR 21508	ARMITAGE, Dennis	Mellow Melody
EMR 8003P	ARMITAGE, Dennis	Ragtime
EMR 20755	ARMITAGE, Dennis	Romantic Blue
EMR 8219P	ARMITAGE, Dennis	Suite Chameleon
EMR 8057P	ARMITAGE, Dennis	Swing
EMR 23475	ARMITAGE, Dennis	Take-Off
EMR 915F	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922F	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 23475	ARMITAGE, Dennis	Wild And Blue
EMR 19266	BACH, Johann S.	Aria
EMR 19250	BACH, Johann S.	Arioso
EMR 510F	BACH, Johann S.	Badinerie (Mortimer)
EMR 23304	BACH, Johann S.	Badinerie (Valta)
EMR 217F	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 23681	BACH, Johann S.	Menuet
EMR 23321	BACH, Johann S.	Siciliano
EMR 21203	BALAY, Guillaume	Andante et Allegretto
EMR 21703	BALAY, Guillaume	Prélude et Ballade
EMR 2282F	BARATTO, Paolo	Andantino Amoroso
EMR 2286F	BARATTO, Paolo	Liebeszauber
EMR 2286F	BARATTO, Paolo	Magic Of Love
EMR 2286F	BARATTO, Paolo	Magie de l'Amour
EMR 2180F	BARATTO, Paolo	Paprika (Csardas)
EMR 13796	BARCLAY, Ted	10 Easy Christmas Solos
EMR 22646	BARCLAY, Ted	Boogie Express
EMR 22663	BARCLAY, Ted	Coconut Cream
EMR 22680	BARCLAY, Ted	Czardas
EMR 22697	BARCLAY, Ted	Diamond
EMR 22714	BARCLAY, Ted	Dixie Night
EMR 22743	BARCLAY, Ted	Fun At The Beach
EMR 22760	BARCLAY, Ted	Gold Fingers
EMR 22777	BARCLAY, Ted	Happy!
EMR 22794	BARCLAY, Ted	Love You Forever
EMR 20484	BARCLAY, Ted	Peace And Love
EMR 22811	BARCLAY, Ted	The Legend Of The White Snake
EMR 13780	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13780	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)