

Aria Francese Seconda

4 Trombones

Arr.: Kurt Sturzenegger

Francesco Sponga

EMR 406

1. Trombone $\text{tr} + \text{b} + \text{b}\text{b}$
2. Trombone $\text{tr} + \text{b}$
3. Trombone $\text{tr} + \text{b}$
- Bass Trombone $\text{tr} + \text{b}$

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DISCOGRAPHY



Live

Slokar Trombone Quartet 10 Jahre Jubiläum

Branimir Slokar, Pia Bucher
Marc Reift, Armin Bachmann

Mit Barockposaunen

- | | | |
|-----|---|------|
| [1] | Intrada
Hans Leo Hassler (1564 - 1612)
Bearbeitung: Kurt Sturzenegger | 2'03 |
| [2] | Suite *
<i>Basse danse, Pavane, Galliarde, Pavane, Branle</i>
Claude Gervaise (16. Jahrhundert)
Bearbeitung: Slokar Quartet | 5'25 |
| [3] | Aria francese Seconda *
Francesco Sponga (? - 1641)
Bearbeitung: Kurt Sturzenegger | 2'43 |
| [4] | Suite
<i>Prelude, Premier Branle, Gavotte, Pavane, Branle, Gay (Manuskript)</i>
Antoine Francisque (1570 - 1605) | 5'03 |
| [5] | Turmmusik *
Johann G. Chr. Störl (1675 - 1719)
Bearbeitung: Slokar Quartet | 2'45 |

Mit modernen Posaunen

- | | | |
|-----|--|------|
| [6] | Humoresque et Danse slave*
Antonin Dvorák (1841 - 1904)
Bearbeitung: Ulrich Dittmar | 5'39 |
|-----|--|------|

- | | | |
|------|--|------|
| [7] | 5 Impromptus (1970) *
<i>Andante con molto, Allegro molto, Allegretto grazioso, Adagio, Allegro molto vivace</i>
Jan Koetsier (*1911) | 8'38 |
| [8] | Ples *
Joze Zitnik (*1946) | 2'24 |
| [9] | Pjesma *
Emil Cossetto (*1918) | 2'59 |
| [10] | A Portrait *
George Gershwin (1898 - 1937)
Bearbeitung: Dennis Armitage | 8'57 |
| [11] | Csardas *
Vittorio Monti (1868 - 1922)
Bearbeitung: Marc Reift | 4'02 |
| [12] | The Cascades
Scott Joplin (1868-1917) | 2'52 |
| [13] | Hummelflug *
Nikolai Rimski-Korsakoff (1844 - 1908)
Bearbeitung: Marc Reift | 2'09 |

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Aria Francese Seconda

for 4 Trombones

Francesco Sponga

Arr. Kurt Sturzenegger

Pesante $\text{♩} = 50$

$\text{♩} = 100$

Musical score for measures 1-9, featuring four trombone staves. The first staff starts with a forte (*f*) dynamic and a half note. The second staff also starts with *f*. The third staff has a *f* dynamic and includes fingering numbers (IV, IV, IV, IV). The fourth staff starts with *f*. The tempo changes to $\text{♩} = 100$ at measure 5, with dynamics changing to *mf*. The second staff has a *poco f* marking at measure 7.

Musical score for measures 10-18. The first staff has a *f* dynamic at measure 11. The second staff has a *f* dynamic at measure 12. The third staff has a *f* dynamic at measure 12. The fourth staff has a *f* dynamic at measure 12.

Musical score for measures 19-26. The first staff has a *f* dynamic at measure 19. The second staff has a *mp* dynamic at measure 23. The third staff has a *mp* dynamic at measure 23. The fourth staff has a *mp* dynamic at measure 23.

Musical score for measures 27-34. The first staff has a *mp* dynamic at measure 27. The second staff has a *mp* dynamic at measure 27. The third staff has a *mp* dynamic at measure 27. The fourth staff has a *mp* dynamic at measure 27. The score includes *cresc.* markings in the first three staves from measure 31 onwards.

TROMBONE

3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Ausgeflippte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3099	CARRON, Martin	Trombones Go Mad

3 TROMBONES & WIND BAND

EMR 10611	CARRON, Martin	Ausgeflippte Posaunen
EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10611	CARRON, Martin	Trombones Go Mad
EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

EMR 441	AGRELL, Jeffrey	Gospel Time
EMR 4202	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 450	ANGERER, Paul	Quadrige
EMR 4015	ANTEGNATI, C.	Canzon 9 (Cecil)
EMR 4208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 437	ARMITAGE, Dennis	A Gospel Voyage
EMR 460	ARMITAGE, Dennis	All the Kings Men
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
EMR 4010A	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 431	BACH, Johann S.	Contrapunctus N° 3
EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 434	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 451	BAUMANN, H.	Tetraeder
EMR 4023L	BEATLES, The	Eleanor Rigby (4)
EMR 4023L	BEATLES, The	Michelle (4)
EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4023L	BEATLES, The	Yesterday (4)
EMR 4202	BEETHOVEN, L. v.	Die Ehre Gottes aus der Natur (5)
EMR 4205	BEETHOVEN, L. v.	Ode to Joy (5)
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 4208	BORODIN, Alexander	Polovetzan Dance (5)
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EMR 4027A	BRUCKNER, Anton	Cantique (Sturzenegger) (7)
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EMR 4205	CHARPENTIER, M.A.	Te Deum (5)
EMR 4202	CHOPIN, Frédéric	Tristesse (5)
EMR 4007A	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (8)
EMR 4201	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4007A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 440	CORELLI, A.	Sonata (Mortimer)
EMR 4008A	CORELLI, A.	Suite
EMR 4033	CORRETTE, Michel	The Phoenix
EMR 410	COSSETTO, Emil	Pjesma
EMR 402	DAETWYLER, Jean	Quatuor
EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4204	DVORAK, Antonin	Humoresque (5)
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 456	FRACKENPOHL, A.	3 Chopin Preludes

4 Trombones (Fortsetzung – Continued – Suite)

EMR 463	FRACKENPOHL, A.	Ballad & Bossa
EMR 457	FRACKENPOHL, A.	Pop Suite N° 3
EMR 444	FRANCISQUE, A.	Les Trésors d'Orphée (Mortimer)
EMR 417	FRANCK, Melchior	4-stimmige Suite (Bucher)
EMR 4007A	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027A	FRANCK, Melchior	Motet (Sturzenegger) (7)
EMR 416	FRANCK, Melchior	Suite (Bucher)
EMR 4034	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 4011	FRESCOBALDI, G.	Canzon Terzadecima (Cecil)
EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono(Cecil)
EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 4204	GERSHWIN, George	'S Wonderful (5)
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
EMR 403	GUENES, Betin	Türkischer Tanz
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EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel)
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EMR 4209	HÄNDEL, Georg Fr.	March (5)
EMR 4208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
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EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 4027A	MENDELSSOHN, F.	Zum Abendessen (Sturzenegger) (7)
EMR 4210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4032	MERULO, Claudio	A Merulo Selection
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