

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Clarinet & Bassoon

Arr.: Jérôme Naulais

EMR 40591

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Clarinet

2. Bassoon

Musical notation for measures 1-8, featuring B♭ Clarinet and Bassoon parts with *mf* dynamics.

A

Musical notation for measures 9-18, featuring B♭ Clarinet and Bassoon parts with dynamics *mf*, *f*, and *mf*.

B

Musical notation for measures 19-28, featuring B♭ Clarinet and Bassoon parts with dynamics *f*, *mf*, *mp*, and *mf*.

Musical notation for measures 29-38, featuring B♭ Clarinet and Bassoon parts with dynamics *mf* and *mf*.

Musical notation for measures 39-48, featuring B♭ Clarinet and Bassoon parts with dynamics *mf* and *mf*.

Musical notation for measures 49-58, featuring B♭ Clarinet and Bassoon parts with dynamics *p*, *mf*, *p*, and *f*.

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2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*.

9 **A**

Musical notation for measures 9-16. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f*, *mf*. Includes accents (>) and a dynamic change from *f* to *mf* at measure 11.

17 **B**

Musical notation for measures 17-25. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*. Includes a key signature change to one flat at measure 18.

26

Musical notation for measures 26-34. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f*. Includes a dynamic change from *f* to *mf* at measure 28.

35

Musical notation for measures 35-40. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p cresc.*, *f*. Includes a dynamic change from *p cresc.* to *f* at measure 38.

3. In Dulci Jubilo

$\text{♩} = 92$

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (treble clef) and lower staff (bass clef) both start with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the bass and a melody of quarter and eighth notes in the treble.

Musical notation for measures 9-18. The notation continues with the same eighth-note accompaniment and melodic line. The dynamics remain consistent with the previous section.

Musical notation for measures 19-28. The accompaniment becomes more active with some rests and accents. The dynamic remains *mf*.

Musical notation for measures 29-37. A box labeled 'A' is placed above the staff. The dynamic increases to forte (*f*) starting in measure 35. The key signature changes to two flats (B \flat).

Musical notation for measures 38-47. The key signature remains B \flat . The dynamic fluctuates between *mf* and *f*. The accompaniment features more complex rhythmic patterns.

Musical notation for measures 48-56. The key signature remains B \flat . The dynamic is primarily *mf*. The music concludes with a final cadence.

Musical notation for measures 57-66. A box labeled 'B' is placed above the staff. The dynamic increases to forte (*f*) starting in measure 60. The key signature changes to three flats (C \flat).

$\text{♩} = 108$

4. Joy To The World

A

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked as quarter note = 108. The dynamic is *f* (forte). The music features a melody in the treble clef and a bass line in the bass clef.

Musical notation for measures 11-20. The score continues in 2/4 time with two flats. The dynamic remains *f*. The melody in the treble clef includes accents (>) in measures 17 and 18.

Musical notation for measures 21-31. Measure 21 is marked with a box 'B'. Measure 25 is marked with a box 'C'. The key signature changes to one flat (B \flat) starting at measure 25. The dynamic is *f*. The bass line in measure 25 features a long note with a double flat ($\flat\flat$).

Musical notation for measures 32-41. Measure 32 is marked with a box 'D'. The key signature changes to one sharp (F#) starting at measure 32. The dynamic is *f*. The melody in the treble clef is highly rhythmic.

Musical notation for measures 42-50. The key signature remains one sharp (F#). The dynamic is *f*. The melody in the treble clef includes accents (>) in measures 43 and 47.

5. Stille Nacht

♩ = 108

A

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (Clarinet) and lower staff (Bassoon) both start with a mezzo-forte (*mf*) dynamic. The upper staff has dynamics of *mf*, *mf*, and *f*. The lower staff has dynamics of *mf*, *mf*, and *f*. A box labeled 'A' is positioned above the final measure of this system.

Musical notation for measures 11-20. The upper staff starts with a mezzo-forte (*mf*) dynamic and has dynamics of *mf* and *mf*. The lower staff starts with a mezzo-forte (*mf*) dynamic and has dynamics of *mf* and *mf*. A dynamic accent (>) is placed over the first *mf* in the upper staff.

Musical notation for measures 21-30. The upper staff starts with a forte (*f*) dynamic and has dynamics of *mp* and *mf*. The lower staff starts with a forte (*f*) dynamic and has dynamics of *mp* and *mf*. A box labeled 'B' is positioned above the first measure of this system.

Musical notation for measures 31-40. The upper staff starts with a piano (*p*) dynamic and has dynamics of *mf* and *mf*. The lower staff starts with a piano (*p*) dynamic and has dynamics of *mf* and *mf*. A box labeled 'C' is positioned above the first measure of this system.

Musical notation for measures 41-50. The upper staff starts with a forte (*f*) dynamic and has dynamics of *dim.* and *mf*. The lower staff starts with a forte (*f*) dynamic and has dynamics of *dim.* and *mf*. A dynamic accent (>) is placed over the final *mf* in the upper staff.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for measures 6-14, marked 'A'. It features a treble and bass clef staff in 2/4 time. The treble staff starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The bass staff also starts with *mf* and has a crescendo to *f*.

15

B

Musical score for measures 15-28, marked 'B'. The treble staff begins with a mezzo-forte (*mf*) dynamic and a crescendo to forte (*f*). The bass staff starts with an accent (>) and *mf*, then has a crescendo to *f*.

29

C

Musical score for measures 29-42, marked 'C'. The treble staff starts with *mf* and has a crescendo to *f*. The bass staff starts with *mf* and has a crescendo to *f*.

43

D

Musical score for measures 43-56, marked 'D'. The treble staff starts with a forte (*f*) dynamic and has a crescendo to *f*. The bass staff starts with *f* and has a crescendo to *f*.

57

E

Musical score for measures 57-70, marked 'E'. The treble staff starts with *mf* and has a crescendo to *f*. The bass staff starts with an accent (>) and *mf*, then has a crescendo to *f*.

71

F

Musical score for measures 71-84, marked 'F'. The treble staff starts with *mf* and has a crescendo to *f*. The bass staff starts with an accent (>) and *mf*, then has a crescendo to *f*.

85

Musical score for measures 85-92. The treble staff starts with *mf* and has a crescendo to *f*. The bass staff starts with an accent (>) and *mf*, then has a crescendo to *f*.

♩ = 104

7. Jingle Bells

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score is for 1. B♭ Clarinet and 2. Bassoon. The first system shows the beginning of the piece with a dynamic marking of *mf* and accents (>) over the notes. The bassoon part has a dynamic marking of *mf* below it.

Musical score for measures 10-18. Measure 10 is marked with a boxed 'A'. The dynamic marking *f* appears below the bassoon staff at the end of the system.

Musical score for measures 19-28. The dynamic marking *f* is present below the bassoon staff.

Musical score for measures 29-38. Measure 29 is marked with a boxed 'B'. The key signature changes to two flats (B♭, E♭) starting at measure 31.

Musical score for measures 39-48. The key signature remains two flats (B♭, E♭).

Musical score for measures 49-58. Measure 49 is marked with a boxed 'C'. The key signature remains two flats (B♭, E♭).

Musical score for measures 59-68. The key signature remains two flats (B♭, E♭).

8. O Come, Little Children

$\text{♩} = 100$

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics are marked as *mf* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-8).

9 **A**

Musical notation for measures 9-16. The key signature changes to one flat. Dynamics include *f* (measures 10-11) and *mf* (measures 12-16). Crescendos and decrescendos are used to indicate dynamic changes.

17 **B**

Musical notation for measures 17-24. The key signature changes to two sharps. Dynamics are marked as *f* (measures 17-24).

25 **C**

Musical notation for measures 25-33. The key signature changes to one sharp. Dynamics include *mf* (measures 25-26), *f* (measures 27-28), and *f* (measures 29-33).

34

Musical notation for measures 34-37. Dynamics include *mf* (measures 34-35), *f* (measures 36-37), and *mf* (measures 38-39). A decrescendo is shown at the end of the section.

mf

f

mf

p

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff is for the B♭ Clarinet and the lower staff is for the Bassoon. Both parts start with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs.

Musical notation for measures 12-20. The key signature changes to two flats (B♭, E♭). The dynamics remain mezzo-forte (*mf*). The bassoon part has a more active role with sixteenth-note patterns, while the clarinet part has more melodic lines.

Musical notation for measures 21-29. A section marked 'A' begins in measure 23, where the key signature changes to three flats (B♭, E♭, A♭). Dynamics vary between mezzo-forte (*mf*) and forte (*f*). There are crescendo and decrescendo hairpins throughout the section.

Musical notation for measures 30-40. The key signature remains three flats. Dynamics are primarily forte (*f*), with some mezzo-forte (*mf*) passages. The music continues with complex rhythmic patterns and slurs.

Musical notation for measures 41-49. The key signature changes to four flats (B♭, E♭, A♭, D♭). The music concludes with a decrescendo hairpin leading to a piano (*p*) dynamic.

dim...... *p*

10. Les anges dans nos campagnes

♩ = 108

Musical notation for measures 1-7. Treble and bass staves in 4/4 time. Treble staff starts with a *mp* dynamic. Bass staff also starts with a *mp* dynamic.

8 **A**

Musical notation for measures 8-15. Treble staff starts with a *mf* dynamic. Bass staff starts with a *mf* dynamic. Measure 15 features a *f* dynamic with an accent (\lessdot). Measure 16 features a *f* dynamic with an accent (\lessdot).

16

Musical notation for measures 16-23. Treble staff starts with a *f* dynamic. Bass staff starts with a *f* dynamic. Measure 23 features a *fp* dynamic with an accent (\lessdot).

24 **B**

Musical notation for measures 24-30. Treble staff starts with a *f* dynamic. Bass staff starts with a *f* dynamic. Measure 30 features a *mf* dynamic.

31 **C**

Musical notation for measures 31-37. Treble staff starts with a *f* dynamic. Bass staff starts with a *f* dynamic. Measure 37 features a *f* dynamic with an accent (\lessdot).

38

Musical notation for measures 38-45. Treble staff starts with a *f* dynamic. Bass staff starts with a *f* dynamic.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked as ♩ = 72. The dynamic marking is *mf* (mezzo-forte). The notation includes a treble clef and a bass clef.

Musical notation for measures 7-13. The dynamic marking changes to *f* (forte) in measure 10. The notation includes a treble clef and a bass clef.

Musical notation for measures 14-20. The dynamic marking is *mf* (mezzo-forte) in measure 14, *f* (forte) in measure 18, and *mf* (mezzo-forte) in measure 20. The notation includes a treble clef and a bass clef.

B

Musical notation for measures 21-27. The key signature changes to two sharps (D major) in measure 21. The dynamic marking is *f* (forte) in measure 21. The notation includes a treble clef and a bass clef.

C

Musical notation for measures 28-34. The key signature remains D major. The dynamic marking is *f* (forte) in measure 28. The notation includes a treble clef and a bass clef.

Musical notation for measures 35-42. The dynamic marking is *f* (forte) in measure 35. The notation includes a treble clef and a bass clef.

Musical notation for measures 43-49. The notation includes a treble clef and a bass clef.

12. The First Nowell

$\text{♩} = 100$

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat. Both staves are marked *mf*.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 16 is marked with a box 'B'. Dynamics include *mp* and *mf* with hairpins.

Musical notation for measures 19-29. Measure 19 is marked with a box 'C'. Dynamics include *f* and *mf* with hairpins.

Musical notation for measures 30-40. Dynamics include *f* with hairpins.

Musical notation for measures 41-50. Dynamics include *mf* and *f* with hairpins.

13. La Marche des 3 Rois

$\text{♩} = 112$

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The music is in a 2-staff system (treble and bass clef). The first staff (treble clef) has a melodic line with some rests. The second staff (bass clef) has a rhythmic accompaniment. The dynamic marking *mp* is present in both staves.

mp

A

Musical notation for measures 7-12. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the rhythmic accompaniment. The dynamic marking *mf* is present in both staves.

mf

mf

mf

B

Musical notation for measures 13-18. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the rhythmic accompaniment. The dynamic marking *mf* is present in both staves.

mf

Musical notation for measures 19-25. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the rhythmic accompaniment. The dynamic marking *mf* is present in both staves.

mf

Musical notation for measures 26-32. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the rhythmic accompaniment. The dynamic marking *f* is present in both staves.

f

Musical notation for measures 33-39. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the rhythmic accompaniment. The dynamic marking *mf* is present in both staves.

mf

D

Musical notation for measures 40-45. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the rhythmic accompaniment. The dynamic marking *f* is present in both staves.

f

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

Musical notation for measures 1-7. Treble and bass staves. Dynamics: *mf*.

Musical notation for measures 8-14. Treble and bass staves. Dynamics: *f*.

Musical notation for measures 15-21. Treble and bass staves. Dynamics: *f*, *mf*. Section marker **A** is present.

Musical notation for measures 22-28. Treble and bass staves. Dynamics: *mf*, *f*. Section marker **B** is present.

Musical notation for measures 29-35. Treble and bass staves. Dynamics: *f*.

Musical notation for measures 36-42. Treble and bass staves. Dynamics: *f*. Section marker **C** is present.

Musical notation for measures 43-49. Treble and bass staves. Dynamics: *f*.

15. Still, Still, Still

$\text{♩} = 88$

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of two flats. The upper staff (B \flat Clarinet) starts with a *mf* dynamic. The lower staff (Bassoon) also starts with a *mf* dynamic. The music features a steady eighth-note accompaniment in the bassoon and a more melodic line in the clarinet.

Musical notation for measures 11-23. The notation continues from the previous system, maintaining the same instruments and dynamics.

Musical notation for measures 24-34. A section marker 'A' is placed above measure 24. The dynamics increase to *f* in both staves. The key signature changes to one flat (B \flat Clarinet) and one sharp (Bassoon).

Musical notation for measures 35-46. The key signature changes to one sharp (B \flat Clarinet) and two sharps (Bassoon). The dynamics remain at *f*.

Musical notation for measures 47-50. The dynamics are marked *f* in measure 47 and *dim. poco a poco* in measure 49. The notation ends with a *p* dynamic in measure 50.

16. O Tannenbaum

$\text{♩} = 84$

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B \flat Clarinet and Bassoon). The tempo is marked as quarter note = 84. The first system shows measures 1-7. The treble clef part starts with a *mf* dynamic. The bass clef part also starts with a *mf* dynamic.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The treble clef part has dynamics of *f*, *mf*, and *f*. The bass clef part has dynamics of *f*, *mf*, and *f*. Slurs are present over the treble clef notes in measures 8, 9, 10, and 11.

Musical notation for measures 15-22. Measure 15 is marked with a box 'B'. The treble clef part has a *mf* dynamic. The bass clef part has a *mf* dynamic. The key signature changes to one flat (B \flat Clarinet and Bassoon) starting at measure 22.

Musical notation for measures 23-30. The treble clef part has a *f* dynamic. The bass clef part has a *f* dynamic. The key signature remains one flat.

Musical notation for measures 31-34. The treble clef part has a *f* dynamic. The bass clef part has a *f* dynamic. The key signature remains one flat.

> *mf*

1. B \flat Clarinet, 2. Bassoon
17. We Wish You A Merry Christmas

$\text{♩} = 112$

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of one sharp (F#). The score is written for two staves: Treble and Bass. The Treble staff begins with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*. The Bass staff begins with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*.

10

A

Musical score for measures 10-21. The score continues on two staves. The Treble staff has a dynamic marking of *mf*. The Bass staff has a dynamic marking of *mf*.

22

B

Musical score for measures 22-31. The score continues on two staves. The Treble staff has a dynamic marking of *f*. The Bass staff has a dynamic marking of *f*.

32

C

Musical score for measures 32-43. The score continues on two staves. The Treble staff has a dynamic marking of *>mf* and a crescendo hairpin leading to a dynamic marking of *f*. The Bass staff has a dynamic marking of *>mf* and a crescendo hairpin leading to a dynamic marking of *f*.

44

Musical score for measures 44-50. The score continues on two staves, ending with a double bar line.

18. Adeste Fideles

$\text{♩} = 96$

Musical notation for measures 1-7. Treble and bass staves. Dynamics: *mf*.

mf

A

8

Musical notation for measures 8-14. Treble and bass staves. Dynamics: *f*, *mf*.

f

mf

B

15

Musical notation for measures 15-21. Treble and bass staves. Dynamics: *f*.

f

C

22

Musical notation for measures 22-27. Treble and bass staves. Dynamics: *f*.

D

28

Musical notation for measures 28-35. Treble and bass staves. Dynamics: *f*.

f

36

Musical notation for measures 36-43. Treble and bass staves. Dynamics: *mp*, *mf*.

mp

mf

44

Musical notation for measures 44-51. Treble and bass staves. Dynamics: *f*, *mf*.

f

mf

f

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EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
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CLARINET, ALTO SAXOPHONE & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers

CLARINET, ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 2264	MORTIMER, John G.	Trios Vol. 1
EMR 2265	MORTIMER, John G.	Trios Vol. 2
EMR 2266	MORTIMER, John G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & PIANO (KEYBOARD)

EMR 2264	MORTIMER, J.G.	Trios Vol. 1
EMR 2265	MORTIMER, J.G.	Trios Vol. 2
EMR 2266	MORTIMER, J.G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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CLARINET, TENOR SAXOPHONE & PIANO

EMR 8153P	ARMITAGE, Dennis	Ballad
EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 CLARINETS & ALTO SAXOPHONE

EMR 2267	MORTIMER, John G.	Trios Vol. 1
EMR 2268	MORTIMER, John G.	Trios Vol. 2
EMR 2269	MORTIMER, John G.	Trios Vol. 3

2 CLARINETS, ALTO SAXOPHONE & PIANO (KEYBOARD)

EMR 2267	MORTIMER, J.G.	Trios Vol. 1
EMR 2268	MORTIMER, J.G.	Trios Vol. 2
EMR 2269	MORTIMER, J.G.	Trios Vol. 3