

18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Oboes

Arr.: Jérôme Naulais

EMR 40589

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Oboe *mf*

2. Oboe *mf*

9 **A**

19 **B**

29

39

49

f *>mf* *mf* *mp* *<mf*

f *>mf* *mf* *mp* *<mf*

mf *mf*

<f *mf* *mf*

p *mf* *p* *<f*

p *mf* *mf* *p* *<f*

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2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat major). Both staves are marked *mf*.

Musical notation for measures 9-16. Measure 9 is marked with a boxed 'A'. The first staff starts with *f* and has a crescendo hairpin leading to *mf* at measure 10. The second staff starts with *f* and has a crescendo hairpin leading to *mf* at measure 10.

Musical notation for measures 17-25. Measure 17 is marked with a boxed 'B'. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic.

Musical notation for measures 26-34. The first staff has a *f* dynamic. The second staff has a *f* dynamic.

Musical notation for measures 35-42. The first staff has a *p cresc.* dynamic leading to *f*. The second staff has a *p cresc.* dynamic leading to *f*.

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 92. The dynamic is *mf* (mezzo-forte). The music features a melody in the upper voice and a supporting bass line in the lower voice.

Musical notation for measures 9-18. The notation continues with the same melodic and harmonic structure as the previous system.

Musical notation for measures 19-28. This system includes accents (>) over several notes in both staves.

Musical notation for measures 29-37. A section marker 'A' is placed above the staff. Dynamics include *f* (forte) with hairpins (< and >) indicating crescendos and decrescendos.

Musical notation for measures 38-47. Dynamics include *mf* (mezzo-forte) and *f* (forte) with hairpins (> and <) indicating crescendos and decrescendos.

Musical notation for measures 48-56. Dynamics include *f* (forte) and *mf* (mezzo-forte) with hairpins (< and >) indicating crescendos and decrescendos. A section marker 'B' is placed below the staff.

Musical notation for measures 57-66. Dynamics include *f* (forte) with hairpins (< and >) indicating crescendos and decrescendos.

4. Joy To The World

♩ = 108

Musical score for measures 1-10. The piece is in 2/4 time with a tempo of 108. It begins with a forte (*f*) dynamic. The melody is marked with a box labeled 'A' at the end of the first phrase.

Musical score for measures 11-20. This section features a more active melodic line with many slurs and accents (>).

Musical score for measures 21-31. This section includes a key signature change to one sharp (F#) and contains two boxed sections labeled 'B' and 'C'. The dynamic remains forte (*f*).

Musical score for measures 32-41. This section continues in the key of one sharp and features a boxed section labeled 'D'. The dynamic is forte (*f*).

Musical score for measures 42-50. This section concludes the piece with a final melodic flourish. The dynamic is forte (*f*).

5. Stille Nacht

♩ = 108

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 108. The score consists of two staves. The first staff has a dynamic marking of *mf* at the beginning, which changes to *mf* and then *f* later in the measure. The second staff also starts with *mf* and changes to *mf* and then *f*. A box labeled 'A' is placed above the first staff at the end of the first measure.

Musical score for measures 11-20. The score consists of two staves. The first staff has a dynamic marking of *mf* with an accent (>) above it. The second staff has a dynamic marking of *mf* with an accent (>) below it.

Musical score for measures 21-30. The score consists of two staves. The first staff has dynamic markings of *f*, *mp*, and *mf*. The second staff has dynamic markings of *f*, *mp*, and *mf*. A box labeled 'B' is placed above the first staff at the beginning of the second measure.

Musical score for measures 31-40. The score consists of two staves. The first staff has dynamic markings of *p* and *mf*. The second staff has dynamic markings of *p* and *mf*. A box labeled 'C' is placed above the first staff at the beginning of the first measure.

Musical score for measures 41-50. The score consists of two staves. The first staff has dynamic markings of *f*, *dim.*, and *mf*. The second staff has dynamic markings of *f*, *dim.*, and *mf*. A dynamic marking of *p* is shown at the end of the second staff.

6. Il est né, le Divin enfant

♩ = 112

A

Musical notation for measures 1-14. The first staff starts with a *mf* dynamic and a crescendo leading to *f*. The second staff also starts with *mf* and a crescendo leading to *f*. A box labeled **B** is positioned below the first staff at measure 10.

15

B

Musical notation for measures 15-28. The first staff begins with an accent (>) and *mf*, followed by a crescendo to *f*. The second staff also begins with an accent (>) and *mf*, followed by a crescendo to *f*. A box labeled **C** is positioned above the first staff at measure 29.

29

C

Musical notation for measures 29-42. The first staff starts with *mf*, followed by a crescendo to *f*. The second staff starts with *mf*, followed by a crescendo to *f*. A box labeled **D** is positioned above the first staff at measure 43.

43

D

Musical notation for measures 43-56. Both staves begin with a *f* dynamic. A box labeled **E** is positioned above the first staff at measure 57.

57

E

Musical notation for measures 57-70. The first staff starts with an accent (>) and *mf*, followed by a crescendo to *f*. The second staff starts with an accent (>) and *mf*, followed by a crescendo to *f*. A box labeled **F** is positioned above the first staff at measure 71.

71

F

Musical notation for measures 71-84. The first staff starts with an accent (>) and *mf*, followed by a crescendo to *f*. The second staff starts with an accent (>) and *mf*, followed by a crescendo to *f*.

85

Musical notation for measures 85-92. Both staves begin with a *f* dynamic.

♩ = 104

7. Jingle Bells

mf

mf

10

A

f

f

19

B

29

39

C

49

59

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time. The upper staff (treble clef) and lower staff (treble clef) both play a melody of eighth notes. Dynamic markings are *mf* at the beginning, *p* in the middle, and *mf* at the end.

9 **A**

Musical notation for measures 9-16. The upper staff has a fermata over the final note. Dynamic markings include *f* and *mf* with hairpins. The lower staff continues the melody.

17 **B**

Musical notation for measures 17-24. The key signature changes to two sharps (F# and C#). Dynamic markings are *f* throughout. The upper staff has a fermata over the final note.

25 **C**

Musical notation for measures 25-33. The key signature changes back to one sharp (F#). Dynamic markings include *mf* and *f* with hairpins. The upper staff has a fermata over the final note.

34

Musical notation for measures 34-41. Dynamic markings include *mf*, *f*, and *p* with hairpins. The upper staff has a fermata over the final note.

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff begins with a *mf* dynamic. The lower staff also begins with a *mf* dynamic and has a *mf* dynamic marking at the end of the system.

Musical notation for measures 12-20. The upper staff features a melodic line with a *mf* dynamic marking. The lower staff provides a rhythmic accompaniment.

Musical notation for measures 21-29. A box labeled 'A' is positioned above measure 23. The upper staff has dynamic markings of *mf*, *f*, and *mf*. The lower staff has dynamic markings of *f* and *mf*. Hairpins indicate crescendos and decrescendos.

Musical notation for measures 30-40. The upper staff has a *f* dynamic marking. The lower staff has a *f* dynamic marking. Hairpins indicate a decrescendo.

Musical notation for measures 41-50. The upper staff ends with a *dim.* (diminuendo) marking. The lower staff continues with a rhythmic accompaniment.

10. Les anges dans nos campagnes

♩ = 108

Musical notation for measures 1-7. The score is in 4/4 time and consists of two staves. Both staves are marked with a mezzo-piano (*mp*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Musical notation for measures 8-15, marked with a boxed 'A'. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a crescendo leading to a forte (*f*) dynamic. The second staff also starts with *mf* and ends with a crescendo leading to a forte (*f*) dynamic.

Musical notation for measures 16-23. The first staff begins with a forte (*f*) dynamic and concludes with a fortissimo-piano (*fp*) dynamic. The second staff also begins with *f* and concludes with *fp*.

Musical notation for measures 24-30, marked with a boxed 'B'. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff also starts with *f* and ends with *mf*.

Musical notation for measures 31-37, marked with a boxed 'C'. The first staff begins with a forte (*f*) dynamic. The second staff also begins with *f*.

Musical notation for measures 38-44. The first staff continues with a forte (*f*) dynamic. The second staff also continues with *f*. The piece concludes with five right-pointing arrows (>>>>>) on the right side of the page.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The dynamics are marked *mf* (mezzo-forte) for both staves.

Musical notation for measures 7-13. The score continues in 4/4 time with a key signature of one sharp. Dynamics include *f* (forte) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos.

Musical notation for measures 14-20. The score continues in 4/4 time with a key signature of one sharp. Dynamics include *mf* (mezzo-forte), *f* (forte), and *>mf* (accented mezzo-forte) with hairpins indicating crescendos and decrescendos.

B

Musical notation for measures 21-27. The key signature changes to two sharps (F# and C#) at measure 21. Dynamics include *f* (forte) with hairpins indicating crescendos and decrescendos.

C

Musical notation for measures 28-34. The score continues in 4/4 time with a key signature of two sharps. Dynamics include *f* (forte) with hairpins indicating crescendos and decrescendos.

Musical notation for measures 35-42. The score continues in 4/4 time with a key signature of two sharps. Dynamics include *f* (forte) with hairpins indicating crescendos and decrescendos.

Musical notation for measures 43-49. The score continues in 4/4 time with a key signature of two sharps. Dynamics include *f* (forte) with hairpins indicating crescendos and decrescendos.

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). Both staves are marked *mf*.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamics include *mp* and *mf*.

Musical notation for measures 19-29. Measure 25 is marked with a box 'C'. Dynamics include *f* and *mf*.

Musical notation for measures 30-40. Dynamics include *f*.

Musical notation for measures 41-48. Dynamics include *>mf* and *f*.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The score is in G major and 4/4 time. The first staff (treble clef) starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff (bass clef) plays a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

Musical notation for measures 7-12. The first staff continues with eighth and sixteenth notes. The second staff has a more active accompaniment with eighth notes and some rests. Dynamics include *mf* (mezzo-forte). A box labeled 'A' is placed above measure 8.

Musical notation for measures 13-18. The first staff features a melodic line with eighth notes and some ties. The second staff continues with eighth notes. Dynamics include *mf*. A box labeled 'B' is placed above measure 14.

Musical notation for measures 19-25. The first staff has a melodic line with eighth notes and some rests. The second staff continues with eighth notes. Dynamics include *mf*.

Musical notation for measures 26-32. The first staff features a melodic line with eighth notes and some ties. The second staff continues with eighth notes. Dynamics include *f* (forte). A box labeled 'C' is placed above measure 26.

Musical notation for measures 33-39. The first staff continues with eighth notes and some ties. The second staff continues with eighth notes. Dynamics include *mf*.

Musical notation for measures 40-45. The first staff features a melodic line with eighth notes and some ties. The second staff continues with eighth notes. Dynamics include *f*. A box labeled 'D' is placed above measure 40.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 92. The dynamics are marked *mf* in both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 8-14. The dynamics are marked *f* in both staves. The music continues with a similar melodic and bass line structure.

Musical notation for measures 15-21. Measure 15 is marked with a box labeled 'A'. The dynamics are *f* in the lower staff and *mf* in the upper staff. The music features more complex melodic phrasing with slurs and ties.

Musical notation for measures 22-28. Measure 22 is marked with a box labeled 'B'. The dynamics are *mf* in the lower staff and *f* in the upper staff. The music continues with complex melodic lines.

Musical notation for measures 29-35. The dynamics are *f* in both staves. The music features a steady melodic and bass line.

Musical notation for measures 36-42. Measure 36 is marked with a box labeled 'C'. The dynamics are *f* in both staves. The music continues with a steady melodic and bass line.

Musical notation for measures 43-49. The dynamics are *f* in both staves. The music concludes with a final melodic and bass line.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time. The upper staff begins with a *mf* dynamic. The lower staff begins with a *mf* dynamic. The music consists of eighth and sixteenth notes with various articulations.

Musical notation for measures 11-23. The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure.

Musical notation for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamic *f* is indicated in both staves. The music features a change in articulation and dynamics.

Musical notation for measures 35-46. The key signature changes to two sharps (D major). The music continues with eighth and sixteenth notes.

Musical notation for measures 47-50. Measure 47 is marked with a *f* dynamic. The music concludes with a *dim. poco a poco* instruction in both staves, leading to a *p* dynamic at the end.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time and consists of two staves. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 8-14. Measure 8 is marked with a box containing the letter 'A'. The dynamics alternate between forte (*f*) and mezzo-forte (*mf*) with hairpins. The music continues with eighth and sixteenth notes.

Musical notation for measures 15-22. Measure 22 is marked with a box containing the letter 'B'. The dynamics are mezzo-forte (*mf*). The music features a melodic line with some slurs and a change in key signature to D major.

Musical notation for measures 23-30. The dynamics are forte (*f*). The music continues with eighth and sixteenth notes in D major.

Musical notation for measures 31-38. The music concludes with eighth and sixteenth notes in D major.

17. We Wish You A Merry Christmas

♩ = 112

mf *f*
mf *f*

10 A

mf
mf

22 B

f
f

32 C

>mf *cresc.-----f*
>mf *cresc.-----f*

44

18. Adeste Fideles

♩ = 96

mf

8 **A**

f *mf*

15 **B**

f

22 **C**

28 **D**

f

36 *mp* *mf*

mp *mf*

44 *f* *mf* *f*

f *mf* *f*

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EMR 289T	BOND, Capel	Concerto Nr. 6 in Bb			
EMR 25624	BRAHMS, Johannes	Albumblatt			
EMR 25454A	CAPLET, André	Adagio			
EMR 25736	CARULLI, Ferdinando	Andante Affettuoso			
EMR 25286A	CHOPIN, Frédéric	2 Préludes			
EMR 2070B	CORELLI, A.	Sonata in g-minor			
EMR 291T	CORRETTE, Michael	Sonata in D minor			
EMR 8488	CRÜGER, Johann	Nun danket alle Gott (5)			
EMR 25223A	CZERNY, Carl	2 Marches			
EMR 30695	DONIZETTI, Gaetano	Una Furtiva lagrima			
EMR 6081B	FRANCK, César	Panis Angelicus			
EMR 305B	FRANCK, Melchior	Suite de Danses (Sturzenegger)			
EMR 2388	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)			
EMR 25568	GADE, Niels W.	Album Leaves N°1			
EMR 2145B	GALLIARD, J.E.	6 Sonatas			
EMR 2139B	GALLIARD, J.E.	Sonata N° 1 in A minor			
EMR 2140B	GALLIARD, J.E.	Sonata N° 2 in G major			
EMR 2141B	GALLIARD, J.E.	Sonata N° 3 in F major			
EMR 2142B	GALLIARD, J.E.	Sonata N° 4 in E minor			
EMR 2143B	GALLIARD, J.E.	Sonata N° 5 in D minor			
EMR 2144B	GALLIARD, J.E.	Sonata N° 6 in C major			
EMR 28801	GLINKA, Mikhail	Reiselied			
EMR 25512	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats			
EMR 30580	HÄNDEL, Georg Fr.	Arie			
EMR 30500	HÄNDEL, Georg Fr.	Concerto in A Minor			
EMR 30526	HÄNDEL, Georg Fr.	Larghetto			
EMR 302B	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)			
EMR 30672	HÄNDEL, Georg Fr.	Sonata N° VI			
EMR 2388	HASSLER, H.L.	Passion Choral (5)			
EMR 8432	KING, Peter	The Lord's My Shepherd (5)			
EMR 2388	KOCHER, Conrad	Dix (5)			
EMR 25680	LALO, Edouard	Andante			