

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*  
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*  
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Violin & Piano

**Arr.: Jérôme Naulais**

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Violin

Piano / Organ

*mf*

D B<sup>°</sup>7 D C<sup>°</sup>/G Em D F<sup>#</sup>m D A D(sus) D Bm<sup>7</sup> D D D B<sup>°</sup>7 D

6

C<sup>°</sup> Em D A A<sup>7</sup> D F<sup>#</sup>° B<sup>7</sup> E(sus) Em D F<sup>#</sup>m A<sup>7</sup> D

**A**

13

D C<sup>#</sup>° E<sup>#</sup>°7 F<sup>#</sup>(sus) F<sup>#</sup> Bm F<sup>#</sup> Bm C<sup>#</sup>°7 F<sup>#</sup>(sus) F<sup>#</sup> D B<sup>°</sup>7 D C<sup>°</sup>7 Em

*mf* *f* *mf*

**B**

19

D E<sup>7</sup> D A<sup>7</sup> D G D A<sup>13</sup> A<sup>7</sup> D D<sup>7</sup> G

*f* *mf*

## 2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The piano part includes the following chords: G, C7, F(sus), F, C7, F, Bb, C7.

6

Musical score for measures 6-10. The piano part includes the following chords: F(sus), F, Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, Dbmaj7, Gbmaj7, F.

A

11

Musical score for measures 11-15. The score is marked with a forte *f* dynamic. The piano part includes the following chords: Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F, C, Bb, C/Bb.

16

Musical score for measures 16-20. The piano part includes the following chords: F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E, E7.

## 3. In Dulci Jubilo

♩ = 92

*mf*

D G D G D D G D G A D

9

*mf*

G D G D G A D G A A<sup>7</sup> D Bm Bm

17

G D A<sup>7</sup> D G<sup>6</sup> D Bm<sup>7</sup> D G A D Bm

25

Em D A/G D Em D G A F<sup>#7</sup> B<sup>+</sup>

## 4. Joy To The World

A

♩ = 108

Chords: C C<sup>maj7</sup> Am C F C Dm C/G G<sup>7</sup> C Dm

9

Chords: C G C(sus) C F G G<sup>7</sup> C Dm<sup>7</sup>

B

15

Chords: C

21

Chords: G G<sup>7</sup> C F Dm C

## 5. Stille Nacht

♩ = 108

**A**

*mf*

*mf*

**B**

*f*

*f*

8

*mf*

15

*f*

22

D A D G D D A<sup>7</sup> D A<sup>7</sup> D

## 6. Il est né, le Divin enfant

**A**

♩ = 112

*f*

B $\flat$  Eb/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F B $\flat$  Eb B $\flat$  F C $^7$

**B**

12

F B $\flat$  Eb B $\flat$  Eb B $\flat$  B $\flat$  F $^7$  B $\flat$  Eb B $\flat$  F(sus) F B $\flat$  B $\flat$  F $^7$  B $\flat$  B $\flat$ /F

*mf*

23

F $^7$  Cm B $\flat$  B $\flat$  Cm/B $\flat$  B $\flat$  Eb B $\flat$  Cm B $\flat$  F B $\flat$  Eb F F $^7$  B $\flat$  Cm/B $\flat$

*f* *mf*

**C**

34

B $\flat$ maj $^7$  Gm B $\flat$  Cm/B $\flat$  B $\flat$  F B $\flat$  F B $\flat$  Eb

*f*

# 7. Jingle Bells

♩ = 104

Musical notation for the first system (measures 1-7). The vocal line starts with a rest, followed by a melody. The piano accompaniment features chords A7, D/F#, A7/E, and D. Dynamics include *mf* and *f*.

Musical notation for the second system (measures 8-15). The vocal line continues the melody. The piano accompaniment features chords G, Em, A, and D. Dynamics include *mf*.

Musical notation for the third system (measures 16-23). The vocal line includes a section marked with a box labeled 'A'. The piano accompaniment features chords G, Bm, Em7, F#m, A/G, F#m7, B7, Em7, A7, D, A7/C#, D, and A. Dynamics include *mf* and *f*.

Musical notation for the fourth system (measures 24-31). The vocal line continues the melody. The piano accompaniment features chords D, G, D, E7, E7(b9), A7, D, C#o, and D. Dynamics include *mf*.



## 8. O Come, Little Children

$\text{♩} = 100$

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The score is divided into sections A and B.

**Section 1 (Measures 1-5):** The vocal line starts with a half rest, followed by a half note G4, quarter notes A4, B4, and C5, and ends with a half rest. Dynamics are *mf* and *p*. The piano accompaniment has a bass line of quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Chords in the right hand are C, G, G7, and C.

**Section A (Measures 6-11):** The vocal line continues with a half note G4, quarter notes A4, B4, and C5, and ends with a half rest. Dynamics are *mf*. The piano accompaniment has a bass line of quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Chords in the right hand are C, G, G7, C, G, and G7.

**Section 2 (Measures 12-16):** The vocal line continues with a half note G4, quarter notes A4, B4, and C5, and ends with a half rest. Dynamics are *f*. The piano accompaniment has a bass line of quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Chords in the right hand are C, F, C, and G.

**Section B (Measures 17-21):** The vocal line starts with a half rest, followed by a half note G4, quarter notes A4, B4, and C5, and ends with a half rest. Dynamics are *mf*. The piano accompaniment has a bass line of quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Chords in the right hand are C, Dm7, C/E, Dm7, C, A7/C# A7(no5), D, Em7, D/F# G(sus2)/E, and D.

## 9. Kling

$\text{♩} = 80$

*mf*

D D(sus) D

*f* *mf*

7

A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D

13

A D A A<sup>7</sup> Em D E A Bm A E

20

*mf*

E<sup>7</sup> A D A<sup>7</sup> D

## 10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and a bass line below. Dynamics include *mp*, *mf*, and *f*. A section starting at measure 11 is marked with a box containing the letter 'A'.

**System 1 (Measures 1-5):**  
 Chords: C, Dm7, C/E, Dm7, G, C, G, C.  
 Dynamics: *mp*.

**System 2 (Measures 6-10):**  
 Chords: G, C, C, Am7, C, F, C, G(sus), C, G7, C.  
 Dynamics: *mp*.

**System 3 (Measures 11-15):**  
 Chords: C, Dm7, C, Dm, G, D7, G, Am7, G, C, Dm.  
 Dynamics: *mf*.

**System 4 (Measures 16-18):**  
 Chords: C, G, C, A7, A7(sus), Dm, C.  
 Dynamics: *f*.

## 11. O Holy Night

$\text{♩} = 72$

*mf*

G C G C G A Bm<sup>7</sup> F# F#<sup>7</sup>

6 **A**

*mf* *mf* *mf*

Bm D<sup>7</sup> D<sup>9</sup> D G Em/G G D D(add<sup>9</sup>) D G Em D/F#

11

*f*

Em Bm Am Em G D G C

17

*mf* *f*

G G/B D<sup>7</sup> G Am G C D D<sup>7</sup>

*mf* *f*

## 12. The First Nowell

$\text{♩} = 100$

*mf*

G D D(sus2) D G Gmaj7 C G D

7 **A**

G Gmaj7 C G C D G D7 G G D

13 **B**

*mp* *mf*

G Bm C D G C G C D G D7 G

20

*mf* *f*

Bm C G F#m7 Em Gmaj7/D C G C D7 C

## 13. La Marche des 3 Rois

$\text{♩} = 112$

*mp*

*mf*

**A**

**B**

Chords: Bm, A, D, Em7, F#, Bm, A, D, Em7, F# Bm, Em7, F#(sus) F#, A, D, A, D, Em, F# Bm, Em7, F#(sus) F#, A, D, A, D, Em, Bm, Em, Bm, F#7, Bm, Bm

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

*mf*

A A<sup>ma</sup>7 Bm<sup>7</sup> E(sus) E A D A

6 *f*

E A E F<sup>#</sup>7 Bm E<sup>7</sup> E<sup>7</sup>(sus)/A A E A D/A A Bm/A A

11 **A** *f*

D/A A E<sup>7</sup> A/C<sup>#</sup> F<sup>#</sup>m A E<sup>7</sup> A Bm A/C<sup>#</sup> F<sup>#</sup>m A E<sup>7</sup> A E Bm<sup>7</sup>

17 *mf*

E D A Am Am/G F<sup>ma</sup>7 Em<sup>7</sup> A

## 15. Still, Still, Still

$\text{♩} = 88$

*mf*

C Dm<sup>7</sup> C/E Dm<sup>7</sup> C C<sup>+</sup> F<sup>6</sup> Fm<sup>6</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>)

8

C Dm C G C G G<sup>7</sup>

15

G<sup>7</sup> G C C<sup>+</sup> F F<sup>6</sup> G

23

C Dm<sup>7</sup> C/E Dm<sup>7</sup> C C/B Am<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> D Em<sup>7</sup>

The musical score is written in 2/4 time with a tempo of 88 beats per minute. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a variety of chords, including triads and dyads, with some complex chords like G7(b9) and A7/C#. The dynamics are marked as mezzo-forte (mf). The piece concludes with a key signature change to D major, indicated by two sharps in the final system.



## 16. O Tannenbaum

$\text{♩} = 84$

The score is in 3/4 time with a tempo of 84 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamics.

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a C major chord (C) and a bass line of G2, C3, G2. Chords: C, G7, C, Dm, G7. Dynamics: *mf*.

**System 2 (Measures 6-10):** The vocal line continues with a half note B4 and a quarter note C5. The piano accompaniment continues with a bass line of G2, C3, G2. Chords: C, Dm, C, Dm, G, G7/C, C. Dynamics: *mf*.

**System 3 (Measures 11-14):** The vocal line features a melodic phrase with a slur over measures 11-12 and a slur over measures 13-14. The piano accompaniment has a bass line of G2, C3, G2. Chords: C, G, C(sus), C. Dynamics: *f*.

**System 4 (Measures 15-18):** The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a bass line of G2, C3, G2. Chords: G7, C, B $\flat$ 9(#11) A7, G7(no3), C. Dynamics: *f*.

## 17. We Wish You A Merry Christmas

♩ = 112

*mf*

D A<sup>7</sup> D G E<sup>7</sup> A F<sup>#</sup>

8

*f*

Bm Em A<sup>7</sup> D A/C<sup>#</sup> C<sup>#</sup>m<sup>7</sup> A

15

*mf*

D Em D Em A<sup>7</sup> D D G E<sup>7</sup>

**B**

22

*f*

A F<sup>#</sup> Bm Em A<sup>7</sup> D Em D<sup>7</sup>

## 18. Adeste Fideles

$\text{♩} = 96$

*mf*

**A**

*f*

*f*

*f*

**B**

*f*

*f*

# STRINGS

## VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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## Violin & Piano (Fortsetzung - Continued - Suite)

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EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 8615	VARIOUS	Greatest Hits Volume 5 (5)
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