

# 18 Christmas Songs

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15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Tuba & Piano

**Arr.: Jérôme Naulais**

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Tuba

Piano / Organ

*mf*

F D<sup>07</sup> F Eb<sup>0</sup>/Bb Gm F Am F C F(sus) F Dm<sup>7</sup> F F F D<sup>07</sup> F

6

*mf*

Eb<sup>0</sup> Gm F C C<sup>7</sup> F A<sup>0</sup> D<sup>7</sup> G(sus) Gm F Am C<sup>7</sup> F

13 **A**

*mf*

F E<sup>0</sup> G#<sup>07</sup> A(sus) A Dm A Dm E<sup>07</sup> A(sus) A F D<sup>07</sup> F Eb<sup>07</sup> Gm

*f* *mf*

19 **B**

*f* *mf*

F G<sup>7</sup> F C<sup>7</sup> F Bb F C<sup>13</sup> C<sup>7</sup> F F<sup>7</sup> Bb G<sup>0</sup>

## 2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked as ♩ = 92. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The dynamics are marked *mf* (mezzo-forte).

Measures 1-5:  
 Bass line: - | - | G2-A2-B2-C3 | D3-E3-F3-G3 | A3-B3-C4-D4 | E4-F4-G4-A4 | B4-C5-D5-E5 |  
 Chords: B $\flat$  | E $\flat$ 7 | A $\flat$ (sus) | A $\flat$  | E $\flat$ 7 | A $\flat$  | D $\flat$  | E $\flat$ 7

6

Musical score for measures 6-10. The piano accompaniment continues with various chords and a consistent bass line. The dynamics remain *mf*.

Measures 6-10:  
 Chords: A $\flat$ (sus) | A $\flat$  | Fm7 | E $\flat$  | D $\flat$ maj7 | Cm7 | B $\flat$ m7 | A $\flat$  | D $\flat$ maj7 | E $\flat$ maj7 | E $\flat$ maj7 | A $\flat$ maj7 | A $\flat$

A

11

Musical score for measures 11-15, marked with a box 'A'. The dynamics change to *f* (forte) at the beginning and *mf* towards the end. The piano accompaniment features a variety of chords and a steady bass line.

Measures 11-15:  
 Chords: A $\flat$ maj7 | D $\flat$  | A $\flat$  | B $\flat$ m | A $\flat$  | E $\flat$ 7 | A $\flat$  | D $\flat$  | A $\flat$  | B $\flat$ m7 | E $\flat$  | A $\flat$ (sus) | A $\flat$  | E $\flat$  | D $\flat$  | E $\flat$ /D $\flat$

16

Musical score for measures 16-20. The piano accompaniment concludes with a series of chords and a final melodic flourish in the right hand.

Measures 16-20:  
 Chords: A $\flat$ /C | E $\flat$  | A $\flat$  | E $\flat$ 7 | A $\flat$  | E $\flat$ /D $\flat$  | A $\flat$  | B $\flat$ m7 | A $\flat$  | E $\flat$ 7 | A $\flat$  | D $\flat$ 7 | G | G $\bar{7}$

## 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 92. The dynamic is *mf*. The score consists of a bass line and a piano accompaniment. The piano part features chords in the right hand and a simple bass line in the left hand. Chords are labeled above the staff: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F.

9

Musical score for measures 9-16. The dynamic is *mf*. The piano part continues with chords in the right hand and a simple bass line in the left hand. Chords are labeled above the staff: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm.

17

Musical score for measures 17-24. The piano part continues with chords in the right hand and a simple bass line in the left hand. Chords are labeled above the staff: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, F, Dm.

25

Musical score for measures 25-32. The piano part continues with chords in the right hand and a simple bass line in the left hand. Chords are labeled above the staff: Gm, F, C/Bb, F, Gm, F, Bb, C, A7, Dm.

## 4. Joy To The World

♩ = 108

**A**

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 108. The score is for piano and includes a dynamic marking of *f* (forte). The first staff is the bass line, and the second staff is the treble line. Chords are indicated above the treble staff: Eb, Ebmaj7, Cm, Eb, Ab, Eb, Fm, Eb/Bb, Bb7, Eb, and Fm.

9

Musical score for measures 9-14. The piece continues in 2/4 time with a key signature of two flats. The score is for piano. Chords are indicated above the treble staff: Eb, Bb, Eb(sus), Eb, Ab, Bb, Bb7, Eb, and Fm7.

**B**

15

Musical score for measures 15-20. The piece continues in 2/4 time with a key signature of two flats. The score is for piano. Chords are indicated above the treble staff: Eb.

21

Musical score for measures 21-24. The piece continues in 2/4 time with a key signature of two flats. The score is for piano. Chords are indicated above the treble staff: Bb, Bb7, Eb, Ab, Fm, and F!

## 5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 108. The piece begins with a rest in the bass line. The piano accompaniment starts with a *mf* dynamic. Chords are labeled F, C, and F. The melody in the treble clef features a series of eighth notes and quarter notes, with a *mf* dynamic marking above the first few notes.

8

B

Musical score for section B, measures 8-14. The score continues in 3/4 time with a key signature of one flat. The piano accompaniment features chords labeled C, F, and B $\flat$ . The dynamic marking *f* is present. The melody in the bass clef consists of quarter notes, while the treble clef has chords and some melodic fragments.

15

Musical score for section C, measures 15-21. The score continues in 3/4 time with a key signature of one flat. The piano accompaniment features chords labeled F, B $\flat$ , F, F, and C $^7$ . The dynamic marking *mf* is present. The melody in the bass clef consists of quarter notes, while the treble clef has chords and some melodic fragments.

22

Musical score for section D, measures 22-28. The score continues in 3/4 time with a key signature of one flat. The piano accompaniment features chords labeled C $^7$ , F, C, C $^7$ , and F. The dynamic marking *f* is present. The melody in the bass clef consists of quarter notes, while the treble clef has chords and some melodic fragments.

## 6. Il est né, le Divin enfant

♩ = 112

A

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7

12

B

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab, Eb, Bb(sus), Bb, Eb, Eb, Bb7, Eb, Eb/Bb

23

Chords: Bb7, Fm, Eb, Eb, Fm/Eb, Eb, Ab, Eb, Fm, Eb, Bb, Eb, Ab, Bb, Bb7, Eb, Fm/Eb

34

C

Chords: Ebmaj7, Cm, Eb, Fm/Eb, Eb, Bb, Eb, Bb, Eb, Ab

# 7. Jingle Bells

♩ = 104

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of one flat (Bb). The bass line starts with a whole rest, followed by a melodic line starting on G4. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled: C7, F/A, C7/G, F. Dynamics include *f* and *mf*.

8

Musical notation for measures 8-15. The bass line continues the melodic line. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled: Bb, Gm, C, F. Dynamics include *mf*.

**A**

16

Musical notation for measures 16-23. The bass line continues the melodic line. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled: Bb, Dm, Gm7, Am C/Bb, Am7, D7, Gm7, C7, F, C7/E, F, C. Dynamics include *mf* and *f*.

24

Musical notation for measures 24-31. The bass line continues the melodic line. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled: F, Bb, F, G7, G7(b9), C7, F, E°, F. Dynamics include *f*.



## 8. O Come, Little Children

♩ = 100

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a rest, followed by a series of eighth notes, and ends with a rest. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *p*.

6

A

Second system of the musical score, marked with a box 'A'. It continues the bass line and piano accompaniment. The piano part includes chords and dynamics such as *p*, *mf*, and *f*.

12

Third system of the musical score. It continues the bass line and piano accompaniment. The piano part includes chords and dynamics such as *f*.

B

17

Fourth system of the musical score, marked with a box 'B'. It continues the bass line and piano accompaniment. The piano part includes chords and dynamics such as *mf*. Chord symbols are provided above the piano part: Eb, Fm7, Eb/G, Fm7, Eb, C7/EC7(no5), F, Gm7, F/A Bb(sus2)/G, F.

## 9. Kling

♩ = 80

The musical score for '9. Kling' is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 80. The score is divided into four systems, each with a measure number (1, 7, 13, 20) at the beginning. The notation includes a bass line, a grand staff (treble and bass clefs), and a piano part. Dynamics include *mf* and *f*. Chord symbols are provided above the piano part.

**System 1 (Measures 1-6):** Bass line starts with a whole rest, then a half note Bb, quarter notes Gb, F, and a half note G. Piano part starts with a half note F chord, followed by quarter notes Gb, F, and a half note G. Chord symbols: F, F(sus), F. Dynamics: *f*, *mf*.

**System 2 (Measures 7-12):** Bass line continues with quarter notes G, F, E, D, C, Bb. Piano part continues with quarter notes Gb, F, Gb, F, Gb, F, Gb, F, Gb, F, Gb, F. Chord symbols: C7, F, C7, F, C7, F. Dynamics: *f*, *mf*.

**System 3 (Measures 13-19):** Bass line continues with quarter notes G, F, E, D, C, Bb, A, G. Piano part continues with quarter notes Gb, F, Gb, F, Gb, F, Gb, F, Gb, F, Gb, F, Gb, F, Gb, F. Chord symbols: C, F, C, C7, Gm, F, G, C, Dm, C, G. Dynamics: *f*, *mf*.

**System 4 (Measures 20-24):** Bass line continues with quarter notes G, F, E, D, C, Bb, A, G. Piano part continues with quarter notes Gb, F, Gb, F, Gb, F, Gb, F, Gb, F, Gb, F, Gb, F, Gb, F. Chord symbols: G7, C, F, C7, F. Dynamics: *f*, *mf*.

## 10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of a bass line, a piano accompaniment, and a treble line. The bass line starts with a whole rest followed by a series of eighth notes. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The treble line contains a melody of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *mp*.

Chords: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb

6

Second system of the musical score. It continues the bass line, piano accompaniment, and treble line from the first system. The piano accompaniment includes some grace notes. The treble line continues with eighth notes. The dynamic marking is *mp*.

Chords: Bb, Eb, Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7, Eb

11

A

Third system of the musical score, marked with a box 'A'. It features a more active bass line with eighth notes. The piano accompaniment has chords in the right hand and a bass line in the left hand. The treble line continues with eighth notes. The dynamic marking is *mf*.

Chords: Eb, Fm7, Eb, Fm, Bb, F7, Bb, Cm7, Bb, Eb, Fm

16

Fourth system of the musical score. The bass line continues with eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. The treble line continues with eighth notes. The dynamic marking is *f*.

Chords: Eb, Bb, Eb, C7, C7(sus), Fm, Eb

# 11. O Holy Night

♩ = 72

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest followed by a series of eighth notes. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Chords are labeled as Bb, Eb, Bb, Eb, Bb, C, Dm7, A, and A7. The dynamic marking *mf* is present in both staves.

6

**A**

Second system of the musical score, starting at measure 6. It includes a section marker 'A' in a box. The bass line continues with eighth notes, and the piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as Dm, F7, F9, F, Bb, Gm/Bb, Bb, F, F(add9), F, Bb, and GmF/A. The dynamic marking *mf* is present in both staves.

11

Third system of the musical score, starting at measure 11. The bass line continues with eighth notes, and the piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as Gm, Dm, Cm, Gm, Bb, F, Bb, and Eb. The dynamic marking *f* is present in both staves.

17

Fourth system of the musical score, starting at measure 17. The bass line continues with eighth notes, and the piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as Bb, Bb/D, F7, Bb, Cm, Bb, Eb, and F. The dynamic marking *mf* is present in the piano part, and *f* is present in the bass line.

## 12. The First Nowell

♩ = 100

Chords: B $\flat$ , F, F(sus2) F, B $\flat$ , B $\flat$ maj7 Eb, B $\flat$ , F

7

A

Chords: B $\flat$ , B $\flat$ maj7 Eb, B $\flat$ , Eb, F, B $\flat$ , F7, B $\flat$ , B $\flat$ , F

13

B

Chords: B $\flat$ , Dm, Eb, F, B $\flat$ , Eb, B $\flat$ , Eb, F, B $\flat$ , F7, B $\flat$

20

Chords: Dm, Eb, B $\flat$ , Am7, GmB $\flat$ maj7/F Eb, B $\flat$ , Eb, F7, B $\flat$

## 13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of a bass line and a piano accompaniment. The piano part has a treble and bass staff. The bass line starts with a whole rest, followed by a quarter note G, a quarter note F, and a quarter note E. The piano accompaniment starts with a Dm chord, followed by a C chord, an F chord, and a Gm7 chord. The dynamic marking is *mp*.

6

Second system of the musical score. The bass line continues with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The piano accompaniment has chords A, Dm, C, F, Gm7, Dm, A, and Dm. The dynamic marking is *mf*.

11

**A**

Third system of the musical score, marked with a box 'A'. The bass line continues with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The piano accompaniment has chords C, F, C, F, Gm, A, Dm, Gm7, A(sus), A, C, and F. The dynamic marking is *mf*.

16

**B**

Fourth system of the musical score, marked with a box 'B'. The bass line continues with a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The piano accompaniment has chords C, F, Gm, Dm, Gm, Dm, A7, Dm, and Dm. The system ends with a double bar line.

# 14. While Shepherds Watched Their Flocks

♩ = 92

Chords: C, Cmaj7, Dm7, G(sus), G, C, F, C

Dynamics: mf

6

Chords: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C

Dynamics: f

11

**A**

Chords: F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C, G, Dm7

Dynamics: f

17

Chords: G, F, C, Cm, Cm/Bb, Abmaj7, Gm7, C, C7

Dynamics: mf

## 15. Still, Still, Still

♩ = 88

First system of the musical score. The bass line starts with a whole rest, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment features chords in the right hand and single notes in the left hand. The chords are: Eb, Fm7, Eb/G, Fm7, Eb, Eb+, Ab6, Abm6, Bb7, Bb7(b9). The dynamic marking is *mf*.

8

Second system of the musical score. The bass line continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The piano accompaniment features chords in the right hand and single notes in the left hand. The chords are: Eb, Fm, Eb, Bb, Eb, Bb, Bb<sup>o7</sup>. The dynamic marking is *mf*.

15

Third system of the musical score. The bass line continues with eighth notes: E0, D0, C0, B0, A0, G0, F0, E0. The piano accompaniment features chords in the right hand and single notes in the left hand. The chords are: Bb7, Bb, Eb, Eb+, Ab, Ab6, Bb. The dynamic marking is *mf*.

23

Fourth system of the musical score. The bass line continues with eighth notes: D0, C0, B0, A0, G0, F0, E0, D0. The piano accompaniment features chords in the right hand and single notes in the left hand. The chords are: Eb, Fm7, Eb/G, Fm7, Eb, Eb/D, Cm7, C7/E, F, Gm7. The dynamic marking is *mf*.



## 16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of a bass line and a piano accompaniment. The piano part features chords Eb, Bb7, Eb, Fm, and Bb7. The dynamics are marked *mf*.

6

Second system of the musical score. The piano part features chords Eb, Fm, Eb, Fm, Bb, Bb7/Eb, and Eb. The dynamics are marked *mf*.

11

A

Third system of the musical score, marked with a box 'A'. The piano part features chords Eb, Bb, Eb(SUS), and Eb. The dynamics are marked *f*.

15

Fourth system of the musical score. The piano part features chords Bb7, Eb, Db9(#11) C7, Bb7(no3), and Eb. The dynamics are marked *f*.

## 17. We Wish You A Merry Christmas

♩ = 112

mf

F C7 F B $\flat$  G7 C A

8

Dm Gm C7 F C/E Em7 C

f

15

F Gm F Gm C7 F F B $\flat$  G7

mf

22

C A Dm Gm C7 F Gm F7 B $\flat$

f

**B**

## 18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of a bass line and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 96. The first measure of the bass line has a *mf* dynamic marking. The grand staff begins with a *mf* dynamic marking. Chords are indicated above the grand staff: Ab, Ab(sus) Ab, Eb/G, Ab Eb Ab Eb7, Ab, Eb Fm.

A

Second system of the musical score, starting at measure 7. It features a bass line and a grand staff. The key signature remains three flats. The first measure of the bass line has a *f* dynamic marking. The grand staff begins with a *f* dynamic marking. Chords are indicated above the grand staff: Eb Bb Eb Fm Eb/G Ab Eb Bb7 Eb, Ab Eb/G Fm Eb(sus) Eb Fm Ab.

13

Third system of the musical score, starting at measure 13. It features a bass line and a grand staff. The key signature remains three flats. The first measure of the bass line has a *f* dynamic marking. The grand staff begins with a *f* dynamic marking. Chords are indicated above the grand staff: Eb Ab/Eb Fm Bbm Eb Bb(sus)Eb Ab Bbm Ab, Eb Ab Db Ab Eb Ab.

B

Fourth system of the musical score, starting at measure 19. It features a bass line and a grand staff. The key signature remains three flats. The first measure of the bass line has a *f* dynamic marking. The grand staff begins with a *f* dynamic marking. Chords are indicated above the grand staff: Eb7 Ab Eb Bb7 Eb Ab Db Ab Eb7 Eb7(sus) Ab, Ab(sus).

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 EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 252 BARCOS, George Preludes  
 EMR 923T BEATLES, The Eleanor Rigby (8)  
 EMR 923T BEATLES, The Hey Jude (8)  
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923T BEATLES, The Penny Lane (8)  
 EMR 923T BEATLES, The Yellow Submarine (8)

**Tuba & Piano (Fortsetzung - Continued - Suite)**

EMR 923T BEATLES, The Yesterday (8)  
 EMR 4320 BELLINI, Joe Tubissimo  
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19730 BELLINI, Vincenzo Concerto  
 EMR 2219 BOEHME, Oskar Danse russe  
 EMR 2219 BOEHME, Oskar Russian Dance  
 EMR 2219 BOEHME, Oskar Russischer Tanz  
 EMR 2034 CHAPPOT, Edouard Concerto  
 EMR 19737 CHESEAUX, Tony Abenzoares  
 EMR 4481 CHESEAUX, Tony Abenzoares  
 EMR 19010 CHESEAUX, Tony Easter Song  
 EMR 19742 CHESEAUX, Tony Fantasy of Dances  
 EMR 2168T DANE, Mary Las Cañadas  
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy  
 EMR 2182T DEBONS, Eddy A Quia  
 EMR 19751 DEBONS, Eddy Akron  
 EMR 19755 DEBONS, Eddy Danses païennes  
 EMR 2167T DEBONS, Eddy Dinardzade  
 EMR 19747 DEBONS, Eddy Espereao  
 EMR 2164T DEBONS, Eddy Fantasietta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
 EMR 2311 FILLMORE, Henry 15 Rags  
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 4356 GAY, Bertrand 5 Liebeslieder  
 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8678 GERSHWIN, George Strike Up The Band (5)  
 EMR 8634 GERSHWIN, George Swanee (5)  
 EMR 246 GODEL, Didier Tuba Concerto  
 EMR 19752 GOEDICKE, A. Konzert-Etüde  
 EMR 19289 GOUNOD, Charles Ave Maria  
 EMR 4292 GRGIN, Ante Tubagreen  
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll  
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 8634 HANDY, W.C. St. Louis Blues (5)  
 EMR 2209 HÖHNE, Carl Fantaisie slave  
 EMR 2209 HÖHNE, Carl Slavische Fantasia  
 EMR 2209 HÖHNE, Carl Slavonic Fantasy  
 EMR 19728 HUME, J. Ord The Crystal Palace  
 EMR 8590 IVANOVIC, Ivan Donauwellen (5)  
 EMR 2089 JAMES, Ifor Song for Michael  
 EMR 8678 JOPLIN, Scott Easy Winners (5)  
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8612 JOPLIN, Scott The Entertainer (5)  
 EMR 239 KOETSIER, Jan Sonatina Op. 57  
 EMR 2189 KRIVOKAPIC, Igor Rhapsody  
 EMR 2102 LEWIS, Paul Bank Holiday Suite  
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927T MANCINI, Henry The Pink Panther  
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 272 MONTI, Vittorio Csardas (Hilgers)  
 EMR 202T MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)  
 EMR 19729 MOREN, Bertrand Adventure Quest  
 EMR 4348 MOREN, Bertrand Carnival  
 EMR 19741 MOREN, Bertrand Connemara  
 EMR 4376 MOREN, Bertrand Devil's Concertino  
 EMR 19746 MOREN, Bertrand Eastern Dances  
 EMR 19732 MOREN, Bertrand Eastern Folks  
 EMR 19734 MOREN, Bertrand Fantasia  
 EMR 4267 MOREN, Bertrand Fiesta  
 EMR 4291 MOREN, Bertrand Japanese Dance