

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Trombone (♭ + ♪) & Piano

Arr.: Jérôme Naulais

EMR 40577

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Trombone

Piano / Organ

Chords: F, D⁰⁷, F, E^b°/B^b Gm, F, Am, F, C, F(sus), F, Dm⁷, F, F, F, D⁰⁷, F

6

Chords: E^b° Gm, F, C, C⁷, F, A°, D⁷, G(sus), Gm, F, Am, C⁷, F

13 **A**

Chords: F, E° G#⁰⁷, A(sus), A, Dm, A, Dm, E⁰⁷, A(sus), A, F, D⁰⁷, F, E^b⁰⁷, Gm

19 **B**

Chords: F, G⁷, F, C⁷, F, B^b, F, C¹³, C⁷, F, F⁷, B^b, G⁰⁷

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked as ♩ = 92. The score consists of a bass line, a piano accompaniment, and a vocal line. The piano accompaniment features chords: Bb, Eb7, Ab(sus), Ab, Eb7, Ab, Db, and Eb7. The vocal line is marked *mf*.

6

Musical score for measures 6-10. The piano accompaniment features chords: Ab(sus), Ab, Fm7, Eb, Dbmaj7, Cm7, Bbm7, Ab, Dbmaj7, Ebmaj7, Emaj7, Amaj7, and Ab. The vocal line continues with a melodic line.

A

11

Musical score for measures 11-15, marked with a box 'A'. The piano accompaniment features chords: Abmaj7, Db, Ab, Bbm, Ab, Eb7, Ab, Db, Ab, Bbm7, Eb, Ab(sus), Ab, Eb, Db, and Eb/Db. The vocal line is marked *f* and *mf*.

16

Musical score for measures 16-20. The piano accompaniment features chords: Ab/C, Eb, Ab, Eb7, Ab, Eb/Db, Ab, Bbm7, Ab, Eb7, Ab, Dø7, G, G7, and Cr7. The vocal line continues with a melodic line.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 92. The dynamic is *mf*. The bass line consists of a steady eighth-note accompaniment. The treble line features a melody with a fermata over the final note of the eighth measure. Chords are indicated above the treble staff.

Measures 1-8 Chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F

9

Musical score for measures 9-16. The bass line continues with eighth notes. The treble line melody includes a fermata over the final note of the eighth measure. Chords are indicated above the treble staff.

Measures 9-16 Chords: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm

17

Musical score for measures 17-24. The bass line continues with eighth notes. The treble line melody includes a fermata over the final note of the eighth measure. Chords are indicated above the treble staff.

Measures 17-24 Chords: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, F, Dm

25

Musical score for measures 25-32. The bass line continues with eighth notes. The treble line melody includes a fermata over the final note of the eighth measure. Chords are indicated above the treble staff.

Measures 25-32 Chords: Gm, F, C/Bb, F, Gm, F, Bb, C, A7, Dm

4. Joy To The World

♩ = 108

A

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of 108. The key signature has three flats (B-flat major). The score consists of a bass line and a piano accompaniment. The piano part features chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* (forte) is present. A box labeled 'A' is positioned above the staff.

Chords: Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm

9

Musical score for measures 9-14. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *f* is present. A box labeled 'A' is positioned above the staff.

Chords: Eb Bb Eb(sus) Eb Ab Bb Bb7 Eb Fm7

15

B

Musical score for measures 15-20. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *f* is present. A box labeled 'B' is positioned above the staff.

Chords: Eb

21

Musical score for measures 21-24. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *f* is present.

Chords: Bb Bb7 Eb Ab Fm Eb

5. Stille Nacht

$\text{♩} = 108$

A

mf

mf

8

B

f

f

15

mf

mf

22

f

f

6. Il est né, le Divin enfant

♩ = 112

A

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F⁷

12

B

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb⁷, Eb, Ab, Eb, Bb(sus), Bb, Eb, Eb, Bb⁷, Eb, Eb/Bb

23

Chords: Bb⁷, Fm, Eb, Eb, Fm/Eb, Eb, Ab, Eb, Fm, Eb, Bb, Eb, Ab, Bb, Bb⁷, Eb, Fm/Eb

34

C

Chords: Eb^{maj7}, Cm, Eb, Fm/Eb, Eb, Bb, Eb, Bb, Eb, A¹

7. Jingle Bells

♩ = 104

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 104. The first system shows a bass line starting with a rest, followed by a melody in the right hand. The piano accompaniment in the left hand consists of chords: C7, F/A, C7/G, and F. Dynamics include *mf* and *f*.

8

Musical notation for measures 8-15. The bass line continues with a steady eighth-note pattern. The right hand features a melody with eighth-note runs. Chords in the left hand include Bb, Gm, C, and F. Dynamics include *mf*.

16

A

Musical notation for measures 16-23. This section is marked with a box 'A'. The bass line has a melody with eighth notes. The right hand has a melody with eighth notes and rests. Chords in the left hand include Bb, Dm, Gm7, AmC/Bb, Am7, D7, Gm7, C7, F, C7/E, F, and C. Dynamics include *mf* and *f*.

24

Musical notation for measures 24-31. The bass line continues with a steady eighth-note pattern. The right hand features a melody with eighth-note runs. Chords in the left hand include F, Bb, F, G7, G7(b9), C7, F, E°, and F. Dynamics include *f*.

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The middle staff is the piano right hand, featuring chords in E-flat major and B-flat major. The bottom staff is the piano left hand, playing a simple bass line of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3. Dynamics include *mf* and *p*.

6

A

The second system continues the piece. The vocal line has a rest followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment features chords in E-flat major, B-flat major, and B-flat 7. Dynamics include *mf* and *p*.

12

The third system continues the piece. The vocal line has a rest followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment features chords in E-flat major, A-flat major, E-flat major, and B-flat major. Dynamics include *f*.

B

17

The fourth system continues the piece. The vocal line has a rest followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment features chords: E-flat, Fm7, E-flat/G, Fm7, E-flat, C7/E C7(no5), F, Gm7, F/A Bb(sus2)/G, and F. Dynamics include *mf*.

9. Kling

♩ = 80

The musical score for '9. Kling' is presented in a grand staff format (bass, treble, and bass clefs) with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The score is divided into four systems, each starting with a measure number (1, 7, 13, 20). The first system (measures 1-6) features a bass line with a melodic line and a piano accompaniment of chords. The second system (measures 7-12) continues the bass line and piano accompaniment. The third system (measures 13-19) shows a more complex piano accompaniment with various chords. The fourth system (measures 20-25) concludes the piece with a final melodic flourish in the bass line and a piano accompaniment of chords. Dynamics include *mf* and *f*. Chords are labeled with letters: F, F(sus), C7, Gm, G, Dm, C, G7, and F.

1

7

13

20

10. Les anges dans nos campagnes

♩ = 108

mp

mp

E \flat Fm 7 E \flat /G Fm 7 B \flat E \flat B \flat E \flat

6

mp

B \flat E \flat E \flat Cm 7 E \flat A \flat E \flat B \flat (sus)E \flat B \flat 7 E \flat

11

A

mf

mf

E \flat Fm 7 E \flat Fm B \flat F 7 B \flat Cm 7 B \flat E \flat Fm

16

f

f

E \flat B \flat E \flat C 7 C 7 (sus) Fm E \flat F

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest followed by a half note G, then a quarter note F, and continues with eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are: Bb, Eb, Bb, Eb, Bb, C, Dm7, A, A7. The dynamic marking is *mf*.

6

A

Second system of the musical score, starting at measure 6. It includes a section marker 'A' in a box. The bass line has a whole rest, followed by a half note G, then a quarter note F, and continues with eighth notes. The piano accompaniment features chords: Dm, F7, F9, F, Bb, Gm/Bb, Bb, F, F(add9), F, Bb, GmF/A. The dynamic marking is *mf*.

11

Third system of the musical score, starting at measure 11. The bass line has a half note G, then a quarter note F, and continues with eighth notes. The piano accompaniment features chords: Gm, Dm, Cm, Gm, Bb, F, Bb, Eb. The dynamic marking is *f*.

17

Fourth system of the musical score, starting at measure 17. The bass line has a half note G, then a quarter note F, and continues with eighth notes. The piano accompaniment features chords: Bb, Bb/D, F7, Bb, Cm, Bb, Eb, F, F7. The dynamic marking is *mf* for the first part and *f* for the second part.

12. The First Nowell

$\text{♩} = 100$

mf

mf

A

7

mp *mf*

B

13

mf *f*

20

Detailed description of the musical score: The score is for a piano accompaniment of 'The First Nowell'. It is in 3/4 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The piece is divided into sections A and B. Section A starts at measure 7 and ends at measure 12. Section B starts at measure 13 and ends at measure 19. The score includes various chords such as Bb, F, F(sus2), Bbmaj7, Eb, F7, Dm, Am7, and GmBbmaj7/F. Dynamics range from mezzo-forte (mf) to piano (mp) and forte (f). The bass line provides a steady accompaniment with eighth and quarter notes, while the treble line features chords and melodic fragments.

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Dm, C, F, and Gm7. The dynamic marking is *mp*.

Second system of the musical score. The bass line continues with a half note C, a quarter note D, and a quarter note E. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as A, Dm, C, F, Gm7, Dm, A, and Dm. The dynamic marking is *mf*.

Third system of the musical score, starting at measure 11. A box labeled 'A' is placed above the first measure. The bass line continues with a half note F, a quarter note G, and a quarter note A. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as C, F, C, F, Gm, A, Dm, Gm7, A(sus) A, C, and F. The dynamic marking is *mf*.

Fourth system of the musical score, starting at measure 16. A box labeled 'B' is placed above the first measure. The bass line continues with a half note B, a quarter note C, and a quarter note D. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as C, F, Gm, Dm, Gm, Dm, A7, Dm, and Dm. The dynamic marking is *mf*.

14. While Shepherds Watched Their Flocks

♩ = 92

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It consists of four systems of music, each with a bass line, a piano accompaniment, and a treble line. The piano accompaniment includes chord symbols above the staff. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) includes a *f* dynamic. The third system (measures 11-16) includes a boxed 'A' section and a *f* dynamic. The fourth system (measures 17-21) includes a *mf* dynamic.

Chord symbols for the first system: C, Cmaj7, Dm7, G(sus), G, C, F, C.

Chord symbols for the second system: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C.

Chord symbols for the third system: F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C, G, Dm7.

Chord symbols for the fourth system: G, F, C, Cm, Cm/Bb, Abmaj7, Gm7, C, C7.

15. Still, Still, Still

$\text{♩} = 88$

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a bass line and a piano accompaniment. The piano part includes chord symbols above the staff. The first system starts with a *mf* dynamic. The second system begins at measure 8. The third system begins at measure 15. The fourth system begins at measure 23 and ends with a double bar line and repeat sign.

System 1 (Measures 1-7):

- Chord symbols: Eb, Fm7, Eb/G, Fm7, Eb, Eb+, Ab6, Abm6, Bb7, Bb7(b9)

System 2 (Measures 8-14):

- Chord symbols: Eb, Fm, Eb, Bb, Eb, Bb, Bb^{o7}

System 3 (Measures 15-22):

- Chord symbols: Bb7, Bb, Eb, Eb+, Ab, Ab6, Bb

System 4 (Measures 23-30):

- Chord symbols: Eb, Fm7, Eb/G, Fm7, Eb, Eb/D, Cm7, C7/E, F, Gm7

16. O Tannenbaum

$\text{♩} = 84$

The score is written in 3/4 time with a tempo of quarter note = 84. It consists of four systems of piano accompaniment. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) continues with *mf*. The third system (measures 11-14) is marked with a box containing the letter 'A' and a *f* dynamic. The fourth system (measures 15-18) also features a *f* dynamic. The key signature has two flats (B-flat and E-flat).

Chord progressions and dynamics are as follows:

- Measures 1-5: *mf*. Chords: Eb, Bb7, Eb, Fm, Bb7.
- Measures 6-10: *mf*. Chords: Eb, Fm, Eb, Fm, Bb, Bb7/Eb, Eb.
- Measures 11-14: *f*. Chords: Eb, Bb, Eb(sus), Eb.
- Measures 15-18: *f*. Chords: Bb7, Eb, Db9(#11) C7, Bb7(no3), Eb.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

F C⁷ F B^b G⁷ C A

8

f *f*

Dm Gm C⁷ F C/E Em⁷ C

15

mf *mf*

F Gm F Gm C⁷ F F B^b G⁷

22

B

f *f*

C A Dm Gm C⁷ F Gm F⁷ B^b

18. Adeste Fideles

$\text{♩} = 96$

mf

Ab Ab(sus) Ab Eb/G Ab Eb Ab Eb7 Ab Eb Fm

7 **A** *f*

Eb Bb Eb Fm Eb/G Ab Eb Bb7 Eb Ab Eb/G Fm Eb(sus) Eb Fm Ab

13 *f*

Eb Ab/Eb Fm Bbm Eb Bb(sus)Eb Ab Bbm Ab Eb Ab Db Ab Eb Ab

19 **B**

Eb7 Ab Eb Bb7 Eb Ab Db Ab Eb7 Eb7(sus) Ab Ab(sus)

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EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19584	PORBOMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom