

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Bassoon & Piano

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Bassoon

Piano / Organ

Chords: F, D^{o7}, F, E^b°/B^b Gm, F, Am, F, C, F(sus), F, Dm⁷, F, F, F, D^{o7}, F

6

Chords: E^b° Gm, F, C, C⁷, F, A° D⁷ G(sus) Gm, F, Am, C⁷, F

13 **A**

Chords: F, E° G^{#o7} A(sus), A, Dm, A, Dm, E^{o7}, A(sus), A, F, D^{o7}, F, E^bo⁷ Gm

19 **B**

Chords: F, G⁷, F, C⁷, F, B^b, F, C¹³, C⁷, F, F⁷, B^b, G^{o7}, F

2. Good King Wenceslas

♩ = 92

Measures 1-5. Bass clef, 4/4 time. Chords: Bb, Eb7, Ab(sus), Ab, Eb7, Ab, Db, Eb7. Dynamics: mf.

6

Measures 6-10. Bass clef, 4/4 time. Chords: Ab(sus), Ab, Fm7, Eb, Dbmaj7, Cm7, Bbm7, Ab, Dbmaj7, Ebmaj7, Emaj7, Amaj7, Ab. Dynamics: mf.

A

11

Measures 11-15. Bass clef, 4/4 time. Chords: Abmaj7, Db, Ab, Bbm, Ab, Eb7, Ab, Db, Ab, Bbm7, Eb, Ab(sus), Ab, Eb, Db, Eb/Db. Dynamics: f, mf.

16

Measures 16-20. Bass clef, 4/4 time. Chords: Ab/C, Eb, Ab, Eb7, Ab, Eb/Db, Ab, Bbm7, Ab, Eb7, Ab, Dø7, G, G7, C. Dynamics: f.

3. In Dulci Jubilo

♩ = 92

Measures 1-8. Bass clef, 3/4 time. Chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F. Dynamics: *mf*.

9

Measures 9-16. Bass clef, 3/4 time. Chords: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm. Dynamics: *mf*.

17

Measures 17-24. Bass clef, 3/4 time. Chords: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, F, Dm.

25

Measures 25-32. Bass clef, 3/4 time. Chords: Gm, F, C/Bb, F, Gm, F, Bb, C, A7, Dm.

4. Joy To The World

♩ = 108

A

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of 108. The key signature has three flats (B-flat major). The score consists of a bass line and a piano accompaniment. The piano part features chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *f* (forte) is present. A box labeled 'A' is positioned above the staff.

Chords: Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm

9

Musical score for measures 9-14. The piano accompaniment continues with various chords and a consistent bass line. A dynamic marking of *f* is present. A box labeled 'A' is positioned above the staff.

Chords: Eb Bb Eb(sus) Eb Ab Bb Bb7 Eb Fm7

15

B

Musical score for measures 15-20. The piano accompaniment continues with various chords and a consistent bass line. A dynamic marking of *f* is present. A box labeled 'B' is positioned above the staff.

Chords: Eb

21

Musical score for measures 21-24. The piano accompaniment continues with various chords and a consistent bass line. A dynamic marking of *f* is present.

Chords: Bb Bb7 Eb Ab Fm Eb

5. Stille Nacht

$\text{♩} = 108$

A

8

B

15

22

6. Il est né, le Divin enfant

♩ = 112

A

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F⁷

12

B

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb⁷, Eb, Ab, Eb, Bb(sus), Bb, Eb, Eb, Bb⁷, Eb, Eb/Bb

23

Chords: Bb⁷, Fm, Eb, Eb, Fm/Eb, Eb, Ab, Eb, Fm, Eb, Bb, Eb, Ab, Bb, Bb⁷, Eb, Fm/Eb

34

C

Chords: Eb^{maj7}, Cm, Eb, Fm/Eb, Eb, Bb, Eb, Bb, Eb, A'

7. Jingle Bells

♩ = 104

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 104. The score consists of a bass line and a piano accompaniment. The piano part features chords: C7, F/A, C7/G, and F. Dynamics include *f* (forte) and *mf* (mezzo-forte).

8

Musical score for measures 8-15. The piano part features chords: Bb, Gm, C, and F. Dynamics include *mf*.

16

Musical score for measures 16-23. A section marker 'A' is placed above measure 17. The piano part features chords: Bb, Dm, Gm7, AmC/Bb, Am7, D7, Gm7, C7, F, C7/E, F, and C. Dynamics include *mf* and *f*.

24

Musical score for measures 24-31. The piano part features chords: F, Bb, F, G7, G7(b9), C7, F, E°, and F. Dynamics include *f*.

8. O Come, Little Children

♩ = 100

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a rest, then plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are Eb, Eb, Eb, Eb, Eb, Eb, Bb, Bb7, Eb. Dynamics include *mf* and *p*.

6

A

Second system of the musical score, starting at measure 6. The bass line continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The piano accompaniment has chords: Eb, Eb, Eb, Bb, Bb7, Eb, Bb, Bb7. Dynamics include *mf* and *p*.

12

Third system of the musical score, starting at measure 12. The bass line continues with quarter notes: F0, E0, D0, C0, B0, A0, G0, F0. The piano accompaniment has chords: Eb, Ab, Eb, Bb. Dynamics include *f*.

B

17

Fourth system of the musical score, starting at measure 17. The bass line continues with quarter notes: E0, D0, C0, B0, A0, G0, F0, E0. The piano accompaniment has chords: Eb, Fm7, Eb/G, Fm7, Eb, C7/EC7(no5), F, Gm7, F/A Bb(sus2)/G, F. Dynamics include *mf*.

9. Kling

♩ = 80

Musical score for "9. Kling" in 2/4 time, key of F major. The tempo is marked as ♩ = 80. The score is divided into four systems, each with a bass line and a grand staff (treble and bass clefs).

System 1 (Measures 1-6): The bass line starts with a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. The grand staff features a piano introduction with a forte (*f*) dynamic. Chords are F, F, F, F, F(sus), and F. A crescendo leads to a mezzo-forte (*mf*) dynamic.

System 2 (Measures 7-12): The bass line continues with quarter notes G, A, B, and a half note G. The grand staff features chords C⁷, F, C⁷, F, C⁷, and F.

System 3 (Measures 13-19): The bass line continues with quarter notes G, A, B, and a half note G. The grand staff features chords C, F, C, C⁷, Gm, F, G, C, Dm, C, and G.

System 4 (Measures 20-25): The bass line continues with quarter notes G, A, B, and a half note G. The grand staff features chords G⁷, C, F, C⁷, F, and F. The piece concludes with a final chord F.

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of three staves: a bass staff, a grand staff (treble and bass), and a piano staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 108. The first staff has a dynamic marking of *mp*. The piano staff has a dynamic marking of *mp*. The grand staff contains the melody and accompaniment. Chords are indicated above the grand staff: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb.

6

Second system of the musical score, starting at measure 6. It consists of three staves: a bass staff, a grand staff, and a piano staff. The key signature and time signature remain the same. The first staff has a dynamic marking of *mp*. The piano staff has a dynamic marking of *mp*. The grand staff contains the melody and accompaniment. Chords are indicated above the grand staff: Bb, Eb, Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7, Eb.

11

A

Third system of the musical score, starting at measure 11. It consists of three staves: a bass staff, a grand staff, and a piano staff. The key signature and time signature remain the same. The first staff has a dynamic marking of *mf*. The piano staff has a dynamic marking of *mf*. The grand staff contains the melody and accompaniment. Chords are indicated above the grand staff: Eb, Fm7, Eb, Fm, Bb, F7, Bb, Cm7, Bb, Eb, Fm.

16

Fourth system of the musical score, starting at measure 16. It consists of three staves: a bass staff, a grand staff, and a piano staff. The key signature and time signature remain the same. The first staff has a dynamic marking of *f*. The piano staff has a dynamic marking of *f*. The grand staff contains the melody and accompaniment. Chords are indicated above the grand staff: Eb, Bb, Eb, C7, C7(sus), Fm, Eb.

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of a bass line, a piano accompaniment, and a treble line. The bass line starts with a whole note rest followed by a half note G2, then a quarter note F2, and continues with a rhythmic pattern. The piano accompaniment features chords in the right hand and a bass line in the left hand. The treble line contains a melodic line with a dynamic marking of *mf*.

Chords in the piano part: B \flat , E \flat , B \flat , E \flat , B \flat , C, Dm⁷, A, A⁷.

6

A

Second system of the musical score, starting at measure 6. It includes a bass line, piano accompaniment, and treble line. The bass line has a dynamic marking of *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. The treble line contains a melodic line with a dynamic marking of *mf*.

Chords in the piano part: Dm, F⁷, F⁹, F, B \flat , Gm/B \flat , B \flat , F, F(add9), F, B \flat , GmF/A.

11

Third system of the musical score, starting at measure 11. It includes a bass line, piano accompaniment, and treble line. The bass line has a dynamic marking of *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand. The treble line contains a melodic line with a dynamic marking of *f*.

Chords in the piano part: Gm, Dm, Cm, Gm, B \flat , F, B \flat , E \flat .

17

Fourth system of the musical score, starting at measure 17. It includes a bass line, piano accompaniment, and treble line. The bass line has a dynamic marking of *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. The treble line contains a melodic line with a dynamic marking of *f*.

Chords in the piano part: B \flat , B \flat /D, F⁷, B \flat , Cm, B \flat , E \flat , F.

12. The First Nowell

$\text{♩} = 100$

mf

mf

A

7

mp *mf*

B

13

mf *f*

20

Detailed description: This is a piano score for the hymn 'The First Nowell'. It is written in 3/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-6) starts with a piano (*mf*) dynamic. The second system (measures 7-12) is marked with a box 'A' and includes a repeat sign. The third system (measures 13-19) is marked with a box 'B' and includes a repeat sign. The fourth system (measures 20-24) continues the piece. Chords are indicated above the treble clef staff, and dynamics like *mf*, *mp*, and *f* are placed throughout. The bass line provides a steady accompaniment.

Bb F F(sus2) F Bb Bbmaj7 Eb Bb F

Bb Bbmaj7 Eb Bb Eb F Bb F7 Bb Bb F

Bb Dm Eb F Bb Eb Bb Eb F Bb F7 Bb

Dm Eb Bb Am7 Gm Bbmaj7/F Eb Bb Eb F7 Bb

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled as Dm, C, F, and Gm7. The dynamic marking is *mp*.

Second system of the musical score, starting at measure 6. It continues the bass line and piano accompaniment. Chords are labeled as A, Dm, C, F, Gm7, Dm, A, and Dm. The dynamic marking is *mf*.

Third system of the musical score, starting at measure 11. A box labeled 'A' is placed above the first measure. The system continues the bass line and piano accompaniment. Chords are labeled as C, F, C, F, Gm, A, Dm, Gm7, A(sus) A, C, and F. The dynamic marking is *mf*.

Fourth system of the musical score, starting at measure 16. A box labeled 'B' is placed above the first measure. The system continues the bass line and piano accompaniment. Chords are labeled as C, F, Gm, Dm, Gm, Dm, A7, Dm, and Dm. The dynamic marking is *mf*.

14. While Shepherds Watched Their Flocks

♩ = 92

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It consists of four systems of music, each with a bass line, a piano accompaniment, and a treble line. The piano accompaniment includes chord symbols above the staff. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) includes a *f* dynamic. The third system (measures 11-16) features a section marked 'A' in a box and a *f* dynamic. The fourth system (measures 17-20) includes a *mf* dynamic. The score concludes with a final chord in measure 20.

Chord symbols: C, Cmaj7, Dm7, G(sus), G, C, F, C, G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C, F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C, G, Dm7, G, F, C, Cm, Cm/Bb, Abmaj7, Gm7, C, C7(b9).

Measures: 1, 6, 11, 17.

Dynamics: *mf*, *f*.

Section: A

15. Still, Still, Still

♩ = 88

First system of the musical score. The bass line starts with a whole rest, followed by a half note G₂, and then a series of quarter notes: A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are: Eb, Fm⁷, Eb/G, Fm⁷, Eb, Eb⁺, Ab⁶, Abm⁶, Bb⁷, Bb⁷(b⁹). The dynamic marking is *mf*.

8

Second system of the musical score. The bass line continues with quarter notes: D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. The piano accompaniment chords are: Eb, Fm, Eb, Bb, Eb, Bb, Bb^{o7}. The dynamic marking is *mf*.

15

Third system of the musical score. The bass line continues with quarter notes: D₄, E₄, F₄, G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₅, A₅, B₅, C₆. The piano accompaniment chords are: Bb⁷, Bb, Eb, Eb⁺, Ab, Ab⁶, Bb. The dynamic marking is *mf*.

23

Fourth system of the musical score. The bass line continues with quarter notes: D₅, E₅, F₅, G₅, A₅, B₅, C₆, D₆, E₆, F₆, G₆, A₆, B₆, C₇. The piano accompaniment chords are: Eb, Fm⁷, Eb/G, Fm⁷, Eb, Eb/D, Cm⁷, C⁷/E, F, Gm⁷. The dynamic marking is *mf*.

16. O Tannenbaum

$\text{♩} = 84$

The score is written in 3/4 time with a tempo of quarter note = 84. It consists of four systems of piano accompaniment. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) continues with *mf*. The third system (measures 11-14) is marked with a box containing the letter 'A' and a *f* dynamic. The fourth system (measures 15-18) also features a *f* dynamic. The key signature has two flats (B-flat and E-flat).

System 1 (Measures 1-5): Chords: Eb, Bb7, Eb, Fm, Bb7. Dynamics: *mf*.

System 2 (Measures 6-10): Chords: Eb, Fm, Eb, Fm, Bb, Bb7/Eb, Eb. Dynamics: *mf*.

System 3 (Measures 11-14): Chords: Eb, Bb, Eb(SUS), Eb. Dynamics: *f*. A box with the letter 'A' is placed above measure 11.

System 4 (Measures 15-18): Chords: Bb7, Eb, Db9(#11) C7, Bb7(no3), Eb. Dynamics: *f*.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for the first system (measures 1-7). The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 112. The score consists of a vocal line and a piano accompaniment. The piano part features chords: F, C7, F, Bb, G7, C, and A. Dynamics include *mf* and *f*.

8

Musical score for the second system (measures 8-14). The piano part features chords: Dm, Gm, C7, F, C/E, Em7, and C. Dynamics include *f* and *mf*.

15

Musical score for the third system (measures 15-21). The piano part features chords: F, Gm, F, Gm, C7, F, F, Bb, and G7. Dynamics include *mf* and *f*.

22

Musical score for the fourth system (measures 22-28). The piano part features chords: C, A, Dm, Gm, C7, F, Gm, F7, and Bb. A section marker **B** is placed above measure 27. Dynamics include *f* and *mf*.

18. Adeste Fideles

♩ = 96

First system of the musical score. The bass line starts with a whole rest followed by a half note G2, then a quarter note F2, and continues with a steady eighth-note pattern. The treble line begins with a *mf* dynamic, playing chords for Ab, Ab(sus), Ab, Eb/G, Ab Eb Ab Eb7, Ab, and Eb Fm. The bass line continues with a steady eighth-note pattern.

Second system of the musical score, marked with a box 'A'. The bass line continues with a steady eighth-note pattern. The treble line features a crescendo leading to a *f* dynamic, with chords Eb Bb, Eb Fm Eb/G Ab, Eb Bb7, Eb, Ab, Eb/G Fm, Eb(sus) Eb, Fm, and Ab. The bass line continues with a steady eighth-note pattern.

Third system of the musical score. The bass line continues with a steady eighth-note pattern. The treble line features a *f* dynamic, with chords Eb Ab/Eb Fm Bbm, Eb Bb(sus) Eb, Ab Bbm Ab, Eb Ab Db Ab, and Eb Ab. The bass line continues with a steady eighth-note pattern.

Fourth system of the musical score, marked with a box 'B'. The bass line continues with a steady eighth-note pattern. The treble line features a *f* dynamic, with chords Eb7 Ab Eb Bb7, Eb Ab Db Ab, Eb7 Eb7(sus) Ab, and Ab(sus). The bass line continues with a steady eighth-note pattern.

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EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
EMR 8578	IVANOVICI, Ivan	Donauwellen (5)
EMR 8666	JOPLIN, Scott	Easy Winners (5)
EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
EMR 8600	JOPLIN, Scott	The Entertainer (5)
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8534	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8600	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8644	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927D	MANCINI, Henry	The Pink Panther
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128D	MASSENET, Jules	Meditation from Thaïs
EMR 2065D	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 19299	MONTANA, Carlos	Good Friends
EMR 202D	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
EMR 8644	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923D	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8512	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151D	MORTIMER, John G.	Happy Birthday
EMR 13331	MORTIMER, John G.	Party Piece
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley