

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Bass Clarinet & Piano

Arr.: Jérôme Naulais

EMR 40563

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

B♭ Bass Clarinet

Piano /
Organ

Musical notation for measures 1-5. The top staff is for B♭ Bass Clarinet and the bottom staff is for Piano/Organ. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a rest for the first two measures, then begins with a melody in the bass clarinet. Chords are indicated above the piano/organ staff. Dynamics include *mf*.

Chords: C, A^{o7}, C, B♭^o/F, Dm, C, Em, C, G, C(sus), C, Am⁷, C, C, C A^{o7}, C

6

Musical notation for measures 6-12. The top staff is for B♭ Bass Clarinet and the bottom staff is for Piano/Organ. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues in the bass clarinet. Chords are indicated above the piano/organ staff. Dynamics include *mf*.

Chords: B♭^o, Dm, C, G, G⁷, C, E^o, A⁷, D(sus), Dm, C, Em, G⁷, C

A

13

Musical notation for measures 13-18. The top staff is for B♭ Bass Clarinet and the bottom staff is for Piano/Organ. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues in the bass clarinet. Chords are indicated above the piano/organ staff. Dynamics include *mf* and *f*.

Chords: C, B^o, D^{o7}, E(sus), E, Am, E, Am, B^{o7}, E(sus), E, C, A^{o7}, C, B♭^{o7}, Dm

B

19

Musical notation for measures 19-24. The top staff is for B♭ Bass Clarinet and the bottom staff is for Piano/Organ. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues in the bass clarinet. Chords are indicated above the piano/organ staff. Dynamics include *f* and *mf*.

Chords: C, D⁷, C, G⁷, C, F, C, G¹³, G⁷, C, C⁷, F

2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a steady bass line in the left hand and chords in the right hand. The dynamics are marked *mf* (mezzo-forte).

Measures 1-5: *mf*

Chords: F, B \flat 7, E \flat (sus), E \flat , B \flat 7, E \flat , A \flat , B \flat 7

6

Musical score for measures 6-10. The piano accompaniment continues with various chords and a consistent bass line. The dynamics remain *mf*.

Measures 6-10: *mf*

Chords: E \flat (sus), E \flat , C \flat 7, B \flat , A \flat maj7, G \flat 7, F \flat 7, E \flat , A \flat maj7, B \flat maj7, B \flat maj7, E \flat maj7, E \flat

11

A

Musical score for measures 11-15. Measure 11 is marked with a box containing the letter 'A'. The dynamics are marked *f* (forte) for the first part and *mf* for the second part. The piano accompaniment features a variety of chords and a steady bass line.

Measures 11-15: *f*, *mf*

Chords: E \flat maj7, A \flat , E \flat , F \flat , E \flat , B \flat 7, E \flat , A \flat , E \flat , F \flat 7, B \flat , E \flat (sus), E \flat , B \flat , A \flat , B \flat /A \flat

16

Musical score for measures 16-20. The piano accompaniment continues with various chords and a steady bass line. The dynamics are marked *f*.

Measures 16-20: *f*

Chords: E \flat /G, B \flat , E \flat , B \flat 7, E \flat , B \flat /A \flat , E \flat , F \flat 7, E \flat , B \flat 7, E \flat , A \flat 7, D, D7, G \flat 7

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The music is in a major mode. The first system shows the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The dynamics are marked *mf*.

Measures 1-8:
 Chords: C, F, C, F, C, C, F, C, F, G, C

9

Musical score for measures 9-16. The piano accompaniment continues with a steady bass line and chords. The dynamics are marked *mf*.

Measures 9-16:
 Chords: F, C, F, C, F, G, C, F, G, G7, C, Am, Am

17

Musical score for measures 17-24. The piano accompaniment continues with a steady bass line and chords. The dynamics are marked *mf*.

Measures 17-24:
 Chords: F, C, G7, C, F6, C, Am7, C, F, G, C, Am

25

Musical score for measures 25-32. The piano accompaniment continues with a steady bass line and chords. The dynamics are marked *mf*.

Measures 25-32:
 Chords: Dm, C, G/F, C, Dm, C, F, G, E7, Am

4. Joy To The World

$\text{♩} = 108$ A

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm

9

Ab Eb Ab(sus) Ab Db Eb Eb7 Ab Bbm7

B

15

Ab

21

Eb Eb7 Ab Db Bbm A'

5. Stille Nacht

A

$\text{♩} = 108$

mf

Bb F Bb

B

8

f

F Bb Eb

15

mf

Bb Eb Bb Bb F7

22

f

F7 Bb F F7 Bb

6. Il est né, le Divin enfant

A

♩ = 112

Chords: F, B \flat /F, F, C/F, F, C, F, B \flat , F, C, G⁷

B

12

Chords: C, F, B \flat , F, B \flat , F, F, C⁷, F, B \flat , F, C(sus), C, F, F, C⁷, F, F/C

23

Chords: C⁷, Gm, F, F, Gm/F, F, B \flat , F, Gm, F, C, F, B \flat , C, C⁷, F, Gm/F

C

34

Chords: Fmaj⁷, Dm, F, Gm/F, F, C, F, C, F, B \flat

7. Jingle Bells

$\text{♩} = 104$

mf

f

mf

8

mf

16

mf

f

A

f

24

f

Chords: G^7 , C/E , G^7/D , C , F , Dm , G , C , F , A^m , Dm^7 , Em , G/F , Em^7 , A^7 , Dm^7 , G^7 , C , G^7/B , C , G , C , F , C , D^7 , $D^7(b^9)$, G^7 , C , B° , C

8. O Come, Little Children

♩ = 100

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 100. The key signature has three flats (B-flat major/C minor). The time signature is 4/4. The vocal line starts with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and ends with a rest. Dynamics include *mf* and *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as Ab, Eb, Eb7, and Ab. The dynamic is *mf*.

6

A

Musical score for the second system, marked with section A. It consists of a vocal line and a piano accompaniment. The key signature has three flats. The time signature is 4/4. The vocal line starts with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and ends with a rest. Dynamics include *mf* and *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as Ab, Eb, Eb7, Ab, Eb, and Eb7. The dynamic is *mf*.

12

Musical score for the third system. It consists of a vocal line and a piano accompaniment. The key signature has three flats. The time signature is 4/4. The vocal line starts with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and ends with a rest. Dynamics include *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as Ab, Db, Ab, and Eb. The dynamic is *f*.

17

B

Musical score for the fourth system, marked with section B. It consists of a vocal line and a piano accompaniment. The key signature has three flats. The time signature is 4/4. The vocal line starts with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and ends with a rest. Dynamics include *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(nos), Bb, Cm7, Bb/D, Eb(sus2)/C, and Bb. The dynamic is *mf*.

9. Kling

$\text{♩} = 80$

mf

f *mf*

F F(sus) F

7

*C*⁷ F *C*⁷ F *C*⁷ F *C*⁷ F

13

C F C *C*⁷ Gm F G C Dm C G

20

mf

G⁷ C F *C*⁷ F

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 108. The piano part is marked *mp*. The vocal line starts with a rest for two measures, then begins with a melody. The piano accompaniment features a steady bass line and chords in the right hand.

Chords: $A\flat$, $B\flat m7$, $A\flat/C$, $B\flat m7$, $E\flat$, $A\flat$, $E\flat$, $A\flat$

Second system of the musical score, starting at measure 6. It continues the vocal and piano parts. The piano part is marked *mp*. The vocal line has a rest for two measures at the beginning of the system.

Chords: $E\flat$, $A\flat$, $A\flat$, $Fm7$, $A\flat$, $D\flat$, $A\flat$, $E\flat(sus)$, $A\flat$, $E\flat7$, $A\flat$

Third system of the musical score, starting at measure 11. A box containing the letter 'A' is placed above the first measure of the vocal line. The piano part is marked *mf*. The vocal line begins with a melody.

Chords: $A\flat$, $B\flat m7$, $A\flat$, $B\flat m$, $E\flat$, $B\flat7$, $E\flat$, $Fm7$, $E\flat$, $A\flat$, $B\flat m$

Fourth system of the musical score, starting at measure 16. The piano part is marked *f*. The vocal line begins with a melody. The piano accompaniment features a steady bass line and chords in the right hand.

Chords: $A\flat$, $E\flat$, $A\flat$, $F7$, $F7(sus)$, $B\flat m$, $A\flat$

11. O Holy Night

$\text{♩} = 72$

mf

mf

E_b A_b E_b A_b E_b F Gm^7 D D^7

6 **A**

mf *mf* *mf*

Gm Bb^7 Bb^9 Bb E_b Cm/E_b E_b Bb $Bb^{(add9)}$ Bb E_b $Cm Bb/D$

11

f

Cm Gm Fm Cm E_b Bb E_b A_b

17

mf *f*

E_b E_b/G Bb^7 E_b Fm E_b A_b Bb

mf *f*

12. The First Nowell

$\text{♩} = 100$

mf

mf

E_b B_b $B_b(sus2)B_b$ E_b E_bmaj7 A_b E_b B_b

7 A

mf

E_b E_bmaj7 A_b E_b A_b B_b E_b B_b7 E_b E_b B_b

13 B

mp *mf*

E_b Gm A_b B_b E_b A_b E_b A_b B_b E_b B_b7 E_b

20

mf *f*

Gm A_b E_b $Dm7$ Cm E_bmaj7/B_b A_b E_b A_b B_b7 E_b

13. La Marche des 3 Rois

♩ = 112

mp

Gm F B \flat Cm 7

mp

6

D Gm F B \flat Cm 7 Gm D Gm *mf*

11 **A** *mf*

F B \flat Cm D Gm Cm 7 D(sus 7) D F B \flat

16 **B**

F B \flat Cm Gm Cm Gm D 7 Gm Gm

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6 *f*

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11 **A** *f*

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F C Gm7

17 *mf*

C Bb F Fm Fm/Eb Dbmaj7 Cm7 F F7(b9)

15. Still, Still, Still

♩ = 88

First system of music (measures 1-7). The piece is in 3/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked as ♩ = 88. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked *mf*.

Chord progression for the first system: Ab, Bbm7, Ab/C, Bbm7, Ab, Ab+, Db6, Dbm6, Eb7, Eb7(b9).

Second system of music (measures 8-14). The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamics are marked *mf*.

Chord progression for the second system: Ab, Bbm, Ab, Eb, Ab, Eb, Eb^{o7}.

Third system of music (measures 15-22). The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamics are marked *mf*.

Chord progression for the third system: Eb7, Eb, Ab, Ab+, Db, Db6, Eb.

Fourth system of music (measures 23-30). The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamics are marked *mf*.

Chord progression for the fourth system: Ab, Bbm7, Ab/C, Bbm7, Ab, Ab/G, Fm7, F7/A, Bb, Cm7.

16. O Tannenbaum

$\text{♩} = 84$

The score is in 3/4 time with a tempo of 84 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a melody starting on a half note. The piano accompaniment features a series of chords: A^b , E^b7 , A^b , B^bm , and E^b7 . The dynamic is *mf*.

System 2 (Measures 6-10): The vocal line continues with a melody. The piano accompaniment chords are: A^b , B^bm , A^b , B^bm , E^b , E^b7/A^b , and A^b . The dynamic is *mf*.

System 3 (Measures 11-14): This system is marked with a box containing the letter 'A'. The vocal line has a melody. The piano accompaniment chords are: A^b , E^b , $A^b(sus)$, and A^b . The dynamic is *f*.

System 4 (Measures 15-18): The vocal line has a melody. The piano accompaniment chords are: E^b7 , A^b , $G^b9(\#11)F7$, $E^b7(no3)$, and A^b . The dynamic is *f*.

17. We Wish You A Merry Christmas

♩ = 112

mf

Bb F7 Bb Eb C7 F D

8

f

Gm Cm F7 Bb F/A Am7 F

15

mf

Bb Cm Bb Cm F7 Bb Bb Eb C7

22

B

f

F D Gm Cm F7 Bb Cm Bb7

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

A

f

f

B

Chords: Eb, Eb(sus), Eb, Bb/D, Eb, Bb, Eb, Bb7, Eb, Bb, Cm, Bb, F, Bb, Cm, Bb/D, Eb, Bb, F7, Bb, Eb, Bb/D, Cm, Bb(sus), Bb, Cm, Eb, Bb, Eb/Bb, Cm, Fm, Bb, F(sus)Bb, Eb, Fm, Eb, Bb, Eb, Ab, Eb, Bb, Eb, Bb7, Eb, Bb, F7, Bb, Eb, Ab, Eb, Bb7, Bb7(sus), Eb, Eb(sus)

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695 ARMITAGE, Dennis All Together
 EMR 531C ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 531C ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 531C ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 531C ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 14675 ARMITAGE, Dennis Popcorn
 EMR 531C ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 14652 BARCLAY, Ted Final Curtain
 EMR 14656 BARCLAY, Ted Happy Sailor
 EMR 14668 BARCLAY, Ted Movie Sequences
 EMR 14686 BARCLAY, Ted Summit
 EMR 14687 BARCLAY, Ted Sunshine
 EMR 14689 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 14702 FOSTER, Stephen Camptown Races
 EMR 14669 FOSTER, Stephen My Old Kentucky Home
 EMR 14671 FRANCK, César Panis Angelicus
 EMR 14700 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14651 GERSHWIN, George Fascinating Rhythm
 EMR 14657 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14685 GERSHWIN, George Strike Up The Band
 EMR 14688 GERSHWIN, George Swanee
 EMR 14706 IVANOVICI, Ivan Donauwellen
 EMR 14707 JOPLIN, Scott Easy Winners
 EMR 14708 JOPLIN, Scott Elite Syncopations
 EMR 14673 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 14655 MONTANA, Carlos Good Friends
 EMR 14663 MONTANA, Carlos Latino
 EMR 14680 MONTANA, Carlos Santa Barbara
 EMR 14674 NAULAIS, Jérôme Pop Folk Suite
 EMR 14696 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 14697 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14698 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14699 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 14703 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 14704 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 14705 NAULAIS, Jérôme (Arr.) Deep River
 EMR 14653 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 14654 NAULAIS, Jérôme (Arr.) Frère Jacques
 EMR 14659 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 14660 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 14661 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 14662 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 14664 NAULAIS, Jérôme (Arr.) Les Yeux Noirs
 EMR 14665 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 14666 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 14667 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14670 NAULAIS, Jérôme (Arr.) Nautical Airs
 EMR 14679 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 14681 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 14682 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 14683 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14684 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 14690 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 14691 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 14693 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 14694 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14701 NORTON, Jelly Roll Black Bottom Stomp
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night
 EMR 14650 STRAUSS, Johann Emperor Waltz
 EMR 14676 STRAUSS, Johann Radetzky March
 EMR 14678 STRAUSS, Johann Rosen Aus Dem Süden
 EMR 14692 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 5423 TAILOR, Norman El Choclo
 EMR 14658 TAILOR, Norman Inca Dance
 EMR 14672 TAILOR, Norman Paso Doble Ole

4 CLARINETS & PIANO

EMR 706 GODEL, Didier Quintette
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442 ALBINONI, Tomaso Adagio (5)
 EMR 2448 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 2448 BACH / GOUNOD Ave Maria (5)
 EMR 2441 BACH, Johann S. Aria (5)
 EMR 2450 BACH, Johann S. Arioso (5)
 EMR 2442 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 2445 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 2448 BORODIN, Alexander Polovetzian Dance (5)
 EMR 2445 CHARPENTIER, M.A. Te Deum (5)
 EMR 2442 CHOPIN, Frédéric Tristesse (5)
 EMR 2441 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 2449 DEBUSSY, Claude Clair de Lune (5)
 EMR 2444 DVORAK, Antonin Humoresque (5)
 EMR 2449 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 2444 GERSHWIN, George 'S Wonderful (5)
 EMR 2442 GERSHWIN, George I Got Rhythm (5)
 EMR 2450 GERSHWIN, George Summertime (5)
 EMR 2445 GERSHWIN, George The Man I Love (5)
 EMR 2447 GLUCK, C.W. Marche Religieuse (5)
 EMR 2447 GRIEG, Edvard Solvejgs Lied (5)
 EMR 2443 HÄNDEL, Georg Fr. Arioso (5)
 EMR 533C HÄNDEL, Georg Fr. Halleluja (Michel) (4)
 EMR 2447 HÄNDEL, Georg Fr. Largo (5)
 EMR 2441 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 2449 HÄNDEL, Georg Fr. March (5)
 EMR 2448 HÄNDEL, Georg Fr. Minuet (5)
 EMR 533C HÄNDEL, Georg Fr. Overture from Water Music (Michel) (4)
 EMR 2444 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 2446 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 533C HAYDN, Fr.J. Hochzeitsmarsch (Michel) (4)
 EMR 2450 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13371 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 2450 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13371 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13370 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13371 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13372 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13361 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13362 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13363 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13370 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13370 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13372 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13372 MICHEL / NAULAIS Jesus bleibet mein Freude (5)
 EMR 13372 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13370 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13372 MICHEL / NAULAIS Moderato-Minuet (5)
 EMR 13370 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13372 MICHEL / NAULAIS Plus près de toi mon Dieu (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Amazing Grace (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) O When The Saints (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) The Entertainer (5)