

3 Stücke

Canzone / Ave Maria / Melodia

Soprano Saxophone & Organ

Arr.: Eberhard Kraus

Max Reger

EMR 40528

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3 Stücke

1. Canzone

Max Reger

Arr.: Eberhard Kraus

Andante sostenuto (ma con moto) ♩ = 66

Soprano Saxophone

Organ:

HW: Flöte 8' (4')

POS: Gedeckt 8'

Quintade 8'

SW: Gedeckt 8'

Streicher 8' (4')

PED: 16' 8' SW / PED

EMR 40528

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2. Ave Maria

Andante sostenuto (ma con moto) ♩ = 100

Soprano Saxophone

Organ:

HW: Flöte 8' (4')

POS: Gedeckt 8'

Quintade 8'

SW: Gedeckt 8'

Streicher 8' (4')

PED: 16' 8' SW / PED

Musical score for Soprano Saxophone and Organ, measures 1-4. The Soprano Saxophone part begins with a rest followed by a melodic line starting on a whole note. The Organ part features a complex texture with multiple voices, including a prominent SW (Gedeckt 8') voice. Dynamics include *pp* and *ppp*.

Musical score for Soprano Saxophone and Organ, measures 5-9. The Soprano Saxophone continues its melodic line with eighth notes and quarter notes. The Organ accompaniment provides harmonic support with various textures. Dynamics include *pp* and *meno pp*.

Musical score for Soprano Saxophone and Organ, measures 10-14. The Soprano Saxophone part shows dynamic changes from *pp* to *meno pp*, *molto*, and *f*. The Organ accompaniment remains consistent in texture. Dynamics include *pp*, *meno pp*, *molto*, and *f*.

Musical score for Soprano Saxophone and Organ, measures 15-19. The Soprano Saxophone part features dynamic changes from *mf* to *p*. The Organ accompaniment shows dynamic changes from *f* to *mf* to *p*. Dynamics include *mf*, *p*, *f*, *mf*, and *p*.

3. Melodia

Larghetto $\text{♩} = 50$

Soprano Saxophone

Organ:

HW: Flöte 8' (4')

POS: Gedeckt 8'

Quintade 8'

SW: Gedeckt 8'

Streicher 8' (4')

PED: 16' 8' SW / PED

Measures 1-4. Soprano Saxophone part starts with a dynamic of *p*. Organ parts include HW (Flöte 8' (4')), SW (Gedeckt 8'), and Streicher (8' (4')). The Pedal part is marked *p*.

Measures 5-9. Measure 5 starts with *ppp*. Measure 6 has *poco rit.* Measure 7 has *a tempo*. Measure 8 has *p*. Measure 9 has *ppp*.

Measures 10-14. Measure 10 has *p* and *pp*. Measure 11 has *pp*. Measure 12 has *pp*. Measure 13 has *pp*. Measure 14 has *pp*.

Measures 15-19. Measure 15 has *poco rit.* Measure 16 has *a tempo*. Measure 17 has *ppp*. Measure 18 has *ppp*. Measure 19 has *rit.*

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SOPRANO SAXOPHONE & PIANO

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EMR 25808	ONSLow, George	Andantino
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EMR 25434A	SCHUMANN, Robert	4 Lieder
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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25434B	SCHUMANN, Robert	4 Lieder
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