

# Herr Gott, dich loben alle wir

*aus Kantate 130*

2 Trombones, Tuba & Organ  
*Timpani optional*

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 40312

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# Herr Gott, dich loben alle wir

*aus Kantate 130*

Johann Sebastian Bach  
Arr.: Klemens Schnorr

Vivace



1. Trombone

2. Trombone

3. Tuba

Timpani

Organ

4

The musical score is arranged for a brass and percussion ensemble with organ accompaniment. It features three trombones, a tuba, timpani, and organ. The organ part is split into two staves. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivace'. The score is divided into two systems, with the second system starting at measure 4. The organ part provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

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7

Musical score for measures 7-9. The score is written for a grand staff with five staves. The top three staves are bass clefs, and the bottom two are a grand staff (treble and bass clefs). The music is in a key with three flats and a 3/4 time signature. Measure 7 shows a melodic line in the top bass staff and a rhythmic accompaniment in the bottom grand staff. Measure 8 continues the melodic line with some chromaticism. Measure 9 concludes the phrase with a final cadence.

10

Musical score for measures 10-12. The score is written for a grand staff with five staves. The top three staves are bass clefs, and the bottom two are a grand staff (treble and bass clefs). The music is in a key with three flats and a 3/4 time signature. Measure 10 features a complex melodic line in the top bass staff with many sixteenth notes. Measure 11 continues this line with some rests. Measure 12 concludes the phrase with a final cadence.

13

Musical score for measures 13-15. The score is written for a grand piano and includes a double bass line. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a complex texture with multiple voices. The grand piano part includes a dense chordal texture in the right hand and a rhythmic accompaniment in the left hand. The double bass line provides a steady accompaniment with eighth and quarter notes.

16

Musical score for measures 16-18. The score continues from the previous system and includes a double bass line. The key signature remains three flats. The music features a complex texture with multiple voices. The grand piano part includes a dense chordal texture in the right hand and a rhythmic accompaniment in the left hand. The double bass line provides a steady accompaniment with eighth and quarter notes.

19

Musical score for measures 19-21. The score is written for a grand piano and includes a bass line and a treble line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The bass line features a complex rhythmic pattern with many sixteenth notes and rests. The treble line features a series of chords and arpeggios, with a prominent sixteenth-note pattern in the right hand.

22

Musical score for measures 22-24. The score is written for a grand piano and includes a bass line and a treble line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The bass line is mostly silent, with a few notes in measure 22. The treble line features a series of chords and arpeggios, with a prominent sixteenth-note pattern in the right hand.

25

Musical score for measures 25-27. The score is written for a piano and includes a grand staff (treble and bass clefs) and three additional bass clef staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a steady eighth-note bass line in the bottom-most staff, with chords and arpeggios in the grand staff and other bass staves.

28

Musical score for measures 28-30. The score continues with the same instrumentation as the previous section. It features a more active bass line with sixteenth-note patterns in the bottom-most staff, and complex chordal textures in the grand staff and other bass staves.

31

Musical score for measures 31-33. The score is written for a grand piano and includes a double bass line. The key signature is three flats (B-flat major or D-flat minor). The grand piano part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and chords. The double bass line provides a steady accompaniment with eighth-note patterns.

34

Musical score for measures 34-36. The score continues from the previous system. The grand piano part shows a continuation of the complex texture, with some measures featuring more active sixteenth-note passages. The double bass line remains consistent with the previous measures, providing a rhythmic foundation.

# 5-Part Ensemble



1. Stimme / Voix / Part : B<sup>b</sup> / C / E<sup>b</sup>
2. Stimme / Voix / Part : B<sup>b</sup> / C / F / E<sup>b</sup>
3. Stimme / Voix / Part : B<sup>b</sup> / E<sup>b</sup> / F /  $\text{Bass}$  /  $\text{Treble}$
4. Stimme / Voix / Part : F / E<sup>b</sup> /  $\text{Bass}$  /  $\text{Treble}$
5. Stimme / Voix / Part : E<sup>b</sup> /  $\text{Bass}$  /  $\text{Treble}$

& Drums / Percussions optional

(Price / Prix / Preis : Dk)

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