

# Herr Gott, dich loben alle wir

*aus Kantate 130*

B<sup>b</sup> Trumpet, 2 Trombones & Organ  
*Timpani optional*

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 40311

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# Herr Gott, dich loben alle wir

aus Kantate 130

Johann Sebastian Bach  
Arr.: Klemens Schnorr

Vivace

1. B♭ Trumpet

2. Trombone

3. Trombone

Timpani

Organ

4

EMR 40311

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7

Musical score for measures 7-9. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line with a melodic line and a bass line with a rhythmic accompaniment. The piano accompaniment consists of a right hand with a complex, arpeggiated texture and a left hand with a simple bass line.

10

Musical score for measures 10-12. The score continues in 3/4 time with a key signature of three flats. The vocal line shows more complex rhythmic patterns, including sixteenth notes. The piano accompaniment remains consistent with the previous section, featuring a complex right hand and a simple left hand.

13

Musical score for measures 13-15. The score is written for a grand piano and a double bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The grand piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The double bass part provides a steady accompaniment with a mix of eighth and quarter notes.

16

Musical score for measures 16-18. The score continues from the previous system. The grand piano part shows a more active texture with frequent chords and moving lines. The double bass part continues with a steady accompaniment, featuring a mix of eighth and quarter notes.

19

Musical score for measures 19-21. The score is written for a grand piano and includes a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The piano part has a dense texture with many chords and arpeggios. The bass line is a simple eighth-note pattern.

22

Musical score for measures 22-24. The score is written for a grand piano and includes a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The piano part has a dense texture with many chords and arpeggios. The bass line is a simple eighth-note pattern.

25

Musical score for measures 25-27. The score is written for a grand piano and includes a vocal line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line consists of a simple melody with eighth notes and rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords with moving lines in the right hand.

28

Musical score for measures 28-30. The score continues with the grand piano and vocal parts. The vocal line has more complex rhythmic patterns, including sixteenth notes. The piano accompaniment is more intricate, with the right hand playing chords and moving lines, and the left hand playing a rhythmic eighth-note pattern.

31

Musical score for measures 31-33. The score is written for a grand piano and includes a vocal line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line consists of a single melodic line. The piano accompaniment features a complex texture with multiple voices in both hands, including a prominent sixteenth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

34

Musical score for measures 34-36. The score continues from the previous system. The vocal line has a more active melodic line. The piano accompaniment maintains its complex texture, with the right hand playing a sixteenth-note pattern and the left hand providing a steady bass line. The overall texture is dense and rhythmic.

## 2 TRUMPETS, TROMBONE & PIANO (ORGAN)

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EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
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EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Curcaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
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EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 5129	BEATLES, The	Hey Jude (3)
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EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
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EMR 5128	BEATLES, The	Yesterday (4)
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EMR 5129	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
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EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)

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EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
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EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
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EMR 525	FASCH, J.Fr.	Trio (Profanter)
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EMR 5027	HAYDN, Joseph	Trio (Hofer)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 3522	SCHNEIDERS, Hardy	Biergarten Party
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
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EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

## 2 TROMBONES & TUBA

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EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

