

# 7 Duets

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2 Flutes & Piano

**Arr.: Timofei Dokshitser**

EMR 40273

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# 7 Duets

  
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## 1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)

1. Flute

2. Flute

Piano



4



8



EMR 40273

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## 2. Frühlings Lied

Robert Schumann  
Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal line begins with a double bar line and a repeat sign. The first vocal staff is marked with *mf* and *cantabile*. The piano accompaniment starts with a *mf* dynamic and features a steady eighth-note bass line.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The system begins with a measure number '5'. The vocal line continues with dynamics of *p* and *mf*. The piano accompaniment continues with a *p* dynamic in the upper voice and a *mf* dynamic in the lower voice.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The system begins with a measure number '9'. The vocal line features dynamics of *sf*, *cresc.*, *sf*, and *f*. The piano accompaniment features dynamics of *sf*, *cresc.*, and *sf*.

## 3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piano accompaniment is characterized by frequent triplet patterns in both the right and left hands. The vocal line consists of melodic phrases with slurs and accents. The score is numbered 6 and 11 at the beginning of the second and third systems, respectively.

## 4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The first two measures are marked *p* (piano). The third and fourth measures include trills (*tr*) on the right hand.

Measures 5-9 of the Bolero score. The piano part continues with the triplet pattern. The first two measures are marked *mf* (mezzo-forte). The right hand part begins in measure 5 with a melodic line of eighth notes. The left hand part has a steady bass line with some chordal accompaniment.

Measures 10-13 of the Bolero score. The piano part continues with the triplet pattern. The right hand part features a melodic line with a crescendo leading to a *f* (forte) dynamic in measure 12. The left hand part has a steady bass line with some chordal accompaniment.

## 5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

The first system of the score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure of the right hand is marked *p* and *dolce espressivo*. The left hand begins with a *mf* dynamic. The system concludes with a double bar line.

The second system begins at measure 6. It features dynamic markings of *p*, *mf*, *p*, and *f* in both hands. The right hand has a crescendo leading to *f*. The left hand has a crescendo leading to *f*. The system concludes with a double bar line.

The third system begins at measure 12. The right hand starts with a *p* dynamic. The left hand has a *mf* dynamic. The system concludes with a double bar line.

## 6. Lied

Anton Rubinstein  
Arr.: Timofei Dokshitser

Andante

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*mf*

*mf*

*mf*

## 7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

The musical score is presented in three systems, each with four staves. The first two staves of each system are for the vocal line, and the last two are for the piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 12/8. The tempo is marked 'Con Moto' with a quarter note equal to 92 beats per minute. The first system includes dynamics 'p' and 'sempre p'. The second system starts at measure 4. The third system starts at measure 8 and includes dynamics 'mf'.



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