

10 Greatest Famous Marches

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5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Violin & Piano

Arr.: Jirka Kadlec

EMR 39879

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1. Under The Double Eagle

Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

The musical score is arranged for Violin and Piano. It is in 2/4 time and the key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Violin part consists of a single melodic line with various dynamics and articulation marks. The Piano part is written in grand staff (treble and bass clefs) and includes a steady accompaniment with chords and dynamics. Chord symbols are provided above the piano part: G, G/B, D, Gm, Dm/F, A, G, G/B, D, G, D/F#, G, F#/A#, Bm, Em7/G, A7, D, and Enr. Dynamics include *f*, *mf*, *ff*, and *sfz*. The score concludes with a fermata over the final measure.

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2. Aviators March


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Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Violin

Piano

10

19

28

rit.

Chord symbols: A/C#, A/B, A, D, A7, A7(b5), A7, F#m, A, A7, D, Bm, A, C#m, E, E7, A, F#m, D, A6, A, F#m, E9, E7, A

3. Celebration March

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Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Violin

Piano

mf

ff

C G/B Em/B G7/B C/Bb Dm/A Am7 Fm C/G Am G/B C

9 **A**

mf

C G7/B Em G Am Fm/G# G#+ Fm/G# C Am F#°/C G Dm

18

A7/C# A7(#5)/C# A7/C# Dm/C B7 G C C G7/B Em G

27

ff

Am Fm/G# G#+ Fm/G# C Dm F Dm B7

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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A

Alla Marcia $\text{♩} = 120-132$

Violin

Piano

ff *mf*

G F#^b/G G^{o7} G D G G^(b5) G G^(b5) G Am G

10

cresc.

G^(b5) Em D⁷ Bm/D D⁷ G Em G C^{#(b9)}/G[#] D A⁷

cresc.

19

f *mf*

D G G^(b5) G Bm G D⁶ G G Em G G^(b5) G Em

28

cresc. *f*

D⁷ Bm D G D G G^(sus4) G Am/C D⁷ G

cresc. *f*

5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia ♩ = 120

Violin *f*

Piano *f*

8 A

mp cresc. *f*

mp cresc. *f*

G⁷ C

15

mf cresc. *f*

G G^o G⁷ G G^o G⁷ G⁷ C

mf *cresc.* *f*

22

1.

fp cresc.

B Em B

6. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Violin

Piano

ff

f

D F#m/C#G/B A A#^{o7} Bm A A/C#D A⁷

9 **A**

mf

D A D

16

A⁷ A D

24

D G

cresc.



7. PUNCHINELLO

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Violin

Piano

ff

ff

f

A⁷

7

A

mp

mf

D D/A D D/A D Dm D Dm D Dm D Dm D Dm D G/D D B^b

p

p

mp

14

mp

D Dm D Dm D D/A A⁷/E A⁷ A⁹ A⁷ D D/A D Bm⁷/D D

p

21

ff

mp

A/E E⁷ E⁹ E⁷ A A⁷ D Dm D Dm D Dm D Dm D D

f

p

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8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

$\text{♩} = 126$

Violin

Piano

f *mf*

F# Em/G E7/G# F#7/A# Bm F#7 Bm F#7 Bm F#7 Bm F#7

11

Bm F#7 Bm G(b5)/C# A7 D F#7/A# Bm C#7 D° F#7

21 **A**

Bm A7 A9 D D F#7 F#7(b9) Bm A A(sus4)

f

32 **B**

A7 A9 D D F# F#(sus4) F# G#m/B C#7 F# Bm F#7 Bm

mf

9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Violin

Piano

ff

mp

G G/D

p

6

G G/D D7/F# D7/G D7/A G F#o7 Am7/E D9 D9/E D7/F# D7 D7/F# D7

11

G G/AG/B D7/A G Bm7/F# Em7 Em/D G G/D G G/D A7/E F#m7 A/G F#m7

16

A7/E DA7/C#A7/B D/A A7 D A7 D A7 D

ff

mp

f



10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia $\text{♩} = 112-120$

Violin

Piano

A

mp

D D/F# D A A/E A/C# A D D/A

2nd time only

f *p*

6

f

D D/A D D/A D D/A D D/A D/F# D A⁷ A⁷/G# A⁷

mf

12

mp

A⁷/C# A⁷ A A/E

p

18

B

f *mf*

A/C# A⁷ D D/G# D/A Bm⁷ D/F# D D/A D D/

mf *mp*

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STRINGS

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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
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