

10 Greatest Famous Marches

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5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

EMR 39876

**Drucken & Anhören
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1. Under The Double Eagle

Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Trombone

Piano

5

Trombone

Piano

9

Trombone

Piano

13

Trombone

Piano

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2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Trombone

Piano

ff *f* *mf*

C/E C/D C F

10

f *mf*

C7 C7(b9) C7 C Am C C7

19

f *mf*

F Dm C

28

f *mf* rit. ..

Em G G7 C Am F C6 C Am G9 G7 C

3. Celebration March

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Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Trombone

Piano

mf

ff

E♭ B♭/D Gm/D B♭7/D E♭/D♭ Fm/C Cm7 A♭m E♭/B♭ Cm B♭/D E♭

9 **A**

E♭ B♭7/D Gm B♭ Cm A♭m/B B+ A♭m/B E♭ Cm A°/E♭ B♭ Fm

mf

18

C7/E C7(♯5)/E C7/E Fm/E♭ D7 B♭ E♭ E♭ B♭7/D Gm B♭

27

Cm A♭m/B B+ A♭m/B E♭ Fm A♭ Fm D7 E♭

ff

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4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia $\text{♩} = 120-132$

A

Trombone

Piano

Chords: C, B/C, C^{o7}, C, G, C, C(b5), C, C(b5), C, Dm, C

10

Chords: C(b5), Am, G⁷, Em/G, G⁷, C, Am, C F#(b9)/C#, G, D⁷

19

Chords: G, C, C(b5), C, Em, C, G⁶, C, C, Am, C, C(b5), C, Am

28

Chords: G⁷, Em, G, C, G, C C(sus4), C, Dm/F, G⁷, C

5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

Trombone *f*

Piano *f*

8 A

mp cresc. *f*

C C⁷ F

15

mf cresc. *f*

C C^o C⁷ C C^o C⁷ C⁷ F

mf *cresc.* *f*

22

fp cresc. *f*

E Am E

6. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Trombone

Piano

ff

f

B \flat Dm/A E \flat /G F F \sharp o7 Gm F F/A B \flat F7

9 **A**

B \flat F B \flat

mf

16

F7 F B \flat

24

B \flat E \flat

cresc. *f*



7. Punchinello

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Trombone

Musical score for Trombone and Piano, measures 1-6. The Trombone part starts with a rest and then plays a melodic line. The Piano part provides harmonic accompaniment. Dynamics include *ff* and *f*. Chords like F7 are indicated.

7

A

Musical score for Trombone and Piano, measures 7-13. The Trombone part continues with a melodic line. The Piano part provides harmonic accompaniment. Dynamics include *mp*, *mf*, and *p*. Chords are indicated below the piano part.

Chords: B \flat , B \flat /F, B \flat , B \flat /F, B \flat , B \flat m B \flat , B \flat m B \flat , B \flat , B \flat m, B \flat , B \flat m B \flat , B \flat m B \flat , B \flat , E \flat /B \flat B \flat , G \flat

14

Musical score for Trombone and Piano, measures 14-20. The Trombone part continues with a melodic line. The Piano part provides harmonic accompaniment. Dynamics include *mp* and *p*. Chords are indicated below the piano part.

Chords: B \flat , B \flat m B \flat , B \flat m B \flat , B \flat , B \flat /F, F 7 /C, F 7 , F 9 , F 7 , B \flat , B \flat /F, B \flat , Gm 7 /B \flat B \flat

21

Musical score for Trombone and Piano, measures 21-25. The Trombone part continues with a melodic line. The Piano part provides harmonic accompaniment. Dynamics include *ff* and *p*. Chords are indicated below the piano part.

Chords: F/C, C 7 , C 9 , C 7 , F, F 7 , B \flat , B \flat m B \flat , B \flat m B \flat , B \flat , B \flat m B \flat , B \flat m B \flat , B \flat m B \flat , B \flat m

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8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

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♩ = 126

Trombone

Piano

f *mf*

B Am/C A7/C# B7/D# Em B7 Em B7 Em B7 Em B7

11

Em B7 Em C(b5)/F# D7 G B7/D# Em F#o7 G° B7

21 **A**

f

Em D7 D9 G G B7 B7(b9) Em D D(sus4)

32 **B**

mf

D7 D9 G G B B(sus4) B C#m/E F#7 B Em B7 Em B7

9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Trombone

Piano

The musical score is arranged in two systems. The first system (measures 1-5) features a Trombone part in the upper staff and a Piano part in the lower staff. The Trombone part begins with a rest for four measures, followed by a melodic line starting on G4. The Piano part starts with a fortissimo (ff) dynamic, playing a rhythmic accompaniment of eighth notes. A first ending bracket spans measures 4 and 5. The second system (measures 6-10) continues the Piano accompaniment with various chords and dynamics. The third system (measures 11-15) includes a key signature change to one sharp (F#) and continues the Piano accompaniment. The fourth system (measures 16-20) features a first ending bracket and a second ending bracket, with the Piano part ending on a G7 chord.

Chord progressions for the Piano part:

- Measures 1-5: C, C/G
- Measures 6-10: C, C/G, G⁷/B, G⁷/C G⁷/D, C, B⁰⁷, Dm⁷/A, G⁹, G⁹/A, G⁷/B, G⁷, G⁷/B, G⁷
- Measures 11-15: C, C/DC/E, G⁷/D, C, Em⁷/B, Am⁷, Am/G, C, C/G, C, C/G, D⁷/A, Bm⁷/D/C, Bm⁷
- Measures 16-20: D⁷/A, G, D⁷/F#D⁷/E, G/D, D⁷, G, D⁷, G, D⁷, G, G⁷

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia $\text{♩} = 112-120$

Trombone

Piano

A

mp

B \flat B \flat /D B \flat F F/C F/A F B \flat B \flat /F
2nd time only

f *p*

6

f

B \flat B \flat /F B \flat B \flat /F B \flat B \flat /F B \flat B \flat /F B \flat /D B \flat F 7 F 7 /E F 7

mf

12

mp

F 7 /A F 7 F F/C

p

18

B

f *mf*

F/A F 7 B \flat B \flat /E B \flat /F Gm 7 B \flat /D B \flat B \flat /F B \flat B \flat /F

mf *mp*

3

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