

# 10 Greatest Famous Marches

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Alto Saxophone & Piano

**Arr.: Jirka Kadlec**

EMR 39869

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# 1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Alto Saxophone

Piano

The musical score is arranged in four systems. Each system contains a staff for the Alto Saxophone and a grand staff for the Piano. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The score includes dynamic markings such as *f*, *mf*, *ff*, and *sfz*. Chord symbols are placed above the piano staves, including Bb, Bb/D, F, Bbm, Fm/Ab, C, Bb, Bb/D, F, F/A, Bb, A/C#, Dm, Gm7/Bb, C7, F, and Gm. The piece begins with a tempo marking of 'Tempo di Marcia' and a metronome indication of 110-120 beats per minute.

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# 2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia  $\text{♩} = 120$

A

Alto Saxophone

Piano

10

19

28

rit. ..

# 3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

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Tempo di Marcia ♩ = 120

Alto Saxophone

Piano

*mf*

*ff*

B $\flat$  F/A Dm/A F $7$ /A B $\flat$ /A $\flat$  Cm/G Gm $7$  E $\flat$ m B $\flat$ /F Gm F/A B $\flat$

9 **A**

*mf*

B $\flat$  F $7$ /A Dm F Gm E $\flat$ m/F $\sharp$ F $\sharp$ + E $\flat$ m/F $\sharp$  B $\flat$  Gm E $9$ /B $\flat$  F Cm

18

G $7$ /B G $7$ ( $\sharp$ 5)/B G $7$ /B Cm/B $\flat$  A $7$  F B $\flat$  B $\flat$  F $7$ /A Dm F

27

Gm E $\flat$ m/F $\sharp$ F $\sharp$ + E $\flat$ m/F $\sharp$  B $\flat$  Cm E $\flat$  Cm A $7$

*ff*

*ff*

# 4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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**Alla Marcia** ♩ = 120-132

**A**

Alto Saxophone

Piano

Ab G/Ab Ab<sup>o7</sup> Ab Eb Ab Ab(b5) Ab Ab(b5) Ab Bbm Ab

*mf*

*ff* *mf*

10

Ab(b5) Fm Eb7 Cm/Eb Eb7 Ab Fm Ab D(b9)/A Eb Bb7

*cresc.*

19

Eb Ab Ab(b5) Ab Cm Ab Eb6 Ab Ab Fm Ab Ab(b5) Ab Fm

*f* *mf*

28

Eb7 Cm Eb Ab Eb Ab Ab(sus4) Ab Bbm/Db Eb7 Ab

*cresc.* *f*

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# 5. Entry Of The Gladiators

17

*Einzug der Gladiatoren / L'entrée des Gladiateurs*

Julius Fučík  
Arr.: Jirka Kadlec

Tempo di marcia  $\text{♩} = 120$

The musical score is arranged for Alto Saxophone and Piano. It begins with a dynamic marking of *f* (forte) for both instruments. The tempo is marked as *Tempo di marcia* with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four systems of music. The first system (measures 1-7) shows the saxophone playing a melodic line and the piano providing harmonic support. The second system (measures 8-14) includes a section labeled 'A' and features a piano crescendo from *mp* to *f*. The third system (measures 15-21) continues the piano's harmonic progression with various chords (F, F°, F7, Bb) and a dynamic range from *mf* to *f*. The fourth system (measures 22-24) includes a first ending bracket and a piano fortissimo (*fp*) crescendo.

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# 6. Happy Times

*Allégresse / Fröhliche Zeiten*

Martin Carron

Arr.: Jirka Kadlec

♩ = 120-132 Marcia

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-8. The Alto Saxophone part begins with a whole rest followed by a quarter note G4, quarter note A4, and quarter note B4, marked with a forte *f* dynamic. The Piano accompaniment starts with a fortissimo *ff* dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols above the piano part include F, Am/Eb/D, C, C#07, Dm, C, C/E, F, and C7.

9

**A**

Musical score for Alto Saxophone and Piano, measures 9-15. The Alto Saxophone part features a melodic line with a slur over measures 9-10 and another slur over measures 11-15. The Piano accompaniment continues with a *mf* dynamic, maintaining the eighth-note pattern in the right hand and quarter-note pattern in the left hand. Chord symbols include F, C, and F.

16

Musical score for Alto Saxophone and Piano, measures 16-23. The Alto Saxophone part continues with a melodic line, including a slur over measures 16-17 and another slur over measures 18-23. The Piano accompaniment continues with a *mf* dynamic. Chord symbols include C7, C, and F.

24

Musical score for Alto Saxophone and Piano, measures 24-30. The Alto Saxophone part continues with a melodic line, including a slur over measures 24-25 and another slur over measures 26-30. The Piano accompaniment continues with a *mf* dynamic, ending with a *cresc.* marking. Chord symbols include F and Bb.

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# 7. Punchinello

William Rimmer  
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Alto Saxophone

Piano

*ff* *ff* *f*

*E<sub>b</sub>7*

7 **A**

*mp* *mf*

*p* *p* *mp*

*Ab Ab/Eb Ab Ab/Eb Ab Abm Ab Abm Ab Abm Ab Abm Ab Db/Ab Ab Fb*

14

*mp*

*p*

*Ab Abm Ab Abm Ab Ab/Eb Eb7/Bb Eb7 Eb9 Eb7 Ab Ab/Eb Ab Fm7/Ab Ab*

21

*ff* *mp*

*f* *p*

*E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub>7 B<sub>b</sub>9 B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub>7 Ab Abm Ab Abm Ab Abm Ab A<sub>1</sub>*

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# 8. Rayo Del Sol

Marc Reift  
Arr.: Jirka Kadlec



Alto Saxophone

Piano

$\text{♩} = 126$

*mf*

*f* *mf*

G Fm/A<sup>b</sup> F<sup>7</sup>/A G<sup>7</sup>/B Cm G<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup>

11

Cm G<sup>7</sup> Cm A<sup>b</sup>(b5)/D B<sup>b</sup>7 Eb G<sup>7</sup>/B Cm D<sup>9</sup>7 Eb<sup>o</sup> G<sup>7</sup>

21

**A**

Cm B<sup>b</sup>7 B<sup>b</sup>9 Eb Eb G<sup>7</sup> G<sup>7</sup>(b9) Cm B<sup>b</sup> B<sup>b</sup>(sus4)

*f*

32

**B**

B<sup>b</sup>7 B<sup>b</sup>9 Eb Eb G G(sus4) G Am/C D<sup>7</sup> G Cm G<sup>7</sup> Cm

*mf* *mf*

# 9. The Liberty Bell

John Philip Sousa  
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Alto Saxophone

Piano

Musical notation for measures 1-5. Alto Saxophone part starts with a rest, then a melodic line. Piano part features a rhythmic accompaniment with chords. Dynamics include *mp* and *ff*.

6

Musical notation for measures 6-10. Includes chord symbols: *Ab*, *Ab/Eb*, *Eb7/G*, *Eb7/Ab*, *Eb7/Bb*, *Ab*, *Gø7*, *Bbm7/F*, *Eb9*, *Eb9/F*, *Eb7/G*, *Eb7*, *Eb7/G*, *Eb7*.

11

Musical notation for measures 11-15. Includes chord symbols: *Ab*, *Ab/Bb*, *Ab/C*, *Eb7/Bb*, *Ab*, *Cm7/G*, *Fm7/Fm*, *Eb*, *Ab*, *Ab/Eb*, *Ab*, *Ab/Eb*, *Bb7/F*, *Gm7/Bb/Ab*, *Gm7*.

16

Musical notation for measures 16-20. Includes chord symbols: *Bb7/F*, *Eb*, *Bb7/DBb7/C*, *Eb/Bb*, *Bb7*, *Eb*, *Bb7Eb*, *Bb7*, *Eb*. Features first and second endings.



# 10. Alte Kameraden

## Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia  $\text{♩} = 112-120$

**A**

Alto Saxophone

Piano

*mp*

Ab

Ab/C Ab

Eb

Eb/Bb Eb/G Eb

Ab

Ab/Eb

2nd time only

6

12

18

**B**

3

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**ALTO SAXOPHONE & PIANO**

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
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 EMR 923E BEATLES, The Eleanor Rigby (8)  
 EMR 923E BEATLES, The Hey Jude (8)  
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923E BEATLES, The Michelle (8)  
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923E BEATLES, The Penny Lane (8)  
 EMR 923E BEATLES, The Yellow Submarine (8)  
 EMR 923E BEATLES, The Yesterday (8)  
 EMR 2181E BECHET, Sydney Petite Fleur  
 EMR 23698 BEETHOVEN, Ludwig v. Minuet  
 EMR 28783 BEETHOVEN, Ludwig v. Romance  
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied  
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine  
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March  
 EMR 13354 BELLINI, Joe Saxophonissimo  
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
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 EMR 19208 BELLINI, Vincenzo Concerto  
 EMR 23358 BIZET, Georges Entr'acte  
 EMR 23715 BIZET, Georges Habanera  
 EMR 24151 BOCCHERINI, Luigi Minuetto  
 EMR 2214 BOEHME, Oskar Danse russe  
 EMR 2214 BOEHME, Oskar Russian Dance  
 EMR 2214 BOEHME, Oskar Russischer Tanz  
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb  
 EMR 20458 BORODINE, Alexander Polovetzian Dance  
 EMR 14589 BOWMAN, Euday 12th Street Rag  
 EMR 25642 BRAHMS, Johannes Albumblatt  
 EMR 2027E BRUCKNER, Anton Ave Maria  
 EMR 6588 BÜRGER / LÖW Music for Fun  
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 EMR 25295A CHOPIN, Frédéric 2 Préludes  
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 EMR 291E CORRETTE, Michel Sonata in D Minor  
 EMR 25231A CZERNY, Carl 2 Marches  
 EMR 21967 CZERNY, Carl Grande Marche  
 EMR 2168E DANE, Mary Las Cañadas  
 EMR 21275 DANKS, H.P. Silberfäden  
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento  
 EMR 20911 DEBONS, Eddy Alvaro  
 EMR 22073 DEBONS, Eddy Dargilla  
 EMR 20896 DEBONS, Eddy Intermezzo  
 EMR 13328 DINICU, Grigoras Hora Staccato  
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 21630 DUBOIS, Théodore Première Suite  
 EMR 21616 ELGAR, Edward Nimrod  
 EMR 22349 FAURE, Gabriel Après un Rêve  
 EMR 2317 FILLMORE, Henry 15 Rags  
 EMR 23743 FOSTER, Stephen Old Folks At Home  
 EMR 6081E FRANCK, César Panis Angelicus  
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding  
 EMR 25586 GADE, Niels W. Album Leaves N° 1  
 EMR 2145E GALLIARD, Johann 6 Sonatas  
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor  
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major  
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major  
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor  
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor  
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**Alto Saxophone & Piano (Fortsetzung - Continued - Suite)**

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 EMR 13406 GAY, Bertrand 5 Love-Songs  
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28856 GAY, Bertrand Dans la vieille maison  
 EMR 28881 GAY, Bertrand Dolly  
 EMR 28905 GAY, Bertrand M'Elodie  
 EMR 30728 GAY, Bertrand Verbier Mon Amour  
 EMR 2154E GERSHWIN, George An American in Paris  
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20027 GERSHWIN, George Rhapsody In Blue  
 EMR 8628 GERSHWIN, George Swanee (5)  
 EMR 8667 GERSHWIN, George Strike Up The Band (5)  
 EMR 28810 GLINKA, Mikhail Reiselied  
 EMR 23763 GOSSEC, Fr.-J. Gavotte  
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19284 GOUNOD, Charles Ave Maria  
 EMR 21546 GRGIN, Ante Sonata  
 EMR 30585 HÄNDEL, Georg Fr. Arie  
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor  
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30535 HÄNDEL, Georg Fr. Larghetto  
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
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 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar  
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 EMR 19833 LAGGER, Damien The Diabolic  
 EMR 25698 LALO, Edouard Andante  
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 26195E LOVLAND, Rolf You Raise Me Up  
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)  
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 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor  
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