

10 Greatest Famous Marches

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9. *The Liberty Bell* / 10. *Alte Kameraden*

Alto Recorder & Piano

Arr.: Jirka Kadlec

EMR 39865

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1. Under The Double Eagle

Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Alto Recorder

Piano

The musical score is arranged in four systems, each with three staves. The top staff is for the Alto Recorder, and the bottom two staves are for the Piano. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes dynamic markings such as *f*, *mf*, *ff*, and *fp*, along with various musical notations like accents, slurs, and ties. Chord symbols are provided for the piano accompaniment.

System 1 (Measures 1-4):
Alto Recorder: *f*
Piano: *f* (Measures 1-2), *mf* (Measures 3-4)
Chords: F, F/A, C

System 2 (Measures 5-8):
Alto Recorder: *ff* (Measures 5-6), *f* (Measures 7-8), *sfz* (Measure 8)
Piano: *f* (Measures 5-6), *mf* (Measures 7-8), *sfz* (Measure 8)
Chords: Fm, Cm/Eb, G

System 3 (Measures 9-12):
Alto Recorder: *f*
Piano: *f* (Measures 9-10), *mf* (Measures 11-12)
Chords: F, F/A, C

System 4 (Measures 13-16):
Alto Recorder: *ff* (Measures 13-14), *fp* (Measures 15-16)
Piano: *f* (Measures 13-14), *fp* (Measures 15-16)
Chords: F, C/E, F, E/G#, Am, Dm7/F, G7, C, Dm

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2. Aviators March

Hermann Dostal
Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

The musical score is arranged for Alto Recorder and Piano. It consists of four systems of music, each with a recorder line and a piano accompaniment line. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents), and phrasing slurs. Chord symbols are provided above the piano accompaniment. The tempo is marked 'Alla Marcia' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 10, 19, and 28 indicated at the start of their respective systems. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign and a 'rit.' marking.

Alto Recorder

Piano

ff

f

mf

G/B G/A G C

G7 G7(b5) G7 G Em G G7

C Am G

rit. ..

Bm D D7 G Em C G6 G Em D9 D7 G

3. Celebration March



Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Alto Recorder

Piano

mf

ff

B \flat F/A Dm/A F \flat /A B \flat /A \flat Cm/G Gm 7 E \flat m B \flat /F Gm F/A B \flat

9 **A**

mf

B \flat F \flat /A Dm F Gm E \flat m/F \sharp F \sharp + E \flat m/F \sharp B \flat Gm E \flat /B \flat F Cm

18

G 7 /B G 7 (\sharp 5)/B G 7 /B Cm/B \flat A 7 F B \flat B \flat F \flat /A Dm F

27

Gm E \flat m/F \sharp F \sharp + E \flat m/F \sharp B \flat Cm E \flat Cm A 7 B \flat

ff

ff

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4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia ♩ = 120-132

A

Alto Recorder

Piano

mf

ff *mf*

G F# / G G^{o7} G D G G^(b5) G G^(b5) G Am G

10

cresc.

G^(b5) Em D⁷ Bm / D D⁷ G Em G C^{#(b9)} / G[#] D A⁷

cresc.

19

f *mf*

D G G^(b5) G Bm G D⁶ G G Em G G^(b5) G Em

f *mf*

28

cresc. *f*

D⁷ Bm D G D G G^(sus4) G Am / C D⁷ G

cresc. *f*

1.

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

Alto Recorder *f*

Piano *f*

8 A

mp cresc. *f*

F F7 Bb

mp cresc. *f*

15

mf cresc. *f*

F F° F7 F F° F7 F7 Bb

mf *cresc.* *f*

22

fp cresc. *f*

A Dm A

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6. Happy Times

21

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Alto Recorder



Piano

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled: F, Am/EBb/D, C, C#07, Dm, C, C/E, F, C7. Dynamics include *ff* and *f*.

9

A

The piano accompaniment for the second system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled: F, C, F. Dynamics include *mf* and *f*.

16

The piano accompaniment for the third system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled: C7, C, F. Dynamics include *mf* and *f*.

24

The piano accompaniment for the fourth system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled: F, Bb. Dynamics include *cresc.* and *f*.

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7. Punchinello

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Alto Recorder

Piano

7

A

mp *mf*

F F/C F F/C F Fm F Fm F Fm F Fm F Fm F Bb/FF Db

p *p* *mp*

14

mp

F FmF Fm F F/C C7/G C7 C9 C7 F F/C F Dm7/F F

p

21

ff *mp*

C/G G7 G9 G7 C C7 F Fm F Fm F Fm F Fm F Fm

f *p*



8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

♩ = 126

Alto Recorder

Piano

f *mf*

F# Em/G E7/G# F#7/A# Bm F#7 Bm F#7 Bm F#7 Bm F#7

11

Bm F#7 Bm G(b5)/C# A7 D F#7/A# Bm C#7 D° F#7

21 **A**

Bm A7 A9 D D F#7 F#7(b9) Bm A A(sus4)

f

32 **B**

A7 A9 D D F# F#(sus4) F# G#m/B C#7 F# Bm F#7 Bm F#7

mf

9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Alto Recorder

Piano

mp

ff

p

6

11

16

ff

mp

f

G G/D D7/F# D7/G D7/A G F#07 Am7/E D9 D9/E D7/F# D7 D7/F# D7

G G/AG/B D7/A G Bm7/F# Em7 Em/D G G/D G G/D A7/E F#m7 A/G F#m7

A7/E DA7/C#A7/B D/A A7 D A7 D A7 D D7

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia $\text{♩} = 112-120$

A

Alto Recorder

Piano

F F/A F C C/G C/E C

mp

F F/C

2nd time only

6

f

F F/C F F/C F F/C F F/C F/A F C⁷ C⁷/B C⁷

mf

12

mp

C⁷/E C⁷ C C/G

p

18

B

f

mf

C/E C⁷ F F/B F/C Dm⁷ F/A F F/C F F/C

mf

mp

3

3

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