

10 Greatest Famous Marches

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9. *The Liberty Bell* / 10. *Alte Kameraden*

Bass Clarinet & Piano

Arr.: Jirka Kadlec

EMR 39862

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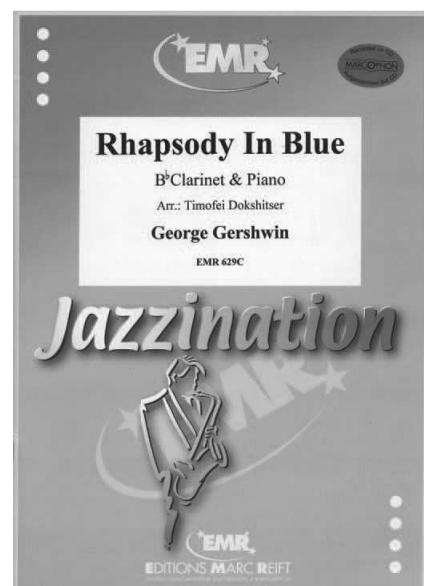
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1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. It consists of four systems of music, each with a single staff for the Bass Clarinet and a grand staff (treble and bass clef) for the Piano. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece is in a march tempo, marked 'Tempo di Marcia' with a quarter note equal to 110-120 beats per minute. The score includes dynamic markings such as *f*, *mf*, *ff*, and *fp*, and articulation marks like accents and slurs. Chord symbols are provided below the piano part, including B♭, B♭/D, F, B♭m, Fm/Ab, C, B♭, B♭/D, F, B♭, F/A, B♭, A/C#, Dm, Gm7/B♭, C7, F, and Gm. The piece concludes with a final chord of Gm.

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17 **A**

mp *mf* *f*

F/C F F/C F⁹ B^b B^b/F Gm⁷/F B^b B^b/F F⁷/C F⁷

22

fp *mf*

F⁷/C F⁷ B^b B^b/D B^b Gm F/C F F/C F⁹ B^b B^b/F Gm⁷/F

28

f *fp* *ff*

B^b B^b/F F/C C C⁷ F Gm F

34 **B**

ff marcato *simile marcato*

B^b B^b/F B^b B^b/F B^b B^b/F B^b B^b/F F⁷/C F⁷ F⁷/A F⁷

40

B \flat B \flat /F B \flat B \flat /F B \flat B \flat /F B \flat /D B \flat Gm 7 B \flat /F B \flat /D

ff

46

F 7 F/E \flat F 7 /C F 7 B \flat B \flat

f *ff* **Fine**

51 **C** Trio

E \flat E \flat /B \flat E \flat E \flat /B \flat Cm/E \flat Cm/B \flat E \flat E \flat /B \flat E \flat E \flat /B \flat E \flat E \flat /B \flat

mp *p*

57

Cm/E \flat Cm/B \flat E \flat /G Cm/E \flat B \flat 7 /F B \flat 7 B \flat 7 /F B \flat 7 B \flat 7 /F B \flat 7 B \flat 7 /F B \flat 7

6

63

Bb7/F Bb7 Bb7/F Bb7 D°7/F Bb7 D°7/F Bb7 Eb Eb/Bb Cm/Eb Eb/Bb

69

Cm/Eb Eb/Bb Eb Eb/Bb Eb Cm/Bb Eb Eb/Bb Cm/Eb Eb/Bb Eb Eb7/Bb

cresc.

cresc.

75

Ab F7 D7/F# F#°7 Cm/G Cm/Bb Cm/Eb Cm7/G

ff

f

1.

2.

81

D.C. al Fine

Bb Bb7 Bb9 Bb7 Eb Eb/G Eb Eb Bb Eb

ff *p* *f*

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2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A



The musical score is arranged for Bass Clarinet and Piano. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Alla Marcia' with a quarter note equal to 120 beats per minute. The score is divided into four systems of music. The first system (measures 1-9) features a Bass Clarinet line and a Piano line with chords F/A, F/G, F, Bb, and dynamics *ff*, *f*, and *mf*. The second system (measures 10-18) includes chords F7, F7(b5), F, Dm, F, and F7, with dynamics *f* and *mf*. The third system (measures 19-27) features chords Bb, Gm, and F, with dynamics *f* and *mf*. The fourth system (measures 28-35) includes chords Am, C, C7, F, Dm, Bb, F6, F, Dm, C9, C7, and F, with dynamics *f* and *mf*. A 'rit.' (ritardando) marking is placed above the final measure of the system. The piano part consists of a steady bass line in the left hand and chordal accompaniment in the right hand.

B A Tempo $\text{♩} = 120$

sfz f *sfz f* *sfz* *F7* *sfz f* *sfz f* *sfz* *mf* *Gm*
mf *p*

molto rit.

46

1. 2.

mf *ff* *mf* *mf*
Bb+ *Gm* *F7* *Cm* *C°* *F9* *Cm* *F9* *F7* *F13* *F7* *F7(#11)* *F7* *F7(sus4)* *F7* *Fm7* *F7* *Eb* *Ebm* *Eb* *Eb(add9)* *Eb* *Gm* *Eb*
mf *ff* *mf*

C Trio

55

ff *ff* *dim.* *p*
C9 *Eb6* *Cm7* *Eb* *F7* *Bb* *Eb*
ff *sfz* *ff* *dim.* *p cresc.*

D

65

ff *mf* *Eb*
ff *mf*

75

Bb7 *Bb7(sus4)* *Bb7(b5)* *Bb7*

85

Musical score for measures 85-94. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a right-hand part with chords and triplets. Dynamics range from *p* to *ff*.

95

rit. **E** Grandioso

Musical score for measures 95-104. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a right-hand part with chords and triplets. Dynamics range from *sfz* to *ff*.

105

Musical score for measures 105-114. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a right-hand part with chords and triplets. Dynamics range from *sfz* to *ff*.

115

Musical score for measures 115-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a right-hand part with chords and triplets. Dynamics range from *sfz* to *ff*.

125

Musical score for measures 125-134. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a right-hand part with chords and triplets. Dynamics range from *sfz* to *ff*.

3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec



Tempo di Marcia ♩ = 120

B♭ Bass Clarinet

Piano

ff

mf

Ab Eb/G Cm/G Eb7/G Ab/Gb Bbm/F Fm7 Dbm Ab/Eb Fm Eb/G Ab

9 **A**

mf

Ab Eb7/G Cm Eb Fm Dbm/E E+Dbm/E Ab Fm D°/Ab Eb Bbm

18

F7/A F7(#5)/A F7/A Bbm/Ab G7 Eb Ab Eb7/G Cm Eb

27

Fm Dbm/E E+Dbm/E Ab Bbm Db Bbm G7 Ab

ff

ff

36

B

1. 2.

mf *ff* *ff*

E_b *E_b⁷* *A_b* *F_m* *B_b^m*

45

mp *ff* *ff*

F_m *C* *G⁷* *C* *A_b* *D_b* *A_b*

54

sfz-p *sfz-p* *sfz-p* *ff*

p *ff* *p* *ff* *p* *ff*

B_b^m⁷ *B[°]* *C* *C* *C⁷*

62

C

ff *ff*

F_m *D_b* *F_m* *C* *B_b[°]*

71

1. 2.

ff

F_m *B[°]* *G[°]* *C⁷* *G[°]* *C⁷*

D Trio

80

80

Fm Bb F Dm F7 Bb/Ab Cm Gm7 Ebm F7 Bb

ff

E

90

90

mf Bb Bb(sus2) Bb F/A Gm7 Bb/F Eb Gm/F Eb° Ab9 Bb Bb F/Bb Bb

mf

99

99

F/A Gm7 Bb/F E° F C9 C7 F Eb

mf

108

108

Bb/D G/B Cm F Bb Bb(sus2) Bb F/A Bb/Ab

mf

F

117

117

Gm F Eb Bb/Eb F7 Bb Gm Cm C° Gm Gm/D

ff *mf*

126

Musical score for measures 126-134. The system includes a vocal line and a piano accompaniment. The piano part features chords: D, A7, D, Bb, F, Bb, Eb, Bb, F. Dynamics include *ff* and *sf-p*.

135

Musical score for measures 135-143. The system includes a vocal line and a piano accompaniment. The piano part features chords: F7, F, Bb, F/A, Gm7, Bb/F, Eb, C° Ebm. Dynamics include *f*.

144

Musical score for measures 144-152. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bb, F/A, Gm7, Bb/F, C7/E, F, C, F.

153

Musical score for measures 153-161. The system includes a vocal line and a piano accompaniment. The piano part features chords: Cm, Eb, Bb, G7, Cm, Cm7, F, F7.

162

Musical score for measures 162-170. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bb, F/A, Bb/Ab, Gm, Cm/Eb, F, F7, Bb. Dynamics include *cresc.* and *ff*.

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia ♩ = 120-132

A

B♭ Bass Clarinet

Piano

Chords: Eb, D/Eb, Eb°7, Eb, Bb, Eb, Eb(b5)Eb, Eb(b5)Eb, Fm Eb

Dynamic markings: *mf*, *ff*, *mf*

10

Chords: Eb(b5), Cm, Bb7, Gm/Bb, Bb7, Eb, Cm, Eb A(b9)/E, Bb, F7

Dynamic markings: *cresc.*, *cresc.*

19

Chords: Bb, Eb, Eb(b5)Eb, Gm Eb Bb6, Eb, Eb, Cm, Eb, Eb(b5)Eb Cm

Dynamic markings: *f*, *mf*, *f*, *mf*

28

Chords: Bb7, Gm, Bb, Eb, Bb, Eb Eb(sus4)Eb, Fm/Ab, Bb7, Eb

Dynamic markings: *cresc.*, *cresc.*, *f*

37 **B**

Chords: Eb, Cm, F#07

Dynamics: *ff*, *f*

47

Chords: Cm, C, Fm, G, Cm, Bb

Dynamics: *mf*, *f*

57 **C**

Chords: Eb, Eb(sus4) Eb, Ab Eb, Bb7

Dynamics: *mf*, *mp*

65

Chords: Eb, Eb A(b9)/E, Bb, F7, Bb, Eb, Eb(b5) Eb

Dynamics: *mf*, *cresc.*, *f*, *mf*

74

Chords: Eb(sus4) Eb, Gm Eb Bb6, Eb, Eb, Cm, Eb, Eb(b5) Eb Cm, Bb7, Eb, Bb9

Dynamics: *cresc.*, *mf*

D

83

Chords: Eb, Bb, Gm Fm Eb, Fm/Ab, Bb7, Eb, Ab, Abm

Dynamics: *f*, *mf*

91

Chords: Fm Ab, Cm Ab, Abm Ab, Eb(sus4) Eb, Eb(b5) Eb, Eb7, A°/Eb, Cm/Eb, Bbm/Eb

Dynamics: *f*, *mf*

99

Chords: Eb° Eb, Cm, Eb, Bbm7, Eb, Eb7, Bbm Ab, Ab(b5) Ab, Ab, Abm

Dynamics: *f*, *mf*

107

Chords: Fm/Ab Ab, Cm Ab, Ab, F7, Bbm, A+, Bbm, Db7, Eb+/Db

Dynamics: *f*, *cresc.*, *ff*, *mp*

115

Chords: Ab Fm Ab, Eb, Ab, Ab

Dynamics: *f*, *cresc.*, *ff*, *mp*, *ff*

5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík

Arr.: Jirka Kadlec



Tempo di marcia ♩ = 120

Bb Bass Clarinet

Piano

A

8

15

22

B

29 2.

C Db/Cb F/C C F Bb A°

ff *f*

36

Bb Bb/F Bb

f

43 1.

Bb° Bb F7 Bb

mf

C

Trio

49 2.

Bb° Bb/F Cm/F F7 Bb Eb

ff *mf*

D

56

mp dolce e legatissimo *mf*

Eb Ab Eb(b5) Eb Ab Eb Cb

mp

63

mp *cresc.* *f*

Chords: Eb, Ab Eb, Ab, Abm, Eb, G7/B, G, Cm

70

E

dim. *mf legato*

Chords: F7, F, Gm Bb, Fm, Bb, Bb7(b9), Eb, Ab, Eb(b5), Eb

77

cresc. *f*

Chords: Ab, Eb, Cb, Db7, Cb6, Eb, Eb6, Eb, A°, Gb°7, A°

84

mf *mp* *f*

Chords: Eb, Eb6, Eb, F, Bb7, Eb

90

F

mf *f*

Chords: G, Cm, G, Ab°, G, Ab, A, Bb, Bb7, Bb

rall.

Meno mosso e grandioso $\text{♩} = 108$

97

97

mf cresc.

f

f

Bb7 Bb Eb Ab Eb(b5) Eb Ab Bb Gm

104

104

f

Cb Eb Eb Ab Abm Eb

111

111

cresc.

ff

cresc.

ff

A° F Fmaj7 Bb Bb7(b9) Eb Eb(add9sus4) Eb(b5)/Bb

118

118

f

f

Eb Eb6 Bb Cb Eb Gm Eb Eb+ Eb A°

125

125

cresc.

ff

cresc.

ff

Eb Bb Bb7 Eb D° Eb D° Eb

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6. Happy Times

21

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

B \flat Bass Clarinet



Musical score for Bass Clarinet and Piano, measures 1-8. The Bass Clarinet part is in the upper staff, and the Piano part is in the lower staff. The piano part includes a forte (*ff*) dynamic marking. Chord symbols are provided above the piano staff: B \flat , Dm/A Eb/G, F, F \sharp 07, Gm, F, F/A B \flat , and F7.

9

A



Musical score for Bass Clarinet and Piano, measures 9-15. The Bass Clarinet part is in the upper staff, and the Piano part is in the lower staff. The piano part includes a mezzo-forte (*mf*) dynamic marking. Chord symbols are provided above the piano staff: B \flat , F, and B \flat .

16



Musical score for Bass Clarinet and Piano, measures 16-23. The Bass Clarinet part is in the upper staff, and the Piano part is in the lower staff. The piano part includes a mezzo-forte (*mf*) dynamic marking. Chord symbols are provided above the piano staff: F7, F, and B \flat .

24



Musical score for Bass Clarinet and Piano, measures 24-31. The Bass Clarinet part is in the upper staff, and the Piano part is in the lower staff. The piano part includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. Chord symbols are provided above the piano staff: B \flat and Eb.

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32

Musical score for measures 32-39. The system includes a vocal line and a piano accompaniment. The piano part features chords Cm, Bb, F, F7, and Bb.

B

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features chords F/A, F, and Bb/D. Dynamics include *f*.

47

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. The piano part features chords Bb, Cm, Bb, and Gm.

C TRIO

54

Musical score for measures 54-61. The system includes a vocal line and a piano accompaniment. The piano part features chords F, F7, Bb, F7, Bb, Bb, Eb, and Eb(sus4). Dynamics include *mf* and *mp*.

62

Musical score for measures 62-69. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb, Eb Cm Eb, Cm, Bb7, Gm, and Bb7.

70

70

71

72

73

74

75

76

77

Chords: Eb, Eb(sus4), Eb(sus4)

78

78

79

80

81

82

83

84

Chords: Eb, Eb Cm Eb, Eb+ Cm Bb7, Eb Fm Eb, Ab, Ab6 Gm, Ab

Dynamics: *cresc.*, *f*

85

85

86

87

88

89

90

91

Chords: Bb Ab, Eb, Eb Cm Eb, Bb Eb Bb7, Gm, Bb9, Bb7, Eb

Dynamics: *mf*

92

92

93

94

95

96

97

98

99

Chords: Eb, Cm, G, Cm G Cm, Bb

Dynamics: *f*

100

100

101

102

103

104

105

106

107

Chords: F, Bb F Bb, Bb, Eb

107

107

B \flat Cm B \flat Cm B \flat Cm B \flat 7 Eb Eb(sus4) Eb Eb(sus4) Eb Eb Cm Gm Cm

f

114

114

Eb Fm Eb Cm Cm B \flat 7 B \flat 7

f

121

121

B \flat 7(sus4) B \flat 7 Eb Eb(sus4) Eb Eb(sus4)

f

128

128

Eb Eb Cm Gm Cm Eb Eb $^+$ Cm B \flat 7 Eb Fm Eb Ab Ab

cresc. *ff*

135

135

B \flat Ab Eb Eb Cm Eb B \flat Eb B \flat 7 Eb B \flat 9 B \flat 7 Eb

f



7. Punchinello

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

B♭ Bass Clarinet

Piano

7

A

14

21

Chords: Eb, Cb, Cb/Eb, Cb, Gb/Db, Db7, Gb, Gb7, Bb/F, F7

Dynamics: *mp*, *p*

♩ = ca. 120

B

Chords: Bb/F, F7, Bb/F, Cm7/F, F7, Bb, Bb7

Dynamics: *mp*, *p*, *f > p*, *ff*, *f*

Chords: Eb, Bb7/F, Bb7, Eb, Eb/Bb, Eb, Bb7

Dynamics: *ff*, *f*, *ff*, *f*

1.

2.

♩ = ca. 120

Chords: Eb, Eb/Bb, Eb, Eb/Bb, Eb, Cb, F7/Cb, Cb, Cb+, Abm/Cb, A°/Cb, Bb, Bb7, Eb, Eb

Dynamics: *ff*, *f*, *ff*

58 **C**

ff Eb/Bb Eb/G Eb Bb/D Cm Cm/Eb Eb/Bb Eb/G Ab Bb Eb Eb7/Db Cb

65

Cb/Eb Cb/Gb Gb/Db Gb/Bb Db7 Db/Cb Db7/Ab Db7/Bb Gb Db7/Ab A°7 Eb/Bb Eb/G Eb Gm7/D Cm7

ff

71 rit. Fine

1. 2. Bb7 Bb7/F Eb Cm7 Eb Bb7 Eb Bb7 Eb

D Trio A tempo

78 mp

Ab Eb7 Ab Eb7 Ab Db/Ab Eb7 Bbm/Eb Eb7 Eb9 Ab Eb7 Db/Eb Eb7 Eb9

p

mp *f* mp

Ab Eb7 Ab Fb Cb/Gb Gb7 Cb Cb/Eb Cb

p *mf* *p*

E

ff

Eb7 Abm/Eb Eb Abm/Eb Ebm7 Fb/Eb Eb Eb

ff *p* *f*

F

mf *f* *mf* *f* *mf* *mp*

Ab Eb7 Ab Eb7 Ab Eb7 Eb9 Eb7 Eb9 Ab Eb7/Ab Ab

mp *mp* *mf* *mp* *p*

D.C.

f *f* *ff*

Eb7 Eb9 Eb7 Eb9 Ab Ab7 Ab9 Db Bbø7 Ab/Eb Eb7 Ab

mf *mf* *f*

8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec



♩ = 126

Bb Bass Clarinet

Piano

11

21

A

32

B

43

Chords: Gm, D7, Gm, Eb(b5)/A F7, Bb, D7/F#, Gm Aø7, Bb°, D7, Gm

C

54

Chords: Bb7, Eb, Ebm6, C°, Eb, Cm, Gm, Eb, Fm7, Bb7, Bb°7

Dynamics: mp

D

65

Chords: Bb7, G°, Fm7, Ab/Bb, Bb7, Eb, Eb, Eb°, C°, Eb, Eb(sus4) Eb, Ab/Eb Cm, Ebmaj7 Eb

Dynamics: mf, cresc.

76

Chords: G°, Bbm, Fm, F°, Ab, Fm, Ab, Eb, A°, Bb7, Eb, F9, Bb7, Eb

Dynamics: f, mf, cresc., f

87

Chords: Fm(maj7) Fm, Bb7, Ebmaj7 Eb, Bb7, Bb9, Eb, Fm(maj7) Fm, Bb7

Dynamics: f, mf

97

97

Ebmaj7 Eb Bb7 F7 Bb Fm Fm7 Bb7 Eb Bb7

108

108

Bb9 Eb Fm Fm7 Bb7 Eb C Bb7 Eb

119 **E**

119 **E**

f Eb Eb(b5) Eb Ebm6 C° Eb Cm Gm Eb C+ Fm7 Bb7 Bb7 Dm Bb7 Bb°7

129

F

129 **F**

Bb7 G° Fm7 Ab/Bb Bb7 Ebmaj7 Eb6 Ebmaj7 Eb Eb Eb(b5) Eb Eb° C° Eb Cm Ebmaj7 Eb

mf cresc.

140

140

G° Bbm Fm Ab Fm F° Fm Ab Eb A° Bb7 Eb F9 Bb7 Eb

f cresc. ff

9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

B♭ Bass Clarinet

Piano

6

F F/C C⁷/E C⁷/F C⁷/G F E^{o7}Gm⁷/D C⁹ C⁹/D C⁷/E C⁷ C⁷/E C⁷

11

F F/G F/A C⁷/G F Am⁷/E Dm⁷ Dm/C F F/C F F/C G⁷/D Em⁷/G/F Em⁷

16

G⁷/D C G⁷/B G⁷/A C/G G⁷ C G⁷ C G⁷ C C⁷

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22 **A**

F Dm/C F F F/A Gm/Bb C7 F F/C C7/E C7 C9 F D07

mp

28

C/G G7 C Bb A7 Dm G/Bb A Gm7/Bb

p *f*
pp *mf*

35

B

F/C C7/E C7 F F/CF F F/C Dm7/F Dm7/A Gm7/Bb C7

p *ff*
pp *f*

41

F F/C C7/E C7 Dm7/F D07 C/G G7 C Bb

mf
mp

47

A A7 Dm Dm/C Gm7/Bb A A/E A Gm7/Bb G07/Bb F/C C7/E C7 F F/CF

rit.

ff *p*

54 **C** Trio
A tempo

54 **C** Trio
A tempo

f

B \flat Cm⁷ C \sharp ^{o7} B \flat /D B \flat B \flat /F C \sharp ^{o7}/F B \flat B \flat /F B \flat Cm⁷ C \sharp ^{o7} B \flat /D

p *mf* *p*

60

60

f

F⁷/C F⁷ G \sharp ^{o7}/F F⁷/C F⁷ G \sharp ^{o7}/F F⁷ B \flat C \sharp ^{o7}/B \flat B \flat F/C

mf

67

67 **D**

pp *f*

F⁷ B \flat Cm⁷ C \sharp ^{o7} B \flat /D B \flat C \sharp ^{o7}/F

p *mf*

73

73

B \flat B \flat /F B \flat Cm⁷ C \sharp ^{o7} B \flat /D *f* F⁷/C F⁷ G \sharp ^{o7}/F F⁷/C F⁷ G \sharp ^{o7}/F

p *mf*

79

79

F⁷ B \flat C \sharp ^{o7}/B \flat B \flat E \flat Cm⁷ B \flat /F F⁷ B \flat B \flat /F B \flat /D B \flat

ff marcato

86 **E**

ff

f

Db⁹/F# Gm Db⁹/F# Gm Db⁹/F# Gm Cm⁷/Eb D

93

F⁹/A Dm⁷/A F⁹/A Bb F⁹/A Dm⁷/A F⁹/A Bb F⁹/A Dm/A F⁹/A

99

Bb E^{o7}/Gb F E^{o7}/Gb F C⁷ F E^{o7}/Gb

105

F C⁷ F E^{o7}/Bb A⁷ E^{o7}_{b3}/Bb E^{o7}/Gb Bb/F E^{o7} Bb/F Bb/D C^{o7} C^{o7}/D C^{o7}/Eb C^{o7} F⁷

110 **F**

Bb A^{o7} C^{#o7}/G Bb/F Bb Bb/F C^{#o7}/F Bb Bb/F Bb A^{o7} C^{#o7}/G Bb/F

F7/C F7 G#07/F F7/C F7 F7 G#0/F F7 Bb C#07/Bb Bb Bb/F

F/C C7 F7 Bb A07 C#07/G Bb/F Bb Bb/F C#07/F

Bb Bb/F Bb A07 C#07/G Bb/F F7/C F7 G#07/F F7/C F7

F7 G#0/F F7 Bb C#07/Bb Bb Eb Cm7 Bb/F F7

rit. A tempo Liberamente A tempo rit.

Bb Bb/F Bb/D Bb Eb Cm7 Bb/F F7 Bb Bb/F Bb/D Bb

ff marcato



10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

B♭ Bass Clarinet

Piano

E♭

E♭/G E♭

B♭

B♭/F B♭/D B♭

E♭

E♭/B♭

2nd time only

6

f

E♭

E♭/B♭

E♭

E♭/B♭

E♭

E♭/B♭

E♭

E♭/B♭

E♭/G

E♭

B♭⁷

B♭⁷/A B♭⁷

mf

12

mp

B♭⁷/D

B♭⁷

B♭

B♭/F

p

18

B

f

mf

B♭/D

B♭⁷

E♭

E♭/A E♭/B♭

Cm⁷

E♭/G

E♭

E♭/B♭

E♭

E♭/B♭

mf

mp

3

3

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Chords: Eb Eb/Bb Eb Eb/Bb Eb Eb/Bb Eb/G Eb Bb7 Bb7/F Bb7/Eb7/F Gm7 Bb/D Bb

Dynamics: *f*, *mf*

Chords: F7 F7/C F7 Bb Bb/D Bb/F Bb F7

Dynamics: *sfz*, *mp*, *f*, *sfzp*, *mf*

Ped. _____

Chords: Bb Bb/F Bb/D Bb Bb Bb Bb/Ab Gm Gm/F Bb/E Gm F7

Dynamics: *f*, *ff*

Chords: Gm7/Bb Eb/Bb Eb/G Eb/F Eb Eb/D Eb/F Eb

Dynamics: *f*

Chords: Eb/Bb Bb7/F Bb7 Eb/G Eb/Bb

Dynamics: *ff*, *f*

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chords are labeled: Bb7, Bb7/Ab, Bb7/F, Bb7/D, Bb7. Dynamics include *f* and *ff*.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. A dynamic marking *mp* is present. Chords are labeled: Eb, Eb/Bb, Eb, Eb/Bb, Bb7/F, Bb7, Bb/F, Bb/D, Fm/Ab. A section marker **D** is shown above the vocal line.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. Chords are labeled: Fm/C, Eb, Eb/Bb, Eb, Bb7, Eb, Eb/Bb, Eb, Eb/Bb. Dynamics include *mf* and *mp*.

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. Chords are labeled: Fm/Ab, Eb/Bb, Eb/G, Eb. Dynamics include *f* and *mf*.

68

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. Chords are labeled: Bb, Bb7, Eb, Bb, Bb7, Eb, Eb7. Dynamics include *f*. The piece concludes with a **Fine** marking.

72 **Trio**

con espr.

E

ff mp mf

Ab Ab/Eb Ab Ab/Eb Ab Ab/Eb Ab/C Ab/Eb Ab Ab/Eb

f p mp

77

mp

Ab/C Ab/Eb Ab Ab/Eb Ab Ab/C Eb7 Eb7/G Eb7/Bb Eb7/G

p

82

mf

mp

Eb7 Eb7/Bb Eb7 Eb7/Bb Bbm Eb7 Eb7/Bb Eb7/G Eb7/Bb Eb7

87

mp ff

Eb7/Bb Eb7/G Ab Fm7 Ab/Eb Ab/C Ab

p f

92

mp

Fm/Ab Ab/Eb Fm7/C Ab Ab/Eb Cm7 Ab Bbm/Db

97

Musical score for measures 97-101. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb7 and Ab. Dynamics include mp and p.

102

Musical score for measures 102-106. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb, Cm/Eb, Eb7, Ab, Ab/Eb, Ab/C, and Ab. Dynamics include mf, mp, p, and f. A first and second ending are indicated.

107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb7, Eb7/Bb, and Eb7. Dynamics include ff and f. A first ending is indicated.

111

Musical score for measures 111-114. The system includes a vocal line and a piano accompaniment. The piano part features chords Ab, Ab/Eb, Ab/C, Ab, Ab/C, Ab/Eb, and Ab. Dynamics include f.

115

Musical score for measures 115-118. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb7, Eb7/Bb, Eb7, Eb7/Bb, Eb7, Ab, and Ab/Eb. Dynamics include mf, ff, and mp.

42

120

Musical score for measures 42-120. The system includes a vocal line and a piano accompaniment. The piano part features chords Ab, Eb7, Eb7/Bb, and Eb7. Dynamics include *ff* and *mf*.

125

Musical score for measures 125-130. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb7/Bb, Eb7, Ab, Ab/Eb, Ab/C, and Ab. Dynamics include *f* and *mf*.

130

Musical score for measures 130-135. The system includes a vocal line and a piano accompaniment. The piano part features chords Ab/Eb, Ab, Bbm/Db, and Ab/Eb. A trill is marked with a '3' in measure 135. A 'Ped.' marking is present at the end.

135

Musical score for measures 135-140. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb, E°/Db, Fm7/C, Eb7/Bb, Ab, Ab/Eb, Ab/C, and Ab. Dynamics include *ff* and *f*. The system ends with a first ending and a second ending marked 'D.C. al Fine'.

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695 ARMITAGE, Dennis All Together
 EMR 531C ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 531C ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 531C ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 531C ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 14675 ARMITAGE, Dennis Popcorn
 EMR 531C ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 14652 BARCLAY, Ted Final Curtain
 EMR 14656 BARCLAY, Ted Happy Sailor
 EMR 14668 BARCLAY, Ted Movie Sequences
 EMR 14686 BARCLAY, Ted Summit
 EMR 14687 BARCLAY, Ted Sunshine
 EMR 14689 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 14702 FOSTER, Stephen Camptown Races
 EMR 14669 FOSTER, Stephen My Old Kentucky Home
 EMR 14671 FRANCK, César Panis Angelicus
 EMR 14700 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14651 GERSHWIN, George Fascinating Rhythm
 EMR 14657 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14685 GERSHWIN, George Strike Up The Band
 EMR 14688 GERSHWIN, George Swanee
 EMR 14706 IVANOVICI, Ivan Donauwellen
 EMR 14707 JOPLIN, Scott Easy Winners
 EMR 14708 JOPLIN, Scott Elite Syncopations
 EMR 14673 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 14655 MONTANA, Carlos Good Friends
 EMR 14663 MONTANA, Carlos Latino
 EMR 14680 MONTANA, Carlos Santa Barbara
 EMR 14674 NAULAIS, Jérôme Pop Folk Suite
 EMR 14696 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 14697 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14698 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14699 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 14703 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 14704 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 14705 NAULAIS, Jérôme (Arr.) Deep River
 EMR 14653 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 14654 NAULAIS, Jérôme (Arr.) Frère Jacques
 EMR 14659 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 14660 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 14661 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 14662 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 14664 NAULAIS, Jérôme (Arr.) Les Yeux Noirs
 EMR 14665 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 14666 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 14667 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14670 NAULAIS, Jérôme (Arr.) Nautical Airs
 EMR 14679 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 14681 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 14682 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 14683 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14684 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 14690 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 14691 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 14693 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 14694 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14701 NORTON, Jelly Roll Black Bottom Stomp
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night
 EMR 14650 STRAUSS, Johann Emperor Waltz
 EMR 14676 STRAUSS, Johann Radetzky March
 EMR 14678 STRAUSS, Johann Rosen Aus Dem Süden
 EMR 14692 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 5423 TAILOR, Norman El Choclo
 EMR 14658 TAILOR, Norman Inca Dance
 EMR 14672 TAILOR, Norman Paso Doble Ole

4 CLARINETS & PIANO

EMR 706 GODEL, Didier Quintette
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442 ALBINONI, Tomaso Adagio (5)
 EMR 2448 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 2448 BACH / GOUNOD Ave Maria (5)
 EMR 2441 BACH, Johann S. Aria (5)
 EMR 2450 BACH, Johann S. Arioso (5)
 EMR 2442 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 2445 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 2448 BORODIN, Alexander Polovetzian Dance (5)
 EMR 2445 CHARPENTIER, M.A. Te Deum (5)
 EMR 2442 CHOPIN, Frédéric Tristesse (5)
 EMR 2441 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 2449 DEBUSSY, Claude Clair de Lune (5)
 EMR 2444 DVORAK, Antonin Humoresque (5)
 EMR 2449 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 2444 GERSHWIN, George 'S Wonderful (5)
 EMR 2442 GERSHWIN, George I Got Rhythm (5)
 EMR 2450 GERSHWIN, George Summertime (5)
 EMR 2445 GERSHWIN, George The Man I Love (5)
 EMR 2447 GLUCK, C.W. Marche Religieuse (5)
 EMR 2447 GRIEG, Edvard Solvejgs Lied (5)
 EMR 2443 HÄNDEL, Georg Fr. Arioso (5)
 EMR 533C HÄNDEL, Georg Fr. Halleluja (Michel) (4)
 EMR 2447 HÄNDEL, Georg Fr. Largo (5)
 EMR 2441 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 2449 HÄNDEL, Georg Fr. March (5)
 EMR 2448 HÄNDEL, Georg Fr. Minuet (5)
 EMR 533C HÄNDEL, Georg Fr. Overture from Water Music (Michel) (4)
 EMR 2444 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 2446 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 533C HAYDN, Fr.J. Hochzeitsmarsch (Michel) (4)
 EMR 2450 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13371 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 2450 MENDELSSOHN, F. Hochzeitsmarsch (5)
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 EMR 13372 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13372 MICHEL / NAULAIS Jesus bleibet mein Freude (5)
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 EMR 13361 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
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 EMR 13361 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) O When The Saints (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) The Entertainer (5)

4 CLARINETS & PIANO (ORGAN)

EMR 2442	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533C	MOURET, J.J.	Rondeau (Michel) (4)
EMR 2445	MOZART, W.A.	Ave Verum (5)
EMR 2441	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2442	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2443	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2444	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2445	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2446	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2447	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2448	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 2446	NAULAIS, Jérôme	Swing Low, Sweet Chariot (5)
EMR 2445	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2447	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2446	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 2449	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2450	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2444	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2443	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2448	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2443	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2443	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2447	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2441	PERGOLESI, G.B.	Aria (5)
EMR 2441	PURCELL, Henry	Trumpet Tune (5)
EMR 13370	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2449	SCHUBERT, Franz	Ave Maria (5)
EMR 2444	SCHUBERT, Franz	Serenade (5)
EMR 2446	SCHUMANN, Robert	Träumerei (5)
EMR 2443	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2446	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 CLARINETS & PIANO (KEYBOARD)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 15119	ARMITAGE, Dennis	All Together
EMR 14675	ARMITAGE, Dennis	Popcorn
EMR 15118	ARMITAGE, Dennis	Popcorn
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
EMR 14652	BARCLAY, Ted	Final Curtain
EMR 15127	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 15124	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 15121	BARCLAY, Ted	Sunshine
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15125	FLOTOW, Friedrich V.	The Last Rose of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 15123	FOSTER, Stephen	Camptown Races
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 15125	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 14688	GERSHWIN, George	Swanee
EMR 15124	GERSHWIN, George	Swanee
EMR 13560	IVANOVICI, Ivan	Donauwellen
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 15123	IVANOVICI, Ivan	Donauwellen
EMR 15126	JOPLIN, Scott	Easy Winners
EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 15123	JOPLIN, Scott	Elite Syncopations

4 Clarinets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 13573	JOPLIN, Scott	Elite Syncopations
EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15125	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 15122	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 15120	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 15124	MONTANA, Carlos	Santa Barbara
EMR 13755	MOREN, Bertrand	6 Irish Tunes
EMR 5577	MORTIMER, John G.	Quartets Vol. 1
EMR 5578	MORTIMER, John G.	Quartets Vol. 2
EMR 5579	MORTIMER, John G.	Quartets Vol. 3
EMR 2441	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2442	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2443	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2444	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2445	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2446	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2447	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2448	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2449	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2450	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 14674	NAULAIS, Jérôme	Pop Folk Suite
EMR 15121	NAULAIS, Jérôme	Pop Folk Suite
EMR 13563	NAULAIS, Jérôme	Shalom
EMR 15118	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 1
EMR 15119	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 2
EMR 15120	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 3
EMR 15121	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 4
EMR 15122	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 5
EMR 15123	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 6
EMR 15124	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 7
EMR 15125	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 8
EMR 15126	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 9
EMR 15127	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 10
EMR 14696	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15120	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13547	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15126	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13570	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15118	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15122	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 15126	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13558	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15121	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 13556	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15119	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13568	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14707	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14653	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15125	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15118	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15118	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14660	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15119	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15120	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15125	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14664	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15121	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14665	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 13567	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14666	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15118	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13541	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15126	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15120	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 13555	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13551	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14679	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15119	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song