

10 Greatest Famous Marches

1. *Under The Double Eagle* / 2. *Aviators March*
3. *Celebration March* / 4. *Colonel Bogey*
5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Oboe & Piano

Arr.: Jirka Kadlec

EMR 39860

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1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

The musical score is arranged for Oboe and Piano. It consists of four systems of music, each with a measure number (5, 9, 13) at the beginning. The Oboe part is written in a single staff, while the Piano part is written in two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *ff*, *sfz*, and *fp*. Chord symbols are provided above the piano part, including G, G/B, D, Gm, Dm/F, A, G, G/B, D, D/F#, G, F#/A#, Bm, Em7/G, A7, and Em. The score is marked with accents (>) and slurs.

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2. Aviators March

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Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Oboe

Piano



10



19



28

rit. ..



3. Celebration March

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Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Oboe

Piano

Chords: Ab Eb/G Cm/G Eb7/G Ab/Gb Bbm/F Fm7 Dbm Ab/Eb Fm Eb/G Ab

9 **A**

Piano

Chords: Ab Eb7/G Cm Eb Fm Dbm/E E+Dbm/E Ab Fm D°/Ab Eb Bbm

18

Piano

Chords: F7/A F7(#5)/A F7/A Bbm/Ab G7 Eb Ab Eb7/G Cm Eb

27

Piano

Chords: Fm Dbm/E E+Dbm/E Ab Bbm Db Bbm G7 Ab

4. Colonel Bogey

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Kenneth J. Alford
Arr.: Jirka Kadlec

Alla Marcia ♩ = 120-132

A

Oboe

Piano

ff *mf*

G F#^b/G G^{o7} G D G G^(b5) G G^(b5) G Am G

10

cresc.

G^(b5) Em D⁷ Bm/D D⁷ G Em G C^{#(b9)}/G[#] D A⁷

cresc.

19

f *mf*

D G G^(b5) G Bm G D⁶ G G Em G G^(b5) G Em

f *mf*

28

cresc. *f*

D⁷ Bm D G D G G^(sus4) G Am/C D⁷ G

cresc. *f*

1.

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia ♩ = 120

Oboe *f*

Piano *f*

8 A

mp cresc. *f*

D D7 G

mp cresc. *f*

15

mf cresc. *f*

D D° D7 D D° D7 D7 G

mf *cresc.* *f*

22

1. *fp cresc.* 3

F# Bm F#

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6. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Oboe

Piano

ff

C Em/BF/A G G#°7 Am G G/B C G7

9 **A**

Piano

mf

C G C

16

Piano

G7 G C

24

Piano

C F

cresc. *f*



7. Punchinello

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Oboe

Piano

ff

ff

f

A7

7

A

mp

mf

D D/A D D/A D Dm D Dm D Dm D Dm D Dm D G/D D Bb

p

p

mp

14

mp

D Dm D Dm D D/A A7/E A7 A9 A7 D D/A D Bm7/D D

p

21

ff

mp

A/E E7 E9 E7 A A7 D Dm D Dm D Dm D Dm D Dm D Dm

f

p

8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec


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♩ = 126

Oboe

Piano

f *mf*

E Dm/F D7/F# E7/G# Am E7 Am E7 Am E7 Am E7

11

Am E7 Am F(b5)/B G7 C E7/G# Am B^ø7 C^o E7

21 **A**

f

Am G7 G⁹ C C E7 E7(b9) Am G G(sus4)

32 **B**

mf

G7 G⁹ C C E E(sus4) E F#m/A B7 E Am E7 Am E7

9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Oboe

Piano

mp

ff

p

F F/C

6

F F/C C⁷/E C⁷/F C⁷/G F E^{o7}Gm⁷/D C⁹ C⁹/D C⁷/E C⁷ C⁷/E C⁷

11

F F/G F/A C⁷/G F Am⁷/EDm⁷ Dm/C F F/C F F/C G⁷/D Em⁷G/F Em⁷

16

ff

mp

G⁷/D C G⁷/B G⁷/A C/G G⁷ C G⁷ C G⁷ C C⁷

1. 2.

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10. Alte Kameraden

Vieux Camarades / Old Comrades

37

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Carl Teike
Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

Oboe

Piano

A

mp

D D/F# D A A/E A/C# A D D/A

2nd time only

f *p*

6

f

D D/A D D/A D D/A D D/A D/F# D A7 A7/G# A7

mf

12

mp

A7/C# A7 A A/E

p

18

B

f *mf*

A/C# A7 D D/G# D/A Bm7 D/F# D D/A D D/A

mf *mp*

3 3

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