

Images Romantiques

Soprano Saxophone Solo

Timofei Dokshitser

EMR 39564

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SOPRANO
SAXOPHONE

Images Romantiques

1. Prosession / Cortège / Einzug

Timofei Dokshitser

Moderato ♩ = 80 - 84

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The musical score is written for Soprano Saxophone in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, with measure numbers 5, 9, 13, 17, 20, 25, 29, 34, and 37 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *mf*, *f*, *mp*, *cresc.*, *p sub.*, *f pesante*, *ff*, *f³*, *p*, and *f*. There are also articulation marks like accents and slurs. The piece concludes with the word "Fine" at the end of the 20th staff.

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2. Barcarole / Barcarolle / Gondellied

Andantino ♩ = 88

mp mf

6 *cresc.*
p

11

16 mf f

21 mp mf

26 *allargando più mosso*
f dim. p

31 p

36

41 *cresc. molto allargando*
mf p cresc.

46 **Tempo I**
mf f

51 p f

56 mf dim.

3. The Alps / Les Alpes / Die Alpen

Moderato ♩ = 92

Musical score for Soprano Saxophone, titled "3. The Alps / Les Alpes / Die Alpen". The tempo is Moderato, marked with a quarter note equal to 92 beats per minute. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 66 measures, divided into 11 staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 1: *mf* → *f*

Measure 7: *mf* → *cresc.* → *f* → *p* → *cresc.* → *mf*

Measure 13: *f* → *p* → *cresc.*

Measure 19: *mf* → *cresc.* → *f*

Measure 24: *mf* → *f*

Measure 30: *f*

Measure 38: *mp* → *mf*

Measure 45: *cresc.* → *f* → *mp* → *cresc.*

Measure 51: *mf* → *f* → *mf* → *mp* → *f*

Measure 58: *f* → *f* → *mf*

Measure 66: *f* → *mf*

4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

mf *p* *mf* *mf*

3 *f* *p*

6 *f* *p*

8 *f* *p*

10 *dim.* *p* *f*

13 *p* *f* *dim.*

15 *mf* *cresc.* *f* *mp*

18

20

5. Polonaise / Polonaise / Polonaise

$\text{♩} = 92 - 96$

f

5

f

9

f *mp*

14

f

18

22

ff *mf*

28

f

32

mp *ff*

J

6. Ballerina / Ballerine / Ballet-Tänzerin**Allegretto capriccioso** ♩ = 72

The musical score is written for Soprano Saxophone in 3/4 time, key of B-flat major. It consists of 19 measures. The tempo is marked **Allegretto capriccioso** with a quarter note equal to 72 beats per minute. The score begins with a *mf* dynamic marking. The melody is characterized by frequent slurs and ornaments, particularly in the first half of the piece. The key signature has one flat (B-flat). The score is divided into measures 1 through 19, with measure numbers 4, 7, 9, 11, 13, 15, 17, and 19 explicitly labeled at the start of their respective lines. The piece concludes with a fermata over the final note in measure 19.

7. Dialogue / Dialogue / Dialog

Moderato ♩ = 76

f p f p f p f

p f f f f

f p f p f p f

p f p f p f p f

p f p f f p f

p f p f p f p f

p f p f mf

f

8. Fanfare / Fanfare / Fanfare

Marcato ♩ = 192 (♩ = 92)

Musical score for Soprano Saxophone, titled "8. Fanfare / Fanfare / Fanfare". The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/8 time signature. It consists of 11 staves of music, each starting with a measure number. The music is characterized by rapid sixteenth-note patterns, often in groups of three (trios). Dynamics include forte (*f*), piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and crescendo (*cresc.*). There are also markings for decrescendo (\lessdot), accents ($>$), and hairpins (\rceil and \lrcorner). The piece concludes with a final 7/8 measure on the 11th staff.

9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante $\text{♩} = 63$

9 *mf* *p*

16 *mf* *p* *mf* *f*

24 *p* *mf* *cresc.*

32 *più mosso* *mf* *cresc.* *poco allargando*

41 *p* *poco rall.* *Tempo I*

47 *mf*

53 *più mosso* *p*

60 *mf* *rall.*

66 *f* *mp*

72 *Tempo I* *mp* *cresc.* *mf* *p*

80 *mf* *p* *cresc.* *f*

10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo*un poco Schubert***Allegro moderato** ♩ = 80

mf

7

13

20

25

32

mf *p* *mf*

38

p *mp*

11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

mf *mp* *mf*

6

12 *f* *f*

18

24 **Più vivo** *p*

29 *f*

33 *cresc.* *mp* **Andantino**

37

43 *tr*

49 **Andante** *pc* *f*

12. Impromptu / Impromptu / Impromptu

Moderato $\text{♩} = 88$

f *mf*

6 *f*

11 *p* *f* *mf*

15 *f*

21 *f* *mf* *f*

26 *mp* *cresc.*

31 *mf* *cresc.*

35 *f*

39 *f* *mf*

43 *f*

48 *p* *mf* *cresc.*

13. Folk Dance / Danse populaire / Volkstanz

un poco Prokofiev

Allegro con brio ♩ = 116

mf

60

69

75

83

dim.

f

89

p

98

106

f

dim.

f

114

f

p

mf

124

f

133

p

cresc.

14. Hopak / Hopak / Hopak

Moderato ♩ = 80

f *f*

6 *p*

12 *f* *mf* *p*

19 *mf* *f* *f* *mp*

26 *sfz* *sfz* *sfz* *sfz* *f*

32 *p* *mf*

39 *p* *mf*

45 *f*

51 *p* *f*

58 *p* *cresc.* *f*

15. Toccata / Toccata / Toccata

Allegro ♩ = 136

T T KTKTK *mp*
mf

6

f

11

mp *mf*

16

21

27

p

33

poco a poco cresc. *mf*

38

f > p *cresc.*

43

f *p* *cresc.*

49

f *cr*

16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63

The musical score is written for Soprano Saxophone in 6/8 time, with a tempo of Moderato (♩ = 63). The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music, numbered 1 through 30. The dynamics and articulation are as follows:

- Measure 1: *f* (forte), followed by a crescendo to *p* (piano).
- Measure 4: *p* (piano), followed by a crescendo to *mf* (mezzo-forte).
- Measure 8: *mf* (mezzo-forte), followed by a crescendo to *p* (piano), then a crescendo to *f* (forte), followed by a crescendo to *mp* (mezzo-piano) and then *mf* (mezzo-forte).
- Measure 12: *f* (forte), followed by a crescendo to *mp* (mezzo-piano) and then *mf* (mezzo-forte).
- Measure 16: *mp* (mezzo-piano), followed by a crescendo to *mf* (mezzo-forte).
- Measure 20: *f* (forte), followed by a crescendo to *mp* (mezzo-piano), then a crescendo to *f* (forte), followed by a crescendo to *mp* (mezzo-piano).
- Measure 25: *f cantando* (forte cantando).
- Measure 29: *f* (forte).

17. Caprice - Renata / Caprice - Renata / Caprice - Renata

Moderato ♩. = 63

mf f f

f

f

mf f mf

f

poco rit. **Meno mosso, pastorale**
tr mp

tr mf

p mf

Tempo I
p

18. Multiplicato / Multiplicato / Multiplicato

Moderato ♩ = 84

Musical score for Soprano Saxophone, Moderato section (measures 1-40). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Moderato, with a quarter note equal to 84 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The dynamics are marked as follows: *mp* (measures 1-5), *p* (measures 6-10), *mf* (measures 11-15), *mf* (measures 16-20), *p* (measures 21-25), *f* (measures 26-30), *mf* (measures 31-35), *p* (measures 36-40).

Più mosso ♩ = 112

Musical score for Soprano Saxophone, Più mosso section (measures 41-52). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Più mosso, with a quarter note equal to 112 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The dynamics are marked as follows: *mp* (measures 41-45), *p* (measures 46-50), *f* (measures 51-52).

19. Bells / Cloches / Glocken

Andante ♩ = 60

sfz mp sfz sfz sfz mp sfz mp

7 mp f sfz sfz

11 sfz mp sfz sfz

16 sfz mp p cresc.

20 sfz mp p cresc.

24 sfz mp sfz sfz

28 sfz f mp mf

32 f

36 poco rit. Allegretto mf f

41 mp f

20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩ = 76

The musical score is written for Soprano Saxophone in B-flat major, 3/4 time, with a tempo of Allegretto (♩ = 76). The piece is in 3/4 time, with a key signature of one flat (B-flat major). The score is divided into systems, each with a measure number at the beginning. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, both starting with a *mf* dynamic. The second system (measures 5-8) shows a *p* dynamic in the right hand and *mf* in the left hand. The third system (measures 9-12) has a *p* dynamic in the right hand and *f* in the left hand. The fourth system (measures 13-16) features a *mf* dynamic in the right hand and *mf* in the left hand. The fifth system (measures 17-20) has a *mp* dynamic in the right hand and *mf* in the left hand. The sixth system (measures 21-24) starts with a *p* dynamic in the right hand and *cresc.* in the left hand. The piece concludes with a *p* dynamic in the right hand.

1 *mf*

5 *p* *mf*

9 *p* *f*

13 *mf*

17 *mp* *mf*

21 *p* *cresc.*

p

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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

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EMR 26255	NORIS, Günter	Let's Dance Volume 1
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EMR 26257	NORIS, Günter	Let's Dance Volume 3
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