

# Concert Poème

Trumpet (B<sup>b</sup> + C) & Orchestra

Arr.: Karel Chudý

**Vladimir Krukov**

EMR 39097

1	Score	1	Timpani
1	Solo B <sup>b</sup> + C Trumpet	1	Glockenspiel
1	1 <sup>st</sup> Flute	1	Percussion (Suspended Cymbal / Triangle)
1	2 <sup>nd</sup> Flute / Piccolo		
1	1 <sup>st</sup> Oboe	8	Violin I
1	2 <sup>nd</sup> Oboe ( <i>optional</i> )	8	Violin II
1	1 <sup>st</sup> B <sup>b</sup> Clarinet	4	Violin III ( <i>optional – replace Viola</i> )
1	2 <sup>nd</sup> B <sup>b</sup> Clarinet	4	Viola
1	1 <sup>st</sup> Bassoon	3	Violoncello
1	2 <sup>nd</sup> Bassoon or B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	2	Contrabass
1	1 <sup>st</sup> B <sup>b</sup> Trumpet		
1	2 <sup>nd</sup> B <sup>b</sup> Trumpet		
1	3 <sup>rd</sup> B <sup>b</sup> Trumpet		
1	1 <sup>st</sup> F Horn		
1	2 <sup>nd</sup> F Horn		
1	1 <sup>st</sup> Trombone		
1	2 <sup>nd</sup> Trombone		
1	3 <sup>rd</sup> Trombone		
1	Tuba		

Piano Reduction: EMR 6030

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# Concert Poème

Vladimir Krukov

Arr.: Karel Chudý

1 2 3 4 5 6 7 8 9 10 11 12 13 14 **A** 15 16  
Andante (♩ = 66) poco rit. a tempo poco rit. Allegro maestoso (♩ = 88)

Trumpet in C

Reduction Piano *pp espressivo* *mf* *cresc.* *f* *dim.* *f*

1st Flute *mf* *cresc.* *f*

2nd Flute / Piccolo *mf* *cresc.* *f*

1st Oboe *mf* *mp* *cresc.* *f*

2nd Oboe (optional) *mf* *mp* *cresc.* *f*

1st Clarinet in B♭ *mf* *mp* *cresc.* *f*

2nd Clarinet in B♭ *mf* *mp* *cresc.* *f*

1st Bassoon *mf* *mp* *cresc.* *f*

2nd Bassoon or Bass Clarinet (optional) *mf* *mp* *cresc.* *f*

1st Trumpet in B♭ *mf* *f*

2nd Trumpet in B♭ *fp* *f*

3rd Trumpet in B♭ *fp* *f*

1st Horn in F *mf* *mp* *fp* *f*

2nd Horn in F *mf* *mp* *fp* *f*

1st Trombone *fp* *f*

2nd Trombone *fp* *f*

3rd Trombone *fp* *f*

Tuba *fp* *f*

Timpani (D, G, c) *mp* *pp* *fp* *f*

Glockenspiel *fp* *f*

Percussion  
Suspended Cymbal / Triangle

Violin I *mf* *mp* *cresc.* *f*

Violin II *mf* *mp* *cresc.* *f*

Violin III (optional - replace Viola) *mf* *mp* *cresc.* *f*

Viola *mf* *mp* *cresc.* *f*

Violoncello *espr.* *pp* *mf* *mp* *cresc.* *f*

Contrabass *pp* *mf* *mp* *cresc.* *f*

EMR 39097

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SOLO *mf* *espressivo* *dolcissimo*

Pno./Kbd. *p*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 *mp* *3*

Cl.2 *mp* *3*

Bsn.1/B.Clt. *mp* *3*

Bsn.2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Sus.Cym.

Vln.I *p* *3*

Vln.II *p* *3*

Vln.III *p* *3*

Vla. *p* *3*

Vc. *mp* *3*

Cb. *pp* *3*

SOLO

Pno./Kbd.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1/  
B.Cl.

Bsn.2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Sus.Cym.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

poco rit. a tempo

SOLO

*p* *f* *mf* *sempre poco a poco cresc.*

Pno./Kbd. *p* *f* *mf* *sempre poco a poco cresc.*

Fl.1 *p* *f* *mp* *f*

Fl.2 *p* *f* *mp* *f*

Ob.1 *p* *f* *mp* *f*

Ob.2 *f*

Cl.1 *p* *f* *sim.* *mf* *sempre poco a poco cresc.*

Cl.2 *p* *f* *sim.* *mf* *sempre poco a poco cresc.*

Bsn.1/B.Clt. *p* *f espr.* *mf* *sempre poco a poco cresc.*

Bsn.2 *f* *mf* *sempre poco a poco cresc.*

Tpt.1 *p* *f* *mf* *sempre poco a poco cresc.*

Tpt.2

Tpt.3

Hn.1 *p* *f espr.* *mf*

Hn.2 *p* *mf*

Tbn.1 *p* *mf* *p*

Tbn.2 *p* *mf* *p*

Tbn.3 *p* *mf* *p*

Tba. *p* *mf* *p*

Timp. *mf*

Glock.

Sus.Cym.

Vln.I *p* *f* *mf* *sempre poco a poco cresc.*

Vln.II *p* *f* *mf* *sempre poco a poco cresc.*

Vln.III *p* *f espr.* *sempre poco a poco cresc.*

Vla. *p* *f espr.* *sempre poco a poco cresc.*

Vc. *p* *f espr.* *sempre poco a poco cresc.*

Cb. *p* *f* *mf* *sempre poco a poco cresc.*

Musical score for SOLO, Pno/Kbd., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1/B.Clt., Bsn.2, Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Glock., Sus.Cym., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. across measures 49 to 58. The score includes various dynamics such as *mf*, *f*, *mp*, *sempre cresc.*, *poco f*, *molto f*, and *sempre poco a poco cresc.*. It also features performance instructions like *sim.*, *6*, and *3*.



SOLO

*f* *cresc.* *ff* *cresc.* rit. **Tempo di Allegro** (♩ = 88)

Pno./Kbd. *cresc. sempre* *ff* *espr. molto*

Fl.1 *mf* *cresc. sempre* *ff* *espr. molto* Picc.

Fl.2 *f* *espr. molto*

Ob.1 *mf* *cresc. sempre* *f*

Ob.2 *f*

Cl.1 *mf* *poco f* *f*

Cl.2 *mf* *poco f* *f*

Bsn.1/B.Clt. *mf* *poco f* *ff*

Bsn.2 *mf* *poco f* *ff*

Tpt.1 *ff* *f* *espr.*

Tpt.2 *f* *f*

Tpt.3 *f* *f*

Hn.1 *poco f* *ff*

Hn.2 *mf* *ff*

Tbn.1 *mp* *mf* *f*

Tbn.2 *mp* *mf* *f*

Tbn.3 *mf* *f*

Tba. *mp* *mf* *f*

Timp. (D, G, c) *mp* *f* *mp*

Glock.

Sus.Cym.

Vln.I *cresc. sempre* *ff* *espr. molto*

Vln.II *cresc. sempre* *ff* *espr. molto*

Vln.III *cresc. sempre* *ff*

Vla. *cresc. sempre* *ff*

Vc. *cresc. sempre* *ff*

Cb. *cresc. sempre* *ff*





rit. Più mosso (♩ = 120) Scherzando

SOLO

Pno / Kbd.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 / B.Clt.

Bsn.2

Tpt.1 (mute)

Tpt.2 (mute)

Tpt.3 (mute)

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Sus.Cym.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

SOLO

Poco rit. a tempo

Pno./Kbd.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1/B.Clt.

Bsn.2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Tri.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

*mp*

*f*

*p*

*mf*

*dim.*

*arco*

*pizz.*

*p*

rall.

Meno mosso (♩ = 60) Amoroſo con affetto

SOLO

Pno./Kbd. *pp* *f* *poco a poco dim.* *mf* *mf dolce, espressivo molto* *mp*

Fl.1 *p* (change to FL.) *mp* *p*

Picc. *p*

Ob.1 *p* *mf* *poco a poco dim.* *p*

Ob.2 *p* *mf* *poco a poco dim.* *p*

Cl.1 *p* *mf* *poco a poco dim.* *p*

Cl.2 *p* *mf* *poco a poco dim.* *p*

Bsn.1/B.Clt. *solo* *mf* *mf* *p*

Bsn.2 *mf* *poco a poco dim.* *mf* *p*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock. *mf* *p*

Tri.

Vln.I *pp* *f* *poco a poco dim.* *mf* *mp*

Vln.II *pp* *f* *poco a poco dim.* *mf* *mp*

Vln.III *pp* *mf* *poco a poco dim.* *mf* *mp*

Vla. *pp* *mf* *poco a poco dim.* *mf* *mp*

Vc. *mf* *poco a poco dim.* *mf* *mf espr.*

Cb. *mf* *poco a poco dim.* *mp* *pp*

Poco più mosso (♩ = 72). Con passione

SOLO

Pno./Kbd. *mf espr. dolce* *m.s.* *mf* *mf*

Fl.1 *f* *mf*

Picc. *mf*

Ob.1 *mf* *mf*

Ob.2 *mf*

Cl.1 *espr. dolce* *f* *mf* *mf*

Cl.2 *f* *mf*

Bsn.1/B.Clt. *f* *mf* *mf*

Bsn.2 *mf* *mf*

Tpt.1 *mf* con sord.

Tpt.2 *mf* con sord.

Tpt.3 *mf* con sord.

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf* *mf*

Tbn.2 *mf* *mf*

Tbn.3 *mf* *mf*

Tba. *mf* *mf*

Timp.

Glock.

Tri.

Vln.I *espr. dolce* *f* *mf*

Vln.II *espr. dolce* *f* *mf*

Vln.III *mf* *mf*

Vla. *mf* *mf*

Vc. *espr. dolce* *f* *mf* *mf*

Cb. *mf* *mf*

rit.

SOLO

Pno./Kbd.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1/  
B.Clt.

Bsn.2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Tri.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*f*

*ff*

*non cresc.*

*sempre poco a poco cresc.*

*cresc.*

*rit.*

(D. A. d)

Sus. Cym.

SOLO *più f*

Pno./Kbd. *ff* *f* *mf dolce* *più p*

Fl.1 *ff* *f* *p* *mf espr.*

Fl.2 *ff* *f* *p* *mp*

Ob.1 *ff* *f* *mf dolce* *p* *mp*

Ob.2 *ff* *f* *mp* *mp*

Cl.1 *ff* *f* *p* *mp*

Cl.2 *ff* *f* *mp* *mp*

Bsn.1/B.Clt. *ff* *f* *mp* *mp*

Bsn.2 *ff* *f* *mp* *mp*

Tpt.1 *f* *mf* *(open)*

Tpt.2 *f* *mf* *(open)*

Tpt.3 *f* *mf* *(open)*

Hn.1 *ff* *f* *mp*

Hn.2 *ff* *f* *p*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Timp. *f* *p* *pp*

Glock. *f*

Sus.Cym. *f*

Vln.I *trem.* *ff* *poco f* *mp*

Vln.II *trem.* *ff* *poco f* *mp* *p*

Vln.III *trem.* *ff* *poco f* *mp* *p*

Vla. *trem.* *ff* *poco f* *mp* *p*

Vc. *ff* *f* *mp* *p*

Cb. *ff* *poco f* *mp*

Lento lugubre (♩ = 54) Tenebroso poco accel. rit. Tempo di Meno mosso (♩ = 60) con sord.

SOLO

Pno./Kbd. *ppp* *pp* *p espr.* *pp dolce* *pp*

Fl.1 *pp* *p* *p dolce*

Fl.2 *pp* *p* *p dolce*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p* *espr.* *mf* *p*

Cl.2 *p* *espr.* *mf* *p*

Bsn.1/B.Clt. *espr.* *mf* *p*

Bsn.2 *mp* *p* *pp*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1 *p* *mp* *pp*

Tbn.2 *p* *mp* *pp*

Tbn.3 *p* *mp* *pp*

Tba. *p* *mp* *pp*

Timp.

Glock.

Sus.Cym. *Tri.* *pp* *p*

Vln.I *pp*

Vln.II *ppp* *pp*

Vln.III *ppp* *pp*

Vla. *ppp* *pp* *espr.* *mp* *p*

Vc. *pp* *sf* *p*

Cb. *sf* *pp*



**SOLO WITH ORCHESTRA ACCOMPANIMENT**

EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Violin)
EMR 19767	DELIBES, Léo	The Flower Duet (Soprano Voice & Clarinet)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Trumpet)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Viola)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Violin)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Clarinet)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Euphonium)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Flute)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Horns)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Oboe)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Trombone)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Trumpet)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Viola)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Violin)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Violoncello)
EMR 20399	DONIZETTI, Gaetano	Ave Maria (Solo Voice)
EMR 4675	DUKAS, Paul	Villanelle (Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Alto Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Clarinet)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Euphonium)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Flute)
EMR 23007	FOSTER, Stephen	Old Folks At Home (F Horn)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Oboe)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Piccolo)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Soprano Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Tenor Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Trombone)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Trumpet)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Viola)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Violin)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Violoncello)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone Duet)
EMR 22860	FRANCK, César	Ave Maria (Clarinet)
EMR 22860	FRANCK, César	Ave Maria (Euphonium)
EMR 22860	FRANCK, César	Ave Maria (Flute)
EMR 22860	FRANCK, César	Ave Maria (Horns)
EMR 22860	FRANCK, César	Ave Maria (Oboe)
EMR 22860	FRANCK, César	Ave Maria (Trombone)
EMR 22860	FRANCK, César	Ave Maria (Trumpet)
EMR 22860	FRANCK, César	Ave Maria (Viola)
EMR 22860	FRANCK, César	Ave Maria (Violin)
EMR 22860	FRANCK, César	Ave Maria (Violoncello)
EMR 20401	FRANCK, César	Ave Maria (Solo Voice)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Alto Sax)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Euphonium)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Flute)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (F Horn)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Oboe)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Piccolo)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Soprano Sax)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Trombone)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Trumpet)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Tuba)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Viola)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Violin)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Violoncello)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Trumpet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Alto Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Clarinet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Euphonium)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Flute)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (F Horn)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Oboe)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Piccolo)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Soprano Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Tenor Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Trombone)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Trumpet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Tuba)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Viola)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Violin)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Violoncello)
EMR 19770	GOUNOD, Charles	Je veux vivre (Soprano Voice)
EMR 24075	GRGIN, Ante	Ballad (Soprano Voice)
EMR 4723	GRGIN, Ante	Ballad (Violin)
EMR 4718	GRGIN, Ante	Concertino (Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax)
EMR 13461	GRGIN, Ante	Concerto (Clarinet)

**Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)**

EMR 24080	GRGIN, Ante	Concerto (Viola)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Flute)
EMR 4720	GRGIN, Ante	Laura (Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 19773	HAENDEL, Georg F.	Lascia ch'io pianga (Soprano Voice)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 23009	HAYDN, Joseph	Serenade (Alto Sax)
EMR 23009	HAYDN, Joseph	Serenade (Clarinet)
EMR 23009	HAYDN, Joseph	Serenade (Flute)
EMR 23009	HAYDN, Joseph	Serenade (F Horn)
EMR 23009	HAYDN, Joseph	Serenade Oboe
EMR 23009	HAYDN, Joseph	Serenade (Piccolo)
EMR 23009	HAYDN, Joseph	Serenade (Viola)
EMR 23009	HAYDN, Joseph	Serenade (Violin)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 22863	LUZZI, Luigi	Ave Maria (Clarinet)
EMR 22863	LUZZI, Luigi	Ave Maria (Euphonium)
EMR 22863	LUZZI, Luigi	Ave Maria (Flute)
EMR 22863	LUZZI, Luigi	Ave Maria (Horns)
EMR 22863	LUZZI, Luigi	Ave Maria (Oboe)
EMR 22863	LUZZI, Luigi	Ave Maria (Trombone)
EMR 22863	LUZZI, Luigi	Ave Maria (Trumpet)
EMR 22863	LUZZI, Luigi	Ave Maria (Viola)
EMR 22863	LUZZI, Luigi	Ave Maria (Violin)
EMR 22863	LUZZI, Luigi	Ave Maria (Violoncello)
EMR 20407	LUZZI, Luigi	Ave Maria (Solo Voice)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Clarinet)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Flute)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Viola)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Violin)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 19766	MORRICONE, Ennio	La Califfa (Soprano Voice & Clarinet)
EMR 19859	MORRICONE, Ennio	La Califfa (Soprano Voice & Flute)
EMR 19859	MORRICONE, Ennio	La Califfa (Soprano Voice & Violin)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 1033A	MORTIMER, John G.	Concerto (Horn & Trombone Duet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone Duet)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 18654	MOUREY, Colette	Arabesque (Soprano Voice)
EMR 18672	MOUREY, Colette	Benedicta Sis! (Soprano Voice)
EMR 14540	MOUREY, Colette	Cello Concerto Gliint... (Violoncello)
EMR 18655	MOUREY, Colette	Concerto (Clavessin or Harpsichord)
EMR 18487	MOUREY, Colette	Concerto (Mandolin)
EMR 18486	MOUREY, Colette	Concerto Amazonien (E-Guitar)
EMR 4898	MOUREY, Colette	Concerto Chimérique (Violin & Viola)
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 18724	MOUREY, Colette	Elegy (Flute)
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto (Guitar)
EMR 14618	MOUREY, Colette	Trekla (Piano)
EMR 18656	MOUREY, Colette	World Concerto (Piano)
EMR 19771	MOZART, W.A.	Ach ich fühl's (Soprano Voice)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4581	MOZART, W.A.	Concerto in Bb Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 23012	MOZART, W.A.	Turkish March (Flute)
EMR 23012	MOZART, W.A.	Turkish March (Oboe)
EMR 23012	MOZART, W.A.	Turkish March (Piccolo)
EMR 23012	MOZART, W.A.	Turkish March (Viola)
EMR 23012	MOZART, W.A.	Turkish March (Violin)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Clarinet)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Euphonium)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Flute)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Horns)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Oboe)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Trombone)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Trumpet)