

12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha*
3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer*
9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

E \flat Bass & Piano

Arr.: Jirka Kadlec

EMR 39082

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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12 Greatest Dance Party Hits

1. Amboss Swing Polka

Arr.: Jirka Kadlec

A

$\text{♩} = 100$ Swing

§

First system of musical notation for section A, measures 1-7. It includes staves for Eb Bass and Piano. Dynamics include *mp* and *mf*. Chords include F7(omit5), Bb6, Bb6(sus4), and F7.

Second system of musical notation for section A, measures 8-15. It includes staves for Eb Bass and Piano. Dynamics include *f*, *mp*, and *mf*. Chords include F13, F7, Bb6, F7, Bb6, Bb6(sus4), Bb6, and F7.

B

Third system of musical notation for section B, measures 16-22. It includes staves for Eb Bass and Piano. Dynamics include *mf*. Chords include F13, F7, Bb6, F7, Bb6, F6, F, A7, D7, and Gm.

C

Fourth system of musical notation for section C, measures 23-30. It includes staves for Eb Bass and Piano. Dynamics include *f*. Chords include Gm7, C9, Db7, C7, F6, Db, Ab, F7/A, and Bbm.

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2. Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec

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♩ = 132

A

E♭ Bass

Piano

6

12

B

18

3. España Cañi

Pascual Marquina
Arr.: Jirka Kadlec

♩ = 120

E♭ Bass

Piano

F G♭ A♭ G♭ F G♭ A♭ G♭

cresc.

9 **A**

F F+ Ebm/F F F(sus4) Ebm F F+

mf ff mf f

19 **B**

Fm/Ab Db G♭7 C♭ F7 B♭m A♭ G♭ F G♭

f

29 **C**

A♭ G♭ F Ebm B♭ A♭m6

mf ff mf


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4. Glory Hallelujah

11

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A
legato

E♭ Bass

Piano

Chords: Db, Db Ebm7/Ab Db, Fm7

Dynamics: *mf*, *mp*

7

legato

Chords: G♭ Ab/D♭ Ab/G♭ G♭ G♭/D♭ D♭/A♭ D♭ D♭/A♭ D♭ Ebm7/Ab D♭ Ebm/G♭ D♭/A♭ F/A B♭m Ebm G♭/A♭ Ab7 D♭

B

13

mf

mp

Chords: Db Ebm7/Ab Db, G♭ Ab/D♭ Ab/G♭ G♭ G♭/D♭ D♭/A♭ D♭ D♭/A♭ D♭ Ebm7/Ab D♭ Ebm/G♭

C

18

f

f

Chords: Db/A♭ F/A B♭m Ebm G♭/A♭ Ab7 D♭, D♭ Ebm7/Ab Db

3 3

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5. Gold And Silver

Franz Lehár
Arr.: Jirka Kadlec

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♩. = 72

E♭ Bass

Piano

f

C⁷ F/C B♭/C Gm/C C F/C C⁷ F C⁷ F/A C⁷ Gm C⁷

8 **A**

mf

F F Gm Dm Gm C⁷ C C⁷ F C⁷ F

15

C F Dm C C⁷ F C C⁶ C⁷ F Gm/C F F⁷(sus4) F D D⁷

22 **B**

Gm D(sus4) Gm F C⁷ C⁶ F F Gm C⁷ F C⁷ C⁶

f

6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

First system of music for Eb Bass and Piano. The Eb Bass part starts with a whole rest followed by a melodic line. The Piano part features a driving bass line with chords Eb, Eb7, and Ab7. Dynamics include *f* and *mf*.

Second system of music for Eb Bass and Piano, starting at measure 7. The Eb Bass part continues with a melodic line. The Piano part features a driving bass line with chords Db9, B07, Ab7, Ab7(b9), Ab7, Eb7, Db7, E7, and Eb7. Dynamics include *f*.

B

Third system of music for Eb Bass and Piano, starting at measure 13. The Eb Bass part continues with a melodic line. The Piano part features a driving bass line with chords Ab9, Db9 Bb9/D, Eb7, Ebm7, Eb7, and Ab7. Dynamics include *mf*.

Fourth system of music for Eb Bass and Piano, starting at measure 19. The Eb Bass part continues with a melodic line. The Piano part features a driving bass line with chords Db9, B07, Ab7, Ab7(b9), Ab7, Eb7, and Db7. Dynamics include *f*.

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7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

E♭ Bass

Piano

Chords: B♭, F7(omit3) B♭, E♭, B♭, E♭, B♭, Cm7, F7

6

A

Chords: F, Cm7, F7, B♭, B♭

12

Chords: F7(omit3) B♭, E♭, B♭6 E♭, B♭, Cm7, F7, F, Cm7, F7

18

B

Chords: B♭, B♭, B♭/F, B♭, F, F7(sus4)/B♭, B♭, Dm7, D♭6(b5), Cm7, F

8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩ = 66

A

E♭ Bass

Piano

Chords: F, Gm/F, F7, F7(sus4), G7/F, F7, B♭, Cm7, F7

Dynamics: *mp*, *f*, *mp*

8

Chords: Cm7, F7, B♭, G7, G7(sus4), G7, Cm, Gm

B

15

Chords: E♭, B♭/F, B♭(sus4) B♭, Cm/F, F, B♭, D7/F#, Gm, D7/F#

Dynamics: *cresc.*, *f*, *f*, *mf*, *mp*

22

Chords: Gm, E♭, Gm/F, F7/E♭, B♭, B♭(sus4)/C, B♭/D, E♭

Dynamics: *mf*, *f*, *mf*

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9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

E♭ Bass

Piano

mf

mf

6

mf

12

cresc.

f

cresc.

f

18

B

dim.

mp

mf

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10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

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♩ = 120 Swing Slowfox

E♭ Bass

Piano

f

Dm7/G Em7 Dm G13 G7 C/E F D7/F# F/G Em7 D#m7

5 **A**

mf

Dm7 G9 Dm7 G9 C6 F13 F7 Em7 D#o7 Dm7 G9 Dm7

10 **B**

mp *f*

G7 Cmaj7 Fmaj7 Em7 Dm9 G7 F#m7 B9 F#m7 B9 Emaj7

15

fp *f*

Amaj7 G#m7 G7(b5) F#m7 B9 F#m7 B9 Emaj9 G13

11. Violetta

inspired by Verdi

Jirka Kadlec

♩ = 132 Tango

A

E♭ Bass

Piano

Chords: E♭, E♭6 E♭ E♭6 E♭, B♭7, B♭(add9) B♭ B♭(add9) B♭, E♭, E♭6, B♭7, B♭(add9) B♭, E♭, E♭, B♭

Dynamics: *f*, *mf*

7

Chords: E♭, E♭6 E♭ E♭6 E♭, E♭, E♭6 E♭, E♭, E♭(sus4) E♭, E♭7, B♭m7 G°, Fm7, Fm7(add4) Fm7 Fm7(add4) Fm7 B♭, B♭(add9) B♭

Dynamics: *f*, *mf*

13

Chords: Fm7, A♭/B♭, B♭9, E♭maj7, Cm7, Fm7, B♭9, A♭/B♭, E♭

Dynamics: *mf*

B

21

Chords: E♭, E♭6 E♭, E♭6 E♭, C7/E, Fm7 Fm7(add4) Fm7 Fm7(add4), B♭9 B♭7, E♭7/G Bm7, Fm7, B♭7, E♭

Dynamics: *mf*

12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec



♩ = 120

E♭ Bass

Piano

f

B♭ B♭⁹ A♭ E♭ E♭⁷ B♭⁹

6

mf

B♭ B♭⁷ E♭ E♭ B♭⁷

mf

12

B♭⁹ B♭⁷ A♭ E♭ E♭⁶

18

B♭⁷ B♭⁹ B♭⁷ B♭⁹ B♭⁶

2nd time

1st

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TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

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|-----------|-------------------|-------------------------------------|
| EMR 4029 | CARMICHAEL, Hoagy | Georgia on my Mind |
| EMR 4007D | CLARKE, Jeremiah | Trumpet Tune and March (Michel) (8) |
| EMR 4007D | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (8) |
| EMR 4007D | FRANCK, Melchior | Intrada (Michel) (8) |
| EMR 4071 | GOURLAY, James | Scènes de Paris |
| EMR 477 | KRESIN, W. | Chin Up! |
| EMR 478 | KRESIN, W. | Swing Low, Sweet Chariot |
| EMR 473 | LeCLAIR, David | The Carnival of Venice |
| EMR 4007D | LULLY, Jean-B. | Marche (Michel) (8) |
| EMR 4007D | MICHEL, Jean-Fr. | Quartett Album (8) |
| EMR 4065 | MONTI, Vittorio | Czardas |
| EMR 4007D | MOZART, W.A. | Ave Verum (Michel) (8) |
| EMR 4007D | PHALESE, Pierre | Allemande (Michel) (8) |
| EMR 4305 | ROCHA, Gilles | Tuba Dixieland |
| EMR 4007D | SCHUBERT, Franz | Ave Maria (Michel) (8) |
| EMR 472 | SCHUBERT, Franz | Heidentüblein (LeClair) |
| EMR 474 | SCHUBERT, Franz | Militärmarsch (LeClair) |
| EMR 475 | SCHUBERT, Franz | Ständchen (LeClair) |
| EMR 4001 | STURZENEGGER, K. | Tubarium |
| EMR 486 | TRADITIONAL | Bayerische Polka (Schmidt) |
| EMR 487 | TRADITIONAL | Tuba Muckl (Schmidt) |
| EMR 4007D | VICTORIA, T.L.de | O Vos Ommes (Michel) (8) |

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

| | | |
|----------|----------------|--------------------|
| EMR 4063 | LeCLAIR, David | Elegy |
| EMR 4062 | LeCLAIR, David | The Dragon's Dance |

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

| | | |
|----------|-------------------|------------------------------|
| EMR 4056 | GERSHWIN, George | Impromptu In Two Keys |
| EMR 4053 | GERSHWIN, George | Prelude I |
| EMR 4054 | GERSHWIN, George | Prelude II |
| EMR 4055 | GERSHWIN, George | Prelude III |
| EMR 4069 | KRESIN, Willibald | Movin' - Groovin' |
| EMR 4070 | KRESIN, Willibald | Mr. Bach Goes To Town |
| EMR 4066 | KRESIN, Willibald | On A Rocky Road |
| EMR 4068 | KRESIN, Willibald | Tango |
| EMR 4067 | KRESIN, Willibald | Tuba Rodeo |
| EMR 4064 | LeCLAIR, David | Der Unvollendeten Vollendung |
| EMR 4057 | LeCLAIR, David | For Heaven's Sake |
| EMR 4059 | LeCLAIR, David | Forever And A Day |
| EMR 4058 | LeCLAIR, David | Formidable |
| EMR 4060 | LeCLAIR, David | Fortel! |
| EMR 4065 | MONTI, Vittorio | Czardas |
| EMR 4061 | SCHUBERT, Franz | Die Forelle |

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 19083 | ARMITAGE, Dennis | All Together |
| EMR 19088 | ARMITAGE, Dennis | All Together |
| EMR 19318 | BARCLAY, Ted | Final Curtain |
| EMR 19106 | BARCLAY, Ted | Sunshine |
| EMR 19087 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19093 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19094 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19105 | GERSHWIN, George | Strike Up The Band |
| EMR 19107 | GERSHWIN, George | Swanee |
| EMR 19090 | JOPLIN, Scott | Easy Winners |
| EMR 19091 | JOPLIN, Scott | Elite Syncopations |
| EMR 19322 | MONTANA, Carlos | Good Friends |
| EMR 19101 | MONTANA, Carlos | Santa Barbara |
| EMR 19099 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 19084 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19085 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19086 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19089 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 19096 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19097 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19102 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19103 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19104 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19108 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 19092 | STRAUSS, Johann | Emperor Waltz |
| EMR 19100 | STRAUSS, Johann | Radetzky March |
| EMR 19095 | TAILOR, Norman | Inca Dance |
| EMR 19098 | TAILOR, Norman | Paso Doble Ole |

5 TUBAS

| | | |
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| EMR 5273 | HILGERS, Walter | Präludium |
|----------|-----------------|-----------|

E♭ - B♭ BASS TUTORS

| | | |
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| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass |
| EMR 104 | REIFT, Marc | Einspielübung/Mise en train/Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method (TC) |

E♭ - B♭ BASS STUDIES

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| EMR 181 | BURBA, Malte | Omnibus |
| EMR 117T | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125T | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126T | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127T | KOMISCHKE, Uwe | Virtuositätsübungen / Virtuosity Drill |
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| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
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| EMR 163 | SLOKAR / REIFT | Doppel-und Dreifachzunge (TC) |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing (TC) |
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| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills (TC) |

E♭ BASS & PIANO

| | | |
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| EMR 4371 | ABREU, Zequinha | Tico-Tico |
| EMR 4255 | ALFVEN, Hugo | Herdsmaiden's Dance |
| EMR 4255 | ALFVEN, Hugo | Vallflickans Dans |
| EMR 8568 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8547 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8657 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 275 | ARBAN, J.B. | The Carnival of Venice |
| EMR 8525 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19273 | BACH, J.S. | Aria |
| EMR 19256 | BACH, Johann S. | Arioso |
| EMR 19223 | BACH, Johann S. | Badinerie |
| EMR 2282R | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286R | BARATTO, Paolo | Liebeszauber |
| EMR 2286R | BARATTO, Paolo | Magic Of Love |
| EMR 2286R | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180R | BARATTO, Paolo | Paprika (Csardas) |
| EMR 4424 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 4426 | BARCLAY, Ted | 10 Easy Christmas Solos |
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| EMR 8547 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
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| EMR 8525 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8679 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
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| EMR 2200R | BOEHME, Oskar | Russian Dance |
| EMR 2200R | BOEHME, Oskar | Russischer Tanz |
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| EMR 19011 | CHESEAU, Tony | Easter Song |
| EMR 4363 | CHESEAU, Tony | Fantasy of Dances |
| EMR 2137T | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2182R | DEBONS, Eddy | A Quia |
| EMR 2302 | DEBONS, Eddy | Akron |
| EMR 2163T | DEBONS, Eddy | Danses païennes |
| EMR 2167T | DEBONS, Eddy | Dinardzade |
| EMR 2165T | DEBONS, Eddy | Divertimento |
| EMR 2435 | DEBONS, Eddy | Espereao |
| EMR 2164T | DEBONS, Eddy | Fantasietta |
| EMR 2469 | DEBONS, Eddy | Kirbo |
| EMR 2196T | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2192T | DEBONS, Eddy | Quintus |
| EMR 2378 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2303 | DEBONS, Eddy | Zece Prajini |
| EMR 2384 | DEBONS, Eddy | Zingaresca |
| EMR 2312 | FILLMORE, Henry | 15 Rags |
| EMR 305R | FRANCK, Melchior | Suite de Danses (Sturzenegger) |