

12 Greatest Dance Party Hits

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11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

EMR 39066

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12 Greatest Dance Party Hits

1. Amboss Swing Polka

Arr.: Jirka Kadlec

A

♩ = 100 Swing



Soprano Saxophone

Piano

8

B

16

C

23

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2. Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec

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♩ = 132

A

Soprano Saxophone

Piano

Musical notation for measures 1-6. The Soprano Saxophone part starts with a whole rest followed by a half note G4, then a quarter rest, and continues with a melodic line. The Piano part features a rhythmic accompaniment with chords. Dynamics include *mf* and *f*. A box labeled 'A' is positioned above the first measure.

Musical notation for measures 7-11. The Piano part continues with a rhythmic accompaniment. Chord changes are indicated above the staff: Bbm7, Eb7, Ab6, AbΔ, A(b6), Db6, Bbm7, Eb7. Dynamics include *f* and *mf*.

Musical notation for measures 12-17. The Piano part continues with a rhythmic accompaniment. Chord changes are indicated above the staff: Ab6, Ab6, Bbm7, Eb7, Ab6, AbΔ, A(b6). Dynamics include *mf*.

B

Musical notation for measures 18-23. The Piano part continues with a rhythmic accompaniment. Chord changes are indicated above the staff: Db6, Bbm7, Eb7, Ab6, Db6, D°, Ab6, Bbm7, Eb7. Dynamics include *f* and *mf*.

3. España Cañi

Pascual Marquina
Arr.: Jirka Kadlec

♩ = 120

Soprano Saxophone

Piano

Musical notation for the first system, measures 1-8. It includes a Soprano Saxophone staff and a Piano grand staff. The piano part features a rhythmic accompaniment with chords D, Eb, F, Eb, D, Eb, F, Eb. A 'cresc.' marking is present in the piano part.

9 **A**

Musical notation for the second system, measures 9-18. It includes a Soprano Saxophone staff and a Piano grand staff. The piano part features a rhythmic accompaniment with chords D, D+, Cm/D, D, D(sus4), Cm, D, D+. Dynamics include *mf* and *ff*.

19 **B**

Musical notation for the third system, measures 19-28. It includes a Soprano Saxophone staff and a Piano grand staff. The piano part features a rhythmic accompaniment with chords Dm/F, Bb, Eb7, Ab, D7, Gm, F, Eb, D, Eb. Dynamics include *mf* and *f*.

29 **C**

Musical notation for the fourth system, measures 29-36. It includes a Soprano Saxophone staff and a Piano grand staff. The piano part features a rhythmic accompaniment with chords F, Eb, D, Cm, G, Fm6. Dynamics include *mf* and *ff*.


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4. Glory Hallelujah

11

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

Soprano Saxophone

Piano

legato

mf

E \flat

E \flat Fm 7 /B \flat E \flat

Gm 7

mf

mp

7

legato

A \flat B \flat /E \flat B \flat /A \flat A \flat A \flat /E \flat E \flat /B \flat E \flat E \flat /B \flat E \flat Fm 7 /B \flat E \flat Fm/A \flat E \flat /B \flat G/B Cm Fm A \flat /B \flat B \flat 7 E \flat

B

13

mf

E \flat Fm 7 /B \flat E \flat

A \flat B \flat /E \flat B \flat /A \flat A \flat A \flat /E \flat E \flat /B \flat E \flat E \flat /B \flat E \flat Fm 7 /B \flat E \flat Fm/A \flat

mp

18

C

f

E \flat /B \flat G/B Cm Fm A \flat /B \flat B \flat 7 E \flat

E \flat Fm 7 /B \flat E \flat

f

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5. Gold And Silver

Franz Lehár
Arr.: Jirka Kadlec

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♩ = 72

Soprano Saxophone

Piano

8

A

15

22

B

6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Soprano Saxophone

Piano

Musical notation for the first system (measures 1-6). The Soprano Saxophone part begins with a rest, followed by a melodic line starting on G4. The Piano accompaniment features a steady eighth-note bass line and chords Eb, Eb7, and Ab7. Dynamics include *mf* and *f*.

Musical notation for the second system (measures 7-12). The Soprano Saxophone part continues with a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords Db9, B°7, Ab7, Ab7(b9), Ab7, Eb7, Db7, E7, and Eb7. Dynamics include *f*.

B

Musical notation for the third system (measures 13-18). The Soprano Saxophone part continues with a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords Ab9, Db9 Bb9/D, Eb7, Ebm7, Eb7, and Ab7. Dynamics include *mf*.

Musical notation for the fourth system (measures 19-24). The Soprano Saxophone part continues with a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords Db9, B°7, Ab7, Ab7(b9), Ab7, Eb7, and Db7. Dynamics include *f*.

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7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Soprano Saxophone

Piano

6 A

12

18 B

The musical score is written for Soprano Saxophone and Piano. It consists of four systems of music. The first system (measures 1-5) features a melodic line for the saxophone and a piano accompaniment. The second system (measures 6-11) includes a first ending bracket labeled 'A'. The third system (measures 12-17) continues the melodic and piano parts. The fourth system (measures 18-23) includes a second ending bracket labeled 'B'. The piano accompaniment is characterized by a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols are provided above the piano part. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Chord symbols: B \flat , F7(omit3), B \flat , E \flat , B \flat , E \flat , B \flat , Cm7, F7, F, Cm7, F7, B \flat , B \flat , B \flat /F, B \flat , F, F7(sus4)/B \flat , B \flat , Dm7, D \flat 6(b5), Cm7, F.

8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩ = 66

A

Soprano Saxophone

Piano

B

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9. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Soprano Saxophone

Piano

mf

mf

mf

6

mf

12

cresc.

f

cresc.

f

18

B

dim.

mp

mf



10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

Soprano Saxophone

Piano

A

5

B

10

15

11. Violetta

inspired by Verdi

Jirka Kadlec

♩ = 132 Tango

A

Soprano Saxophone

Piano

B

12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

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♩ = 120

Soprano Saxophone

Piano

f

mf

mf

6

12

18

2nd time

1st

Chord symbols: B \flat , B \flat ⁹, A \flat , E \flat , B \flat ⁷, B \flat ⁹, B \flat , B \flat ⁷, E \flat , B \flat ⁷, B \flat ⁹, B \flat ⁷, B \flat ⁹, A \flat , E \flat , E \flat ⁶, B \flat ⁷, B \flat ⁹, B \flat ⁷, B \flat ⁹, B \flat ⁶.

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