

# 12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha* / 3. *Espana Cani*  
4. *Glory Hallelujah* / 5. *Gold And Silver* / 6. *Jive In Drive*  
7. *La Paloma* / 8. *Schatz-Walzer* / 9. *Sloop John B*  
10. *Tea For Two* / 11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

## String Quartet

Drums (*optional*)

**Arr.: Jirka Kadlec**

EMR 39054

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola (or 3<sup>rd</sup> Violin)

2<sup>nd</sup> Violoncello / Contrabass

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 12 Greatest Dance Party Hits

## 1. Amboss Swing Polka

Arr.: Jirka Kadlec

Photocopying  
is illegal!

♩ = 100 Swing

2 **A** 3 4 5 6 7 8 9 10 11

1st Violin *f mp mf*

2nd Violin *f mp mf*

Viola or 3rd Violin *f mp mf*

Violoncello / Contrabass *f mp mf*

Drum Set (optional) *f mp mf*

H.H. RIDE RIDE RIDE

12 13 14 15 16 17 18 **B** 19 20 21 22

Vln.1 *mf*

Vln.2 *mp*

Vla. *mp*

Vlc./Ctb. *mp*

Dr. (2) (3) (4) (5) (6) (7) (8) (2) (3)

23 24 25 26 **C** 27 28 29 30 31 32 33

Vln.1 *f mf f*

Vln.2 *cresc. mf f*

Vla. *cresc. ff*

Vlc./Ctb. *f*

Dr. (2) (3) (4) (5) (6) (7) (8) (2) (3)

EMR 39054

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

# 2. Chihuahua Cha Cha

Günter Noris  
Arr.: Jirka Kadlec

 Photocopying is illegal!

1 2 3 4 **A** 5 6 7

*♩* = 132

1st Violin *f* *mf*

2nd Violin *f* *mf*

Viola or 3rd Violin *f* *mf*

Violoncello / Contrabass *f* *mf*

Drums (optional) *f* *mf* (Woodblock)

8 9 10 11 12 13 14 15

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc./Ctb. *mf*

Dr. *mf*

16 17 18 19 20 **B** 21 22 23

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vlc./Ctb. *f* *mf*

Dr. *f* *mf*

EMR 39054

# 3. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

 Photocopying is illegal!

2 3 4 5 6 7 8 9 10 **A** 11 12 13

♩ = 120

1st Violin *f* *cresc.* *ff* *f*

2nd Violin *f* *cresc.* *ff* *mp*

Viola or 3rd Violin *f* *cresc.* *ff* *mf*

Violoncello / Contrabass *f* *cresc.* *ff* *mf*

Drum Set (optional) *mf* *cresc.* *ff* *mf*

RIDE (2) (3) (2) (4) (2) (2) (3)

14 15 16 17 18 19 20 21 22 23 24 25 26

Vln.1 *f*

Vln.2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vlc./ Ctb.

Dr. (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)

**B**

27 28 29 30 31 32 **C** 33 34 35 36 37 38 39 40

Vln.1 *f cresc.* *ff* *mf* *f*

Vln.2 *f cresc.* *ff* *mf* *f*

Vla. *f cresc.* *ff* *ff* *mf*

Vlc./ Ctb. *f cresc.* *ff* *mf*

Dr. *f* *ff* H.H. (2) (3) (4) (5) (6)

EMR 39054

# 4. Glory Hallelujah

## John's Brown Song

Arr.: Jirka Kadlec

Photocopying is illegal!

2 3 4 **A** 5 6 7 8 9

**♩ = 126 Swing**

1st Violin *mf* *legato* *mf*

2nd Violin *mf* *legato* *mf*

Viola  
3rd Violin *mf* *mp*

Violoncello /  
Contrabass *mf* *mf*

Drum Set (optional) *mf* *mp* (2) (3) (4) (5)

10 11 12 **B** 13 14 15 16 17 18

Vln.1 *legato* *mf*

Vln.2 *legato* *mf*

Vla. *mp* *mf*

Vlc./  
Ctb. *mf*

Dr. (6) (7) (8) *mp* (2) (3) (4) (5) (6)

19 20 **C** 21 22 23 24 25 26 27

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc./  
Ctb. *f*

Dr. (7) *mp* *f* RIDE (2) (3) (4) (5)

EMR 39054

# 5. Gold And Silver

15

Franz Lehár

Arr.: Jirka Kadlec

 Photocopying is illegal!

2 3 4 5 6 7 8 **A** 9

$\text{♩} = 72$



1st Violin *mf*

2nd Violin *mf*

Viola or 3rd Violin *mf*

Violoncello / Contrabass *mf*

Drum Set (optional) *mf*

H.H. *mf*

RIDE *mp*

10 11 12 13 14 15 16 17 18 19 20 21



Vln. I

Vln. II

Vla.

Vcl./ Ctb.

Dr. (2) (3) (4)

22 23 24 **B** 25 26 27 28 29 30 31



Vln. I *mp* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *mp* *f* *ff*

Vcl./ Ctb. *mf*

Dr. (2) (3) *mf*

EMR 39054

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

# 6. Jive In Drive

Jirka Kadlec

~~Photocopying is illegal!~~

2 **A** 3 4 5 6 7 8

♩ = 176 Swing

1st Violin *f* *mf*

2nd Violin *f* *mf* *cresc.*

Viola or 3rd Violin *f* *mf* *cresc.*

Violoncello / Contrabass *f* *mf* *pizz. ad lib.* *cresc.*

Drum Set (optional) *f* *mf* (2) 2 (3) 2 *cresc.*

9 10 11 12 13 14 **B** 15 16 17 18

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vla. *f* *mf*

Vlc./ Ctb. *f* *mf*

Dr. (4) 2 (5) 2 (2) 2 *f* *mf*

19 20 21 22 23 24 25 26 **C** 27

Vln.1 *f* *mp*

Vln.2 *f* *mp*

Vla. *f*

Vlc./ Ctb. *cresc.* *f*

Dr. (3) 2 (4) 2 (5) 2 *cresc.* *f*

EMR 39054

# 7. La Paloma

Arr.: Jirka Kadlec

Photocopying is illegal!

2 3 4 5 6 7 8 9

♩ = 120 - Habanera

1st Violin *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2nd Violin *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Viola or 3rd Violin *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Violoncello / Contrabass *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Drum Set (optional) H.H. RIM (2) (3) (4) (5) (6) (7) (8) (9) *mp* *mf* *mp*

10 **A** 11 12 13 14 15 16 17 18 19

Vln.1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *mp* *mf* *f* *f* *f* *f* *f* *f* *f* *mp*

Vlc./ Ctb. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

Dr. H.H. RIM (2) (3) (4) (5) (6) (7) (8) (9) *mp* *mf* *mp*

20 **B** 21 22 23 24 25 26 27 28

Vln.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vlc./ Ctb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. SNARE RIDE (2) (3) (4) (5) (6) (7) *mf*

EMR 39054



Photocopying is illegal!

# 8. Schatz-Walzer

25

Johann Strauss II

Arr.: Jirka Kadlec

2 **A** 3 4 5 6 7 8 9 10

$\text{♩} = 66$

1st Violin *f mp*

2nd Violin *f mp mp*

Viola or 3rd Violin *f mp mp*

Violoncello / Contrabass *f mp*

Drum Set (optional) *f mp*

11 12 13 14 15 16 17 18 **B** 19 20 21

Vln.1 *cresc. f mp*

Vln.2 *cresc. f f mp*

Vla. *cresc. f mp f*

Vlc./ Ctb. *cresc. f mf RIDE mp*

Dr. *cresc. f mf (2) (3)*

22 23 24 25 26 27 28 29 30 **C** 31 32

Vln.1 *mp f mf*

Vln.2 *mf f mf f*

Vla. *mp f mf*

Vlc./ Ctb. *mf f mf*

Dr. *mf f*

EMR 39054

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

# 9. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec

Photocopying is illegal!

♩ = 126 Bossa nova  
2 3 4 **A** 5 6 7 8

1st Violin *mf*

2nd Violin *mf* *mp*

Viola or 3rd Violin *mf* *mp*

Violoncello / Contrabass *mf* *mp*

Drum Set (optional) *mf* RIM *mp*

9 10 11 12 13 14 15 16 17

Vln.1 *cresc.* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Vlc./Ctb. *mf* *f*

Dr. (5) (6) (7) (8) (9) (10) (11) (12) (13) *mf* *f*

18 19 20 **B** 21 22 23 24 25 26

Vln.1 *dim.* *mp*

Vln.2 *mp*

Vla. *mf*

Vlc./Ctb. *mp*

Dr. (14) (15) (2) (3) (4) *mp*

EMR 39054

# 10. Tea For Two

~~Photocopying is illegal!~~

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

2

3

4

**A**

5

6

7

8

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: 1st Violin, 2nd Violin, Viola or 3rd Violin, Violoncello / Contrabass, and Drum Set (optional). The 1st Violin part starts with a dynamic of *f* and changes to *mf* at measure 5. The 2nd Violin part also starts with *f* and changes to *mf* at measure 5. The Viola or 3rd Violin part starts with *f* and changes to *mf* at measure 5. The Violoncello / Contrabass part starts with *f* and changes to *mf* at measure 5, with a *pizz ad lib.* instruction at measure 5. The Drum Set part starts with *f* and changes to *mf* at measure 5, with a *swing ad lib.* instruction at measure 5. The score includes dynamic markings *f*, *mf*, and *mf*. There are also performance instructions: *CRASH* and *RIDE* for the drum set.

9

10

11

12

**B**

13

14

15

16

Musical score for measures 9-16. The score continues from the previous page. It features five staves: Vln.1, Vln.2, Vla., Vlc./ Ctb., and Dr. The Vln.1 part starts with a dynamic of *mp* and changes to *f* at measure 13. The Vln.2 part starts with a dynamic of *f* and changes to *f* at measure 13. The Vla. part starts with a dynamic of *f* and changes to *f* at measure 13. The Vlc./ Ctb. part starts with a dynamic of *f* and changes to *f* at measure 13. The Dr. part starts with a dynamic of *f* and changes to *f* at measure 13. The score includes dynamic markings *mp*, *f*, and *f*.

17

18

19

20

**C**

21

22

23

24

25

Musical score for measures 17-25. The score continues from the previous page. It features five staves: Vln.1, Vln.2, Vla., Vlc./ Ctb., and Dr. The Vln.1 part starts with a dynamic of *fp* and changes to *f* at measure 19, then to *mp* at measure 21. The Vln.2 part starts with a dynamic of *f* and changes to *mp* at measure 21. The Vla. part starts with a dynamic of *f* and changes to *f* at measure 21. The Vlc./ Ctb. part starts with a dynamic of *mf* and changes to *mf* at measure 21. The Dr. part starts with a dynamic of *mf* and changes to *mf* at measure 21. The score includes dynamic markings *fp*, *f*, *mp*, and *mf*. There are also performance instructions: *3* for triplets in measures 17, 18, and 19.

EMR 39054

# 11. Violetta

*inspired by Verdi*

Jirka Kadlec

 Photocopying is illegal!

♩ = 132 Tango

2 3 4 **A** 5 6 7 8 9

1st Violin *f* *mf*

2nd Violin *f* *mp*

Viola or 3rd Violin *f* *mp*

Violoncello / Contrabass *f* *mp*  
pizz ad lib.

Drum Set (optional) *f* *mp*  
CRASH RIDE (2) (3) CRASH H.H. (2) (3) (4) (5)



10 11 12 13 14 15 16 17 18 19 20

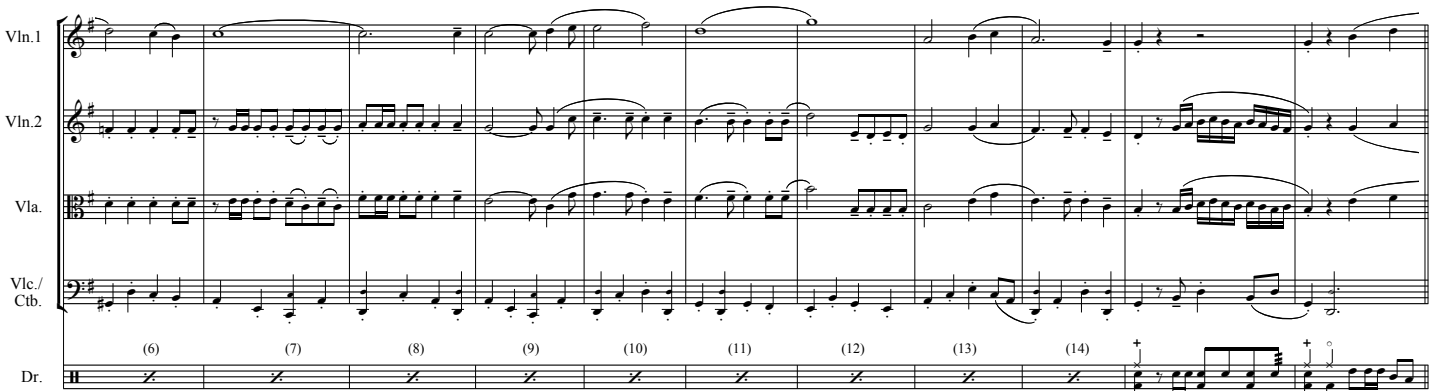
Vln.1

Vln.2

Vla.

Vlc./ Ctb.

Dr. (6) (7) (8) (9) (10) (11) (12) (13) (14) +



**B** 21 22 23 24 25 26 27 28 29 30

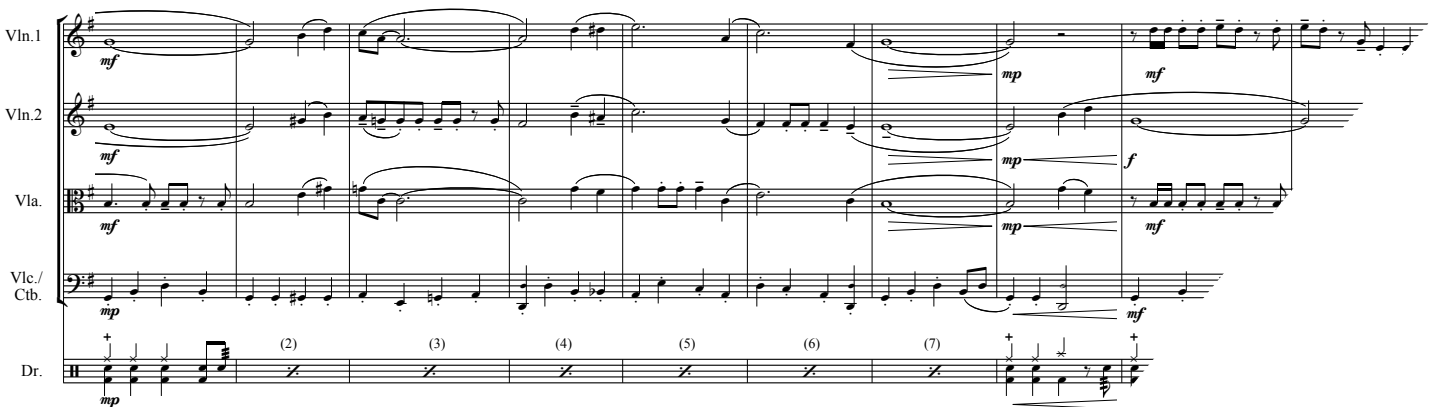
Vln.1 *mf* *mp* *mf*

Vln.2 *mf* *mp* *f*

Vla. *mf* *mp* *mf*

Vlc./ Ctb. *mp* *mf*

Dr. + (2) (3) (4) (5) (6) (7) +



EMR 39054

# 12. Zillertaler Hochzeitsmarsch

Photocopying  
is illegal!

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10 11 12 13

$\text{♩} = 120$

1st Violin *f* *mf*

2nd Violin *f* *mf*

Viola or 3rd Violin *f* *mf*

Violoncello / Contrabass *f* *mf*

Drum Set (optional) *f* *mf*

14 15 16 17 18 19 20 21 22 23 24 **B** 25 26

2nd time  
To Coda

Vln.1 *f*

Vln.2 *f*

Vla. *mp* *f*

Vlc./ Ctb. *f*

Dr. *f*

27 28 29 30 31 32 **C** 33 34 35 36 37 38 39 40

Vln.1 *mp* *f*

Vln.2 *mp* *f*

Vla. *mf* *f*

Vlc./ Ctb. *mp* *mf* *f*

Dr. *mp* *mf* *f*

EMR 39054

**TRUMPET (CORNET) & VIOLONCELLO**

EMR 6495 HERBILLON, Gilles Elegie

**TRUMPET (CORNET), VIOLONCELLO & PIANO**

EMR 6494 HERBILLON, Gilles Arban

**VIOLONCELLO & GUITAR**

EMR 18409 MOUREY, Colette Nymphéas

**VOICE, VIOLONCELLO & PIANO**

EMR 14541 MOUREY, Colette Croquis Parisien  
 EMR 14255 MOUREY, Colette Demain dès l'Aube  
 EMR 14257 MOUREY, Colette Initium  
 EMR 14258 MOUREY, Colette Le Matin  
 EMR 14599 MOUREY, Colette Les Embarras De Paris  
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

**STRING QUARTET**

EMR 4732 ALBINONI, Tomaso Adagio (5)  
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy  
 EMR 4738 BACH / GOUNOD Ave Maria (5)  
 EMR 4731 BACH, Johann S. Aria (5)  
 EMR 4740 BACH, Johann S. Arioso (5)  
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 19394 BEETHOVEN, L.v. Three Equali  
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4732 CHOPIN, Frédéric Tristesse (5)  
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4576 DAETWYLER, Jean String Quartet  
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4734 DVORAK, Antonin Humoresque (5)  
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 13631 FOSTER, Stephen My Old Kentucky Home  
 EMR 4734 GERSHWIN, George 'S Wonderful (5)  
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now  
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 4732 GERSHWIN, George I Got Rhythm (5)  
 EMR 13613 GERSHWIN, George Strike Up The Band  
 EMR 13614 GERSHWIN, George Summertime  
 EMR 4740 GERSHWIN, George Summertime (5)  
 EMR 4735 GERSHWIN, George The Man I Love (5)  
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4739 HÄNDEL, Georg Fr. March (5)  
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13630 IVANOVICI, Ivan Donauwellen  
 EMR 13643 JOPLIN, Scott Elite Syncopations  
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)  
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)  
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)  
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)  
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)  
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)  
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)  
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)  
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)  
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)  
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)  
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)  
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)  
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)  
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)  
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)  
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)  
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)  
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)  
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)  
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)  
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)  
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)  
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

**String Quartet (Fortsetzung - Continued - Suite)**

EMR 13368 MICHEL / NAULAIS The Entertainer (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)  
 EMR 13753 MOREN, Bertrand 6 Irish Tunes  
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 14259 MOUREY, Colette Les Eléments  
 EMR 4735 MOZART, W.A. Ave Verum (5)  
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)  
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)  
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)  
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)  
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)  
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)  
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)  
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)  
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)  
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)  
 EMR 13633 NAULAIS, Jérôme Shalom  
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)  
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)  
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)  
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)  
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song  
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 5422 NORIS, Günter El Toro  
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain  
 EMR 13896 PARSON, Ted (Arr.) Holy Night  
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree  
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?  
 EMR 4731 PERGOLES, G.B. Aria (5)  
 EMR 4731 PURCELL, Henry Trumpet Tune (5)  
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)  
 EMR 5389 RICHARDS, Scott Latin Fever  
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles  
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit  
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march  
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues  
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain  
 EMR 14130 SAURER, Marcel (Arr.) Silent Night  
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht  
 EMR 4739 SCHUBERT, Franz Ave Maria (5)  
 EMR 4734 SCHUBERT, Franz Serenade (5)  
 EMR 4736 SCHUMANN, Robert Träumerei (5)  
 EMR 4733 STANLEY, John Trumpet Voluntary (5)  
 EMR 13619 STRAUSS, Johann Emperor Waltz  
 EMR 13624 STRAUSS, Johann Radetzky March  
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden