

12 Greatest Dance Party Hits

1. Amboss Swing Polka

Arr.: Jirka Kadlec

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♩ = 100 Swing

2 **A** 3 4 5 6 7 8 9 10 11

1 in C
2 in C
3 in C
4 in C
Drum Set (optional)

f mp mf

H.H. H.H. H.H.
RIDE RIDE RIDE

12 13 14 15 16 17 18 **B** 19 20 21 22

1.
2.
3.
4.
Dr.

mf mp mp mp

23 24 25 26 **C** 27 28 29 30 31 32 33

1.
2.
3.
4.
Dr.

mf ff f f

cresc. cresc.

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1. *mf*

2. *ff* *f* *mf*

3. *mf*

4. *mf*

Dr. *mf* (2) (3) (4)

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Dr. (5) (6) (7) (2) (3) (4) (5) (6)

1. *mp* *mp*

2. *mp* *mp*

3. *f* *mp*

4. *mp* *f*

Dr. *mp* (2) (3) (4) (2) (3) *HH* (2) *mf*

67 68 69 70 71 72 **G** 73 74 75 76 77

D.S. al Coda

78 79 80

Coda

55 **H** 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71

2. Chihuahua Cha Cha

Günter Noris

Arr.: Jirka Kadlec

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1 2 3 4 **A** 5 6 7 8 9

$\text{♩} = 132$

1 in C
2 in C
3 in C
4 in C
Drums (optional)

10 11 12 13 14 15 16 17 18 19

1.
2.
3.
4.
Dr

20 **B** 21 22 23 24 25 26 27 28

1.
2.
3.
4.
Dr

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Musical score for measures 29-38. It features five staves: four melodic staves (1-4) and a drum staff (Dr). The key signature has three flats. Dynamics include *mf* and *f*. A 'C' time signature box is present at the end of the system.

Musical score for measures 39-48. It features five staves: four melodic staves (1-4) and a drum staff (Dr). The key signature has three flats. Dynamics include *mf* and *f*.

Musical score for measures 49-57. It features five staves: four melodic staves (1-4) and a drum staff (Dr). The key signature changes to two flats at measure 53. Dynamics include *mf* and *f*.

3. España Cañi

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Pascual Marquina

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 **A** 11 12 13 14

$\text{♩} = 120$

1 in C
2 in C
3 in C
4 in C
Drum Set (optional)

15 16 17 18 19 20 21 22 23 24 25 26 **B** 27

1.
2.
3.
4.
Dr.

28 29 30 31 32 **C** 33 34 35 36 37 38 39 40 41 **D** 42

1.
2.
3.
4.
Dr.

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4. Glory Hallelujah

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John's Brown Song

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

♩ = 126 Swing

1 in C *mf* *legato* *mf*

2 in C *mf* *legato* *mf*

3 in C *mf* *mp*

4 in C *mf* *mf*

Drum Set (optional) *mf* *mp* (2) (3) (4) (5)

10 11 12 **B** 13 14 15 16 17 18

1. *legato* *mf*

2. *legato* *mf*

3. *mp* *mf*

4. *mf*

Dr. (6) (7) (8) *mf* (2) (3) (4) (5) (6) *mp*

19 20 **C** 21 22 23 24 25 26 27

1. *f*

2. *f*

3. *f*

4. *f*

Dr. (7) *mp* *f* RIDE (2) (3) (4) (5) (6) (7)

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D

Optional

Choir (optional)

Glo - ry glo-ry ha-lle - lu - jah. Glo - ry glo-ry ha-lle - lu - jah. Glo - ry glo-ry ha-lle - lu - jah. His truth is mar-ching

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Dr. *mf* (2) (3) (4) (5) (6) (7)

E

Choir (optional)

on

legato

1. *f*

2. *f*

3. *f*

4. *f*

Dr. H.H. *f* (2) (3) (4) (5) (6) (7)

F

1. *f*

2. *f*

3. *f*

4. *f*

Dr. *f* RIDE (2) (3) (4) (5) (6) (7)

52 **G** 53 54 55 56 57 58 59 60

Choir (optional) *ad lib.*
 Glo - ry glo-ry ha-lle - lu - jah. Glo - ry glo-ry ha-lle - lu - jah. Glo - ry glo-ry ha-lle - lu - jah. His truth is mar-ching on

1. *f*

2. *f*

3. *f*

4. *mf*

Dr. *mf* (2) (3) (4) (5) (6) (7)

H 61 62 63 64 65 66 67 68

Choir (optional)
 Glo - ry glo-ry ha-lle - lu - jah. Glo - ry glo-ry ha-lle - lu - jah. Glo - ry glo-ry ha-lle - lu - jah. His truth is mar-ching on

1. *f*

2. *f*

3. *f*

4. *f*

Dr. *f* (2) (3) (4) (5) (6) (7)

I 69 70 71 72 73 74 75 76 77 78

Choir (optional)
 Glo - ry glo-ry ha-lle - lu - jah. Glo - ry glo-ry ha-lle - lu - jah. Glo - ry glo-ry ha-lle - lu - jah. His truth is mar - ching on

1. *f* *cresc.* *ff*

2. *f* *cresc.* *ff*

3. *f* *cresc.* *ff*

4. *f* *cresc.* *ff*

Dr. *f* *cresc.* *ff* (2) (3) (4) (5) (6) (7)

5. Gold And Silver

Franz Lehár

Arr.: Jirka Kadlec

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2 3 4 5 6 7 8 **A** 9 10

♩ = 72

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Drum Set (optional) *mf*

mp

mp

mp

mp

RIDE (2)

11 12 13 14 15 16 17 18 19 20 21 22

1.

2.

3.

4.

Dr. (3) (4) (2)

23 24 **B** 25 26 27 28 29 30 31 32

1. *mp* *f* *mf* *mf*

2. *f* *f* *mf* *mf*

3. *mp* *f* *ff*

4. *mf*

Dr. (3) *mf*

C

33 34 35 36 37 38 39 40 41 42 43

Musical score for section C, measures 33-43. The score includes five staves: four for strings (1-4) and one for drums (Dr.).
 - Staff 1: Violin I, dynamics range from *f* to *mp*.
 - Staff 2: Violin II, dynamics range from *mp* to *ff*.
 - Staff 3: Violin III, dynamics range from *mp* to *f*.
 - Staff 4: Violoncello, dynamics range from *mp* to *f*.
 - Staff 5: Drums, includes H.H. (Hi-Hat) and dynamics *mp*, *mf*, *f*. Includes accents (2) and (3).

44 45 46 47 48 D 49 50 51 52 53 54

Musical score for section D, measures 44-54. The score includes five staves: four for strings (1-4) and one for drums (Dr.).
 - Staff 1: Violin I, dynamics range from *mp* to *f*.
 - Staff 2: Violin II, dynamics range from *f* to *mp*.
 - Staff 3: Violin III, dynamics range from *f* to *mp*.
 - Staff 4: Violoncello, dynamics range from *mp* to *f*.
 - Staff 5: Drums, includes RIM (Rim) and dynamics *mp*. Includes accents (4), (5), (6).

55 56 57 58 59 60 61 62 63 64 E 65 66

Musical score for section E, measures 55-66. The score includes five staves: four for strings (1-4) and one for drums (Dr.).
 - Staff 1: Violin I, dynamics range from *f* to *mp*.
 - Staff 2: Violin II, dynamics range from *mp* to *mf*.
 - Staff 3: Violin III, dynamics range from *mp* to *mf*.
 - Staff 4: Violoncello, dynamics range from *cresc.* to *ff*.
 - Staff 5: Drums, includes RIDE and SNARE, dynamics *mf*. Includes accents (2).

Musical score for measures 67-78. The score consists of five staves: four for strings (1-4) and one for drums (Dr.). The strings are in treble clef, and the drums are in bass clef. Dynamics include *mf*, *cresc.*, and *f*. Drum notation includes various rhythmic patterns and accents.

Musical score for measures 79-87. The score consists of five staves: four for strings (1-4) and one for drums (Dr.). The strings are in treble clef, and the drums are in bass clef. Dynamics include *mf*, *f*, and *ff*. Drum notation includes various rhythmic patterns and accents.

Musical score for measures 88-96. The score consists of five staves: four for strings (1-4) and one for drums (Dr.). The strings are in treble clef, and the drums are in bass clef. Dynamics include *f*. Drum notation includes various rhythmic patterns and accents, with "CRASH" and "HH" markings.

6. Jive In Drive

17


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Jirka Kadlec

2 **A** 3 4 5 6 7 8 9 10

♩ = 176 Swing

1 in C
2 in C
3 in C
4 in C
Drum Set (optional)

11 12 13 14 **B** 15 16 17 18 19 20

1.
2.
3.
4.
Dr.

21 22 23 24 25 26 **C** 27 28 29 30

1.
2.
3.
4.
Dr.

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D

Musical score for measures 31-39. The score consists of five staves (1-5) and a drum part (Dr.).
 Staff 1: Dynamics include *f*, *mp*, and *f*.
 Staff 2: Dynamics include *f* and *mp*.
 Staff 3: Dynamics include *mp*, *f*, *mp*, *f*, and *mp*.
 Staff 4: Dynamics include *cresc.* and *f*.
 Staff 5: Dynamics include *mf*.
 Drum part (Dr.): Features patterns with dynamics *cresc.* and *f*. Includes markings (3), (4), and (5) above the staff.

Musical score for measures 40-49. The score consists of five staves (1-5) and a drum part (Dr.).
 Staff 1: Dynamics include *mp*, *f*, *f*, and *f*.
 Staff 2: Dynamics include *f*, *mp cresc.*, and *f*.
 Staff 3: Dynamics include *f*, *mp*, *cresc.*, *f*, and *f*.
 Staff 4: Dynamics include *cresc.* and *f*.
 Staff 5: Dynamics include *cresc.* and *f*.
 Drum part (Dr.): Features patterns with dynamics *cresc.* and *f*. Includes markings (2), (3), (4), and (5) above the staff.

E

Musical score for measures 50-57. The score consists of five staves (1-5) and a drum part (Dr.).
 Staff 1: Dynamics include *f* and *mp*.
 Staff 2: Dynamics include *f* and *mp*.
 Staff 3: Dynamics include *f*.
 Staff 4: Dynamics include *f*.
 Staff 5: Dynamics include *f*.
 Drum part (Dr.): Features patterns with dynamics *f*. Includes markings (2), (3), (4), (5), (6), and (7) above the staff.

F

1. *f* *f* *mf*

2. *mp* *f* *f* *mf*

3. *f* *f* *f*

4. *f* *mf*

Dr. (8) (9) (2) 2 (3) 2

f *mf*

G

1. *f* *f* *cresc.*

2. *f* *cresc.*

3. *f* *cresc.*

4. *f*

Dr. *f* RIDE (2) 2 (3) 2

f

H

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *p*

Dr. (4) 2 (5) 2 H.H. (2) 2

p

7. La Paloma

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Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9

♩ = 120 - Habanera

1 in C
2 in C
3 in C
4 in C
Drum Set (optional)

10 **A** 11 12 13 14 15 16 17 18

1.
2.
3.
4.
Dr.

19 20 **B** 21 22 23 24 25 26 27

1.
2.
3.
4.
Dr.

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C

Musical score for section C, measures 28-36. The score includes five staves: four for strings (1-4) and one for drums (Dr.).
 - Staff 1: Treble clef, dynamics include *mf* and *mf*.
 - Staff 2: Treble clef, dynamics include *mp* and *mf*.
 - Staff 3: Treble clef, dynamics include *mf* and *mf*.
 - Staff 4: Bass clef, dynamics include *mf*.
 - Drums: Includes snare drum (SNARE) with dynamics *mf* and *mf*.
 - Measure numbers 28-36 are indicated above the staves.

D

Musical score for section D, measures 37-46. The score includes five staves: four for strings (1-4) and one for drums (Dr.).
 - Staff 1: Treble clef, dynamics include *mp*, *mf*, *mp*, *mf*, and *mf*.
 - Staff 2: Treble clef, dynamics include *f*, *mf*, *f*, and *mf*.
 - Staff 3: Treble clef, dynamics include *f*, *mf*, *f*, and *mf*.
 - Staff 4: Bass clef, dynamics include *mp*, *mf*, and *mp*.
 - Drums: Includes rim (RIM) and snare drum (SNARE) with dynamics *mp*, *mf*, and *mp*.
 - Measure numbers 37-46 are indicated above the staves.

E

Musical score for section E, measures 47-56. The score includes five staves: four for strings (1-4) and one for drums (Dr.).
 - Staff 1: Treble clef, dynamics include *f* and *mf*.
 - Staff 2: Treble clef, dynamics include *f* and *mf*.
 - Staff 3: Treble clef, dynamics include *f* and *mf*.
 - Staff 4: Bass clef, dynamics include *mp*, *mf*, and *mp*.
 - Drums: Includes snare drum (SNARE) with dynamics *mp*, *mf*, and *mp*.
 - Measure numbers 47-56 are indicated above the staves.

F

57

58

59

60

61

62

63

64

G

65

23

1. *mf* *poco f* *f*

2. *poco f* *f*

3. *poco f* *mp* *f*

4. *mf* *f*

Dr. RIDE (2) (3) (4) (5) (6) (7) BELL

66

67

68

69

70

71

72

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Dr. (2) (3) (4) (5) (6) (7)

H

73

74

75

76

77

78

79

80

1. *f* *mf* *f* *fp* *f*

2. *f* *mf* *f* *mf* *f*

3. *f* *mf* *f* *mf* *f*

4. *f* *mf* *f*

Dr. RIDE (2) (3)

8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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2 **A** 3 4 5 6 7 8 9 10 11

$\text{♩} = 66$

1 in C *f* *mp*

2 in C *f* *mp* *mp*

3 in C *f* *mp* *mp*

4 in C *f* *mp*

Drum Set (optional) *f* *mp* H.H.

12 13 14 15 16 17 18 **B** 19 20 21 22

1. *cresc.* *f* *mp*

2. *cresc.* *f* *f* *mp* *mf*

3. *cresc.* *f* *mp* *f*

4. *cresc.* *f* *mf* *mp*

Dr. *cresc.* *f* *mf* *mp* RIDE (2) (3) (4) H.H.

23 24 25 26 27 28 29 30 **C** 31 32 33

1. *mp* *f* *mf*

2. *f* *mf* *f* *mf*

3. *mp* *f* *mf*

4. *mf* *f* *mf*

Dr. *mf* *f* *mf* H.H. (2) (3)

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D

Musical score for measures 34-43, section D. The score consists of five staves: four for strings (1-4) and one for drums (Dr.).
 - Staff 1: Treble clef, dynamics include *mf*, *mp*, *mf*, and *f*.
 - Staff 2: Treble clef, dynamics include *mf*, *f*, *mp*, and *mf*.
 - Staff 3: Treble clef, dynamics include *mf* and *f*.
 - Staff 4: Bass clef, dynamics include *cresc.*, *f*, and *mf*.
 - Staff 5: Drum set notation with dynamics *cresc.*, *mf*, and *mf*. Includes markings for H.H. (Hi-Hat) and a plus sign (+).
 - Measure numbers 34-43 are indicated above the staves.

E

Musical score for measures 44-53, section E. The score consists of five staves: four for strings (1-4) and one for drums (Dr.).
 - Staff 1: Treble clef, dynamics include *mf*, *f*, and *mf*.
 - Staff 2: Treble clef, dynamics include *mf*, *f*, and *mp*.
 - Staff 3: Treble clef, dynamics include *mf* and *f*.
 - Staff 4: Bass clef, dynamics include *mp*.
 - Staff 5: Drum set notation with dynamics *mp*. Includes markings for RIDE and H.H. (Hi-Hat).
 - Measure numbers 44-53 are indicated above the staves.

Musical score for measures 54-64. The score consists of five staves: four for strings (1-4) and one for drums (Dr.).
 - Staff 1: Treble clef, dynamics include *f* and *mp*.
 - Staff 2: Treble clef, dynamics include *f* and *mp*.
 - Staff 3: Treble clef, dynamics include *f* and *mp*.
 - Staff 4: Bass clef, dynamics include *f*.
 - Staff 5: Drum set notation with dynamics *f*. Includes markings for CRASH and H.H. (Hi-Hat).
 - Measure numbers 54-64 are indicated above the staves.

F

65 66 67 68 69 70 71 72 73 74 75

Musical score for measures 65-75. The score consists of five staves. Staves 1-4 are for instruments, and Staff 5 is for drums (Dr.). The key signature has two flats. Dynamics include *mp* and *mf*. A *cresc.* marking is present in measure 72.

76 77 78 79 80 G 81 82 83 84 85

Musical score for measures 76-85. The score consists of five staves. Staves 1-4 are for instruments, and Staff 5 is for drums (Dr.). The key signature has two flats. Dynamics include *cresc.*, *f*, *mp*, and *mf*. A *RIDE* drum pattern is indicated in measures 81-85. Measure numbers 2, 3, 4, and 5 are written above the drum staff.

86 87 88 89 90 91 92 93 94 95

Musical score for measures 86-95. The score consists of five staves. Staves 1-4 are for instruments, and Staff 5 is for drums (Dr.). The key signature has two flats. Dynamics include *f* and *ff*. A *FILL IN* drum pattern is indicated in measure 95. Measure numbers 6, 7, 8, 9, and 10 are written above the drum staff.

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9. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8

♩ = 126 Bossa nova

1 in C
2 in C
3 in C
4 in C
Drum Set (optional)
H.H.
RIM

9 10 11 12 13 14 15 16 17

1.
2.
3.
4.
Dr.
mf
f

18 19 20 **B** 21 22 23 24 25 26

1.
2.
3.
4.
Dr.
dim.
mp
mf

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1. *mf* *f* *mf cresc.*

2. *mf* *mf* *f* *mf cresc.*

3. *cresc.* *f*

4. (7) (8) *mf* (9) (10) (11) (12) (13) (14) (15) *mf cresc.*

Dr. *mf* *f* *mf cresc.*

1. *f*

2. *f*

3. *mf* *f*

4. *f*

Dr. *f* SNARE

RIDE (2) (3) (4) (5) (6)

1. *fp cresc.* *f* *dim.*

2. *mf* *fp* *mf* *f*

3. *dim.*

4. (7) (8) *cresc.* (9) (10) (11) *f* (12) (13) (14) (15)

Dr. *cresc.* *f* *dim.*

Musical score for measures 52-60. The score consists of five staves. Staves 1-4 are melodic staves. Staff 5 is a drum staff. Dynamics include *mf* and *f*. The drum staff includes markings for H.H. (Hi-Hat) and RIM (Rimshot).

Musical score for measures 61-68. The score consists of five staves. Staves 1-4 are melodic staves. Staff 5 is a drum staff. Dynamics include *f* and *mf*. The drum staff includes markings for H.H. (Hi-Hat) and RIM (Rimshot).

Musical score for measures 69-76. The score consists of five staves. Staves 1-4 are melodic staves. Staff 5 is a drum staff. Dynamics include *f*. The drum staff includes markings for RIDE and SNARE.

10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

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♩ = 120 Swing Slowfox

2

3

4

A

5

6

7

8

1 in C
2 in C
3 in C
4 in C
Drum Set (optional)

9

10

11

12

B

13

14

15

16

17

1.
2.
3.
4.
Dr.

18

19

20

C

21

22

23

24

25

26

1.
2.
3.
4.
Dr.

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27

28

D

29

30

31

32

33

34

35

36

E

37

38

39

40

41

42

43

44

F

45

46

47

48

49

50

51

52

G

53

54

55

56

57

58

59

60

1. *f* *fp* *fp*

2. *mp* *f*

3. *mp*

4. *mf*

Dr. *mf*

H

61

62

63

64

65

66

67

68

1. *mf* *mp cresc.* *f*

2. *mp* *cresc.* *f*

3. *mp* *f* *mp*

4. *mp* *cresc.* *f*

Dr. *mp* *cresc.* *f*

I

69

70

71

72

73

74

75

76

1. *mf* *rit.*

2. *mf*

3. *mf*

4. *mf*

Dr. *mf*

11. Violetta

33

inspired by Verdi

Jirka Kadlec

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♩ = 132 Tango

2 3 4 **A** 5 6 7 8 9 10

1 in C
2 in C
3 in C
4 in C
Drum Set (optional)

11 12 13 14 15 16 17 18 19 20 **B** 21

1.
2.
3.
4.
Dr.

22 23 24 25 26 27 28 29 30 31 32 33

1.
2.
3.
4.
Dr.

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Musical score for measures 34-46. The score consists of five staves: four melodic staves (1-4) and a drum staff (Dr.).
 - Staff 1: Dynamics include *mf*, *mf*, and *f*.
 - Staff 2: Dynamics include *mf*, *mp*, *mf*, and *f*.
 - Staff 3: Dynamics include *mp*, *mf*, and *ff*.
 - Staff 4: Dynamics include *mf* and *f*.
 - Drum Staff: Includes articulations such as (6), (2), (3), (2), (3), (2), (3), and (4), along with dynamic markings *mf* and *f*.

Musical score for measures 47-56. The score consists of five staves: four melodic staves (1-4) and a drum staff (Dr.).
 - Staff 1: Dynamics include *f* and *mp*.
 - Staff 2: Dynamics include *f* and *mf*.
 - Staff 3: Dynamics include *mp*.
 - Staff 4: Dynamics include *f* and *mp*.
 - Drum Staff: Includes articulations such as (5), (6), CRASH, RIDE, (2), (3), CRASH, H.H., +H.H., (2), (3), and (4), along with dynamic markings *f* and *mp*.

Musical score for measures 57-67. The score consists of five staves: four melodic staves (1-4) and a drum staff (Dr.).
 - Staff 1: Dynamics include *f*.
 - Staff 2: Dynamics include *f*.
 - Staff 3: Dynamics include *f*.
 - Staff 4: Dynamics include *f*.
 - Drum Staff: Includes articulations such as (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), and a final articulation with a cross symbol.

68 **F** 69 70 71 72 73 74 **G** 75 76 77 78

1. *f* *mf* *mf* *mf*

2. *mf* *mf* *mf*

3. *mf* *mf* *mf*

4. *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf*

H 79 80 81 82 83 84 85 86 **I** 87

1. *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f* *f* *f* *f*

4. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *f* *f* *f* *f*

88 89 90 91 92 93 94

1. *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f* *f* *f* *f*

4. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *f* *f* *f* *f*

12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

Photocopying
is illegal!

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 120$

A

1 in C
2 in C
3 in C
4 in C
Drum Set (optional)

14 15 16 17 18 19 20 21 22 23 24 **B** 25 26

To Coda

2nd time
1st time
2nd time
1st time

1.
2.
3.
4.
Dr.

27 28 29 30 31 32 **C** 33 34 35 36 37 38 39

C

1.
2.
3.
4.
Dr.

1.

2.

3.

4.

Dr.

D.S. al Coda senza rep.

Coda

1.

2.

3.

4.

Dr.

Dr.

1.

2.

3.

4.

Dr.