

# 14 Greatest Happy Music

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13. *Gladiolus Rag* / 14. *The Sycamore*

**B<sup>b</sup> Bass & Piano**

**Arr.: Jirka Kadlec**

EMR 39041

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# 14 Greatest Happy Music

## 1. Broadway Rag

Swingy Style

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing

A

The musical score is arranged in four systems, each with a Bass line and a Piano line. The key signature is B-flat major (two flats). The tempo is marked as 104 beats per minute in a swing style. The score includes various dynamics such as *mf*, *f*, and *mp*, as well as crescendos. Chord markings are provided throughout, including  $E_b7$ ,  $A_b$ ,  $A_b6$ ,  $D^{\circ}7$ ,  $F_m$ ,  $B_bm$ , and  $E_b7 B_{br}$ . A section marker 'A' is placed above the first system. The piece concludes with a final chord of  $E_b7 B_{br}$ .

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# 2. Frog Legs Rag

James Scott  
Arr.: Jirka Kadlec

  
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♩ = 104

B♭ Bass

*mf*

Piano

*mp*

E♭ B♭7 E♭ B♭7 E♭ Gm

7

F♯° Gm B♭7 E♭ B♭7 Gm E♭ B♭7

*p*

13

*mf* E♭ E♭7 A♭ E♭° E♭ B♭7 E♭ B♭ E♭

*f*

*mp* *cresc.* *f* *mp*

1. 2.

18 **A**

*mf* Gm B♭7 B♭ E♭ E♭7

*p* *mf*

23

E♭ E♭ B♭7 E♭

*p* *mf*

# 3. Heliotrope Bouquet

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Scott Joplin  
Arr.: Jirka Kadlec

*♩* = 100

**A**

B♭ Bass

Piano

*mf* *mf* *mp* *f* *mp*

*cresc.*

**B**

*f* *f* *mf*

Chords: G♭<sup>o</sup>, Fm, B♭<sup>7</sup>, E♭, G♭<sup>o7</sup>, Fm, B♭<sup>7</sup>, B<sup>o7</sup>, Cm, Gm, E♭m/G♭, B♭/F, G<sup>o</sup>, F<sup>7</sup>, B♭, E♭<sup>o</sup>, Fm, B♭<sup>7</sup>, E♭, G♭<sup>o7</sup>, Fm, B♭<sup>7</sup>, E♭, Ab/E♭, Abm/E♭, E♭/B♭, Cm<sup>6</sup>, B♭<sup>7</sup>, E♭, E<sup>o7</sup>, B♭<sup>7</sup>, E♭

Figures: *mf*, *f*, *mf*, *f*, *mf*

Figures: 3, 3

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# 4. My Fate Is On Your Hands

## Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

B♭ Bass

Piano

*f* *mf* *mp*

F F6 Am Gm<sup>9</sup> G7(sus4) Gm7 D♭maj7(♯5) C7(♯5) F D♭ Gm7 Gm/C

7

*cresc.* *f* *mf*

C7 E♭7 D7 Gm7 D♭6(b5) C7 F Fmaj7 F6 Fmaj7 F6

13 B

*mf* *cresc.* *f* *mf* *cresc.*

F D♭ Gm7 Gm/C C7 E♭7 D7 C Am Dm7 G G<sup>9</sup> C

19

*f* *mp* *cresc.*

B♭ Am C B♭ B♭maj7 C7 B♭ C7 Fmaj7 Gm7 Gm6 F(add9) Fmaj7 B♭maj7

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# 5. Peacherine Rag

## Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92 Swing

**A**

B♭ Bass

Piano

*mf*

*f*

*mp*

D7 G C Am7 D7 G

8

*mf*

*f*

*mp*

D7 Am C A#07 G G

**B**

15

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

B Em C C#07 G E7 A9 D7 C D7 G G

23

*f*

*mf*

*f*

D7 Am C A#07 G G

# 6. Pegasus Rag

Swingy

James Scott  
Arr.: Jirka Kadlec

  
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♩ = 108 Swing

**A**

B♭ Bass

Piano

7

14

21 **B**

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# 7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 138

**A**

B♭ Bass

Piano

*mf*

*mf* *f* *mp*

C<sup>o7</sup> C<sup>7</sup> F B<sup>o7</sup> F C<sup>7</sup> F B<sup>o7</sup>

8

*mf*

*cresc.* *f* *mf* *mp*

F C<sup>7</sup> E<sup>o</sup> Am E<sup>o</sup> F F<sup>o</sup> F Am G<sup>#</sup> G<sup>#o</sup> Am C<sup>7</sup> F B<sup>o7</sup> F C<sup>7</sup> F F<sup>+</sup>

**B**

16

*f* *mf* *mf*

B<sup>b</sup> B<sup>o7</sup> F C<sup>7</sup> F G<sup>7</sup> C

24

*mf* *f* *mf*

F F<sup>m</sup> C<sup>m</sup> F<sup>#o</sup> G G<sup>7</sup>

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# 9. Rose Leaf Rag

Scott Joplin  
Arr.: Jirka Kadlec

  
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♩ = 92

**A**

B♭ Bass

Piano

*mf* *f* *mp*

B♭ B♭° B♭ E♭6 G♭7(b5) F B♭ D7

7

Gm Gm G(add9) Cm G♭6(b5) F7 B♭ Dm A Dm F7 B♭

*f* *fp* *mf* *cresc.* *f*

14

D7 Gm Gm G(add9) Cm D°7 Cm B♭ G C7 F7 B♭ F7

*f* *mf* *f*

1.

21

**B**

B♭ F7 B♭ F F7 F B♭

*f* *f* *mf*

2.

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# 10. Sunburst Rag

James Scott  
Arr.: Jirka Kadlec



$\text{♩} = 104$  Swing

**A**

B♭ Bass

Piano

*mf* *f* *mp*

*mf* *cresc.* *mf* *mp* *mf*

$\text{E}^{\flat}$   $\text{E}^{\flat 13}$   $\text{E}^{\flat 7(\#5)}$   $\text{A}^{\flat 7}$   $\text{E}^{\flat}$   $\text{C}^{\circ}$   $\text{B}^{\flat 7}$   $\text{B}^{\flat 5}$   $\text{B}^{\flat}$   $\text{E}^{\flat}$   $\text{B}^{\flat 7}$   $\text{E}^{\flat}$   $\text{A}^{\flat}$

$\text{E}^{\flat}$   $\text{B}^{\flat 7}$   $\text{E}^{\flat}$   $\text{E}^{\flat 7}$   $\text{C}^{\circ 7}$   $\text{A}^{\flat m6}$   $\text{E}^{\flat}$   $\text{B}^{\flat 7}$   $\text{E}^{\flat}$   $\text{E}^{\flat}$   $\text{A}^{\flat}$   $\text{E}^{\flat}$   $\text{E}^{\flat m}$   $\text{E}^{\flat}$   $\text{G}^m$   $\text{F}^{\#m}$   $\text{G}^m$

12

*mp* *cresc.* *mf* *cresc.* *f*

*mp* *cresc.* *mf* *cresc.* *f*

$\text{G}^m$   $\text{B}^{\flat 7}$   $\text{E}^{\flat}$   $\text{G}^7$   $\text{A}^{\flat}$   $\text{C}^m$   $\text{C}^7$   $\text{F}$   $\text{F}^7$   $\text{B}^{\flat 7}$   $\text{E}^{\flat}$   $\text{A}^{\flat}$   $\text{A}^{\circ 7}$

18

**B**

*mf* *mf*

*mf* *mp*

$\text{E}^{\flat}$   $\text{E}^{\flat m}$   $\text{B}^{\flat 7}$   $\text{B}^{\flat 7(\text{b}5)}$   $\text{B}^{\flat 7}$   $\text{E}^{\flat}$   $\text{E}^{\flat}$   $\text{A}^{\flat}$   $\text{E}^{\flat}$

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# 11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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**A**

$\text{♩} = 152$  Swing

B $\flat$  Bass

Piano

*mf*

*f*

*mp* *f* *mp*

Dm E $^{\circ}$  Gm $^6$  A Dm

7

*mf* *f*

B $\flat$  D $^{\circ}$  Dm B $\flat$  Gm $^6$  A $^7$  Dm $^7$  G $^7$  B $\flat$  $^7$  A $^7$

*cresc.* *f*

13

*mf* *cresc.*

Dm B $\flat$  D $^{\circ}$  B $\flat$  E $^{\circ}7$  A $^7$  Dm

*mp* *mf cresc.*

**B**

19

*mf*

*f* *mp*

Dm B $\flat$  D $^{\circ}$  Dm

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# 12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

**Allegro moderato**

B♭ Bass

Piano

*mf cresc.* *f*

*p cresc.* *f*

5

*mf* *p* *p*

10 *mf* *f* *mf*

14 *f marc.* *mf*

18 *f* *mf* *f marc.* *p*

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# 13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 76

B♭ Bass

*mf* *mp*

E♭ B♭7(omit5) E♭ B♭7(omit5) D° G7 A♭6(b5)G7

Piano

*mp* *mf*

7

*mf cresc.* *f*

A°7 E♭ E♭7(omit5) A♭ A♭m E♭ B♭7(omit5) E♭

*mp cresc.* *mf*

13

E♭° E♭ E♭7(omit5) A♭ A♭m E♭ A° B♭7(omit3) E♭ A° B♭7(omit3) E♭

*mf* *f* *f*

1. 2.

18 **A**

*mf* *mf* *p*

B♭7 E♭ E♭ E° F°7 D°7 Fm

*mp* *cresc.* *mf* *p*



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