

# 14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Trumpet or Cornet (B $\flat$ ) & Piano

**Arr.: Jirka Kadlec**

EMR 39028

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# 14 Greatest Happy Music

## 1. Broadway Rag

Swing Style

James Scott  
Arr.: Jirka Kadlec

♩ = 104 Swing

A

B♭ Trumpet

Piano

*mf* *f* *f* *mp*

6

*mf* *mp*

11

*mf* *mp* *mf cresc.*

16

*f* *f*

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# 2. Frog Legs Rag

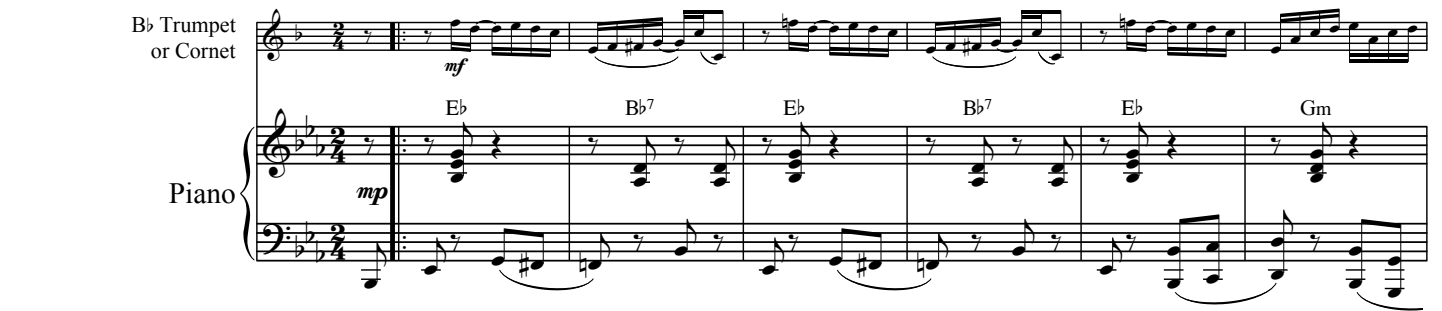
James Scott  
Arr.: Jirka Kadlec

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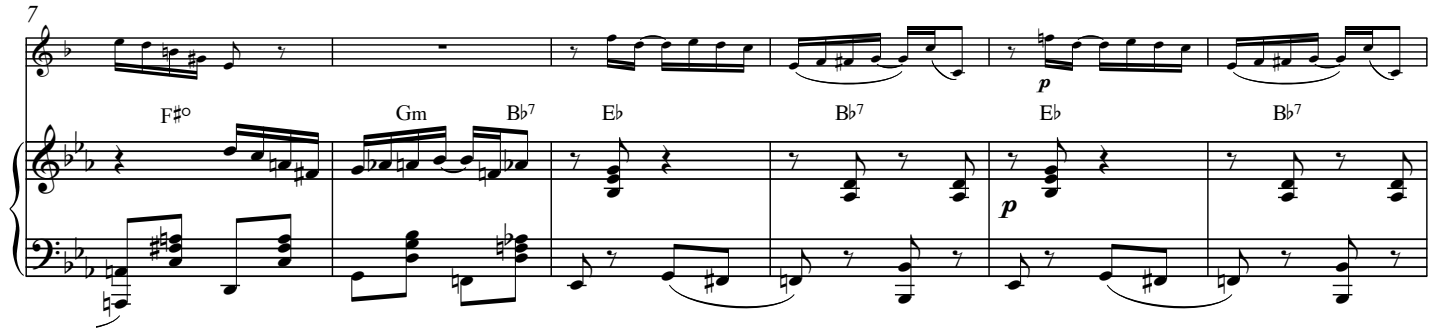
♩ = 104

B♭ Trumpet  
or Cornet

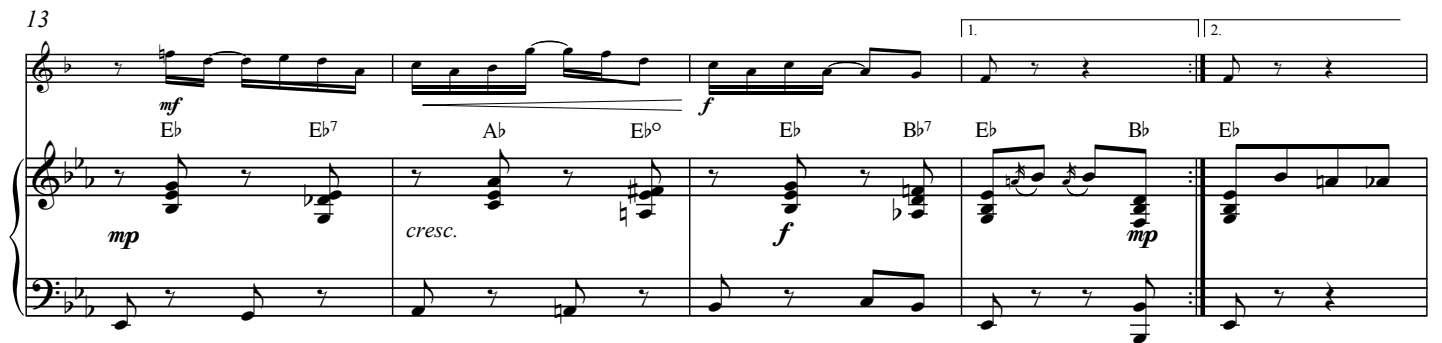
Piano



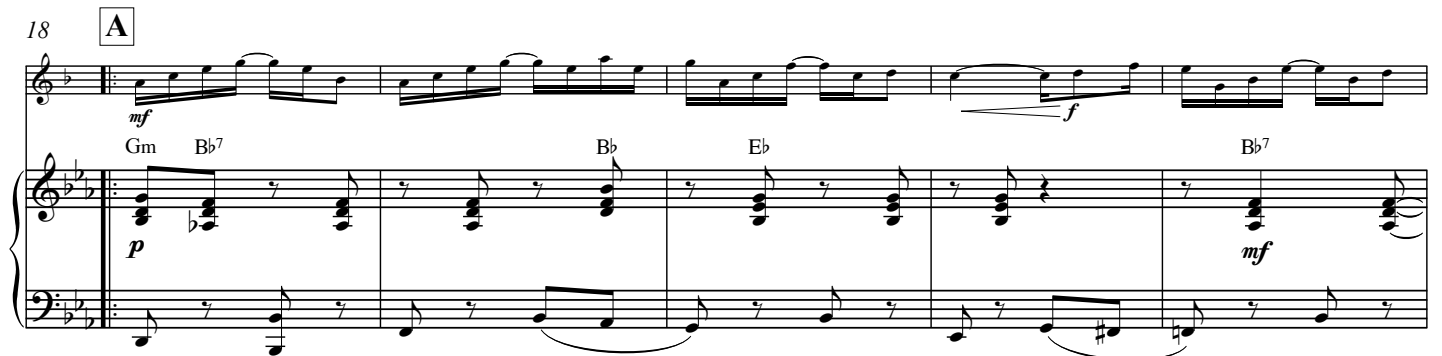
Musical notation for measures 1-6. The B♭ Trumpet or Cornet part starts with a melody in 2/4 time, marked *mf*. The piano accompaniment is in 2/4 time, marked *mp*. Chords are Eb, B♭7, Eb, B♭7, Eb, Gm.



Musical notation for measures 7-12. The B♭ Trumpet or Cornet part continues with a melody, marked *p*. The piano accompaniment continues, marked *p*. Chords are F♯°, Gm, B♭7, Eb, B♭7, Eb, B♭7.



Musical notation for measures 13-17. The B♭ Trumpet or Cornet part has a first and second ending, marked *f*. The piano accompaniment is marked *mp* and *cresc.*. Chords are Eb, Eb7, Ab, Eb°, Eb, B♭7, Eb, B♭, Eb.



Musical notation for measures 18-22. The B♭ Trumpet or Cornet part starts with a first ending marked **A**, marked *mf*. The piano accompaniment is marked *p*. Chords are Gm, B♭7, B♭, Eb, B♭7.



Musical notation for measures 23-27. The B♭ Trumpet or Cornet part continues with a melody, marked *p*. The piano accompaniment is marked *mf*. Chords are Eb, Eb, B♭7, Eb.

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# 3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

A

B♭ Trumpet

Piano

Musical notation for measures 1-6. The B♭ Trumpet part starts with a rest, then enters with a melodic line marked *mf*. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *mf*. Chords above the piano part include Gb° (measures 4-5), Fm (measure 5), Bb7 (measures 5-6), Eb (measure 6), and Gb°7 (measures 6-7).

Musical notation for measures 7-12. The B♭ Trumpet part continues with a melodic line, marked *mf* and *f*. The Piano accompaniment continues with the same rhythmic pattern, marked *mp* and *f*. Chords above the piano part include Fm (measures 7-8), Bb7 (measures 7-8), Eb (measures 8-9), Gb°7 (measures 8-9), Fm (measures 9-10), Bb7 (measures 9-10), B°7 (measures 10-11), Cm (measures 10-11), Gm (measures 11-12), Ebm/Gb Bb/F (measures 11-12), G° (measures 12-13), F7 (measures 12-13), Bb (measures 13-14), and Eb° (measures 13-14).

Musical notation for measures 13-18. The B♭ Trumpet part continues with a melodic line, marked *mf*. The Piano accompaniment continues with the same rhythmic pattern, marked *cresc.*. Chords above the piano part include Fm (measures 13-14), Bb7 (measures 13-14), Eb (measures 14-15), Gb°7 (measures 14-15), Fm (measures 15-16), Bb7 (measures 15-16), Eb (measures 16-17), Ab/Eb (measures 17-18), and Abm/Eb (measures 17-18).

Musical notation for measures 19-24. The B♭ Trumpet part starts with a melodic line marked *f*. The Piano accompaniment continues with the same rhythmic pattern, marked *f* and *mf*. Chords above the piano part include Eb/Bb (measures 19-20), Cm6 (measures 19-20), Bb7 (measures 20-21), Eb (measures 20-21), E°7 (measures 21-22), Bb7 (measures 21-22), and Eb (measures 22-23). There are triplets in the piano part starting at measure 22.

B

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# 4. My Fate Is On Your Hands

## Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

**A**

B♭ Trumpet

Piano

*f* *mf* *mp*

F F<sup>6</sup> Am Gm<sup>9</sup> G<sup>7</sup>(sus4) Gm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup>(#5) C<sup>7</sup>(#5) F D<sup>b</sup> Gm<sup>7</sup> Gm/C

7

*cresc.* *f* *mf*

C<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> D<sup>b</sup>6(b5) C<sup>7</sup> F Fmaj<sup>7</sup> F<sup>6</sup> Fmaj<sup>7</sup> F<sup>6</sup>

13 **B**

*mf* *cresc.* *f* *mp* *cresc.* *mf cresc.*

F D<sup>b</sup> Gm<sup>7</sup> Gm/C C<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> C Am Dm<sup>7</sup> G G<sup>9</sup> C

19

*f* *mp cresc.*

B<sup>b</sup> Am C B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> Gm<sup>6</sup> F(add9) Fmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

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# 5. Peacherine Rag

## Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



$\text{♩} = 92$  Swing

**A**

B♭ Trumpet

Piano

Musical notation for measures 1-7. The B♭ Trumpet part starts with a rest for 4 measures, then plays a melody starting on G4. The Piano part features a rhythmic accompaniment with chords: D7, G, C, Am7, D7, G. Dynamics include *mf* and *f*.

Musical notation for measures 8-14. The B♭ Trumpet part continues the melody. The Piano part has chords: D7, Am, C, A#07, G, G. Dynamics include *mf*, *f*, and *mp*.

**B**

Musical notation for measures 15-22. The B♭ Trumpet part has a melodic line with dynamics *cresc.*, *f*, and *mf*. The Piano part has chords: B, Em, C, C#07, G, E7, A9, D7, C, D7, G, G. Dynamics include *cresc.*, *f*, and *mp*.

Musical notation for measures 23-29. The B♭ Trumpet part continues with dynamics *f* and *mf*. The Piano part has chords: D7, Am, C, A#07, G, G. Dynamics include *f*.

# 6. Pegasus Rag

Swingy

James Scott  
Arr.: Jirka Kadlec

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$\text{♩} = 108$  Swing

**A**

B $\flat$  Trumpet

Piano

Measures 1-6: B $\flat$  Trumpet part is silent. Piano part features chords B $\flat$ , A, Cm, A $^{\circ}7$ , Fm $^6$ /Ab, G, Cm, and G $^7$ . Dynamics range from *mf* to *f*.

Measures 7-13: B $\flat$  Trumpet part has a melodic line. Piano part features chords Cm, G $^7$ , C, E+C, Fm, D $^7$ , G, and Cm. Dynamics include *cresc.*, *f*, and *mp*.

Measures 14-20: B $\flat$  Trumpet part has a melodic line. Piano part features chords G $^7$ , Cm, G $^7$ , C, E+C, Fm, D $^7$ , B $\flat$  $^7$ , E $\flat$ , and G $^7$ . Dynamics include *mf*, *mp*, and *f*.

Measures 21-24: B $\flat$  Trumpet part has a melodic line. Piano part features chords Cm, G $^7$ , Cm, G $^7$ , C, E+C, Fm, and D $^7$ . Dynamics include *mf*.

**B**

# 7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 138

**A**

B♭ Trumpet

Piano

*mf*

*mf* *f* *mp*

C°7 C7 F B°7 F C7 F B°7

8

*mf*

*cresc.* *f* *mf* *mp*

F C7 E° Am E° F F° F Am G# G#° Am C7 F B°7 F C7 F F+

**B**

16

*f* *mf* *mf*

*f* *mf* *mp*

Bb B°7 F C7 F G7 C

24

*mf* *f* *mf*

*mf* *mf* *mp* *mf*

F Fm Cm F#° G G7

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# 9. Rose Leaf Rag

Scott Joplin  
Arr.: Jirka Kadlec

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♩ = 92

**A**

B♭ Trumpet

Piano

*mf* *f* *mp*

B♭ B♭° B♭ Eb<sup>6</sup> Gb<sup>7</sup>(b5) F B♭ D<sup>7</sup>

7

*f* *fp*

Gm Gm G(add9) Cm Gb<sup>6</sup>(b5) F<sup>7</sup> B♭ Dm A Dm F<sup>7</sup> B♭

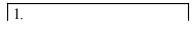
*mf* *cresc.* *f*

14

*f*

D<sup>7</sup> Gm Gm G(add9) Cm D<sup>o7</sup> Cm B♭ G C<sup>7</sup> F<sup>7</sup> B♭ F<sup>7</sup>

*mf* *f*

1. 

21

**B**

*f* *mf* *f* *mf*

B♭ F<sup>7</sup> B♭ F F<sup>7</sup> F

*f* *f* *mf*

2. 

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# 10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec



$\text{♩} = 104$  Swing

**A**

B♭ Trumpet

Piano

Musical notation for measures 1-5. The B♭ Trumpet part has a melodic line starting in measure 5. The Piano part has a complex harmonic accompaniment. Chords above the piano staff include Eb, Eb13, Eb7(#5), Ab7, Eb, C°, Bb7, Bb5, Bb, Eb, Bb7, Eb, and Ab. Dynamics include mf and f.

6

Musical notation for measures 6-11. The B♭ Trumpet part continues its melodic line. The Piano part features a crescendo in measure 7. Chords above the piano staff include Eb, Bb7, Eb, Eb7, C°7, Abm6, Eb, Bb7, Eb, Eb, Ab, Eb, Ebm, Eb, Gm, and F#m Gm. Dynamics include mf and mp.

12

Musical notation for measures 12-17. The B♭ Trumpet part has a melodic line with dynamics mf and f. The Piano part has a complex harmonic accompaniment with dynamics mp, mf, and f. Chords above the piano staff include Gm, Bb7, Eb, G7, Ab, Cm, C7, F, F7, Bb7, Eb, Ab, and A°7.

**B**

18

Musical notation for measures 18-22. The B♭ Trumpet part has a melodic line with dynamics mf and mp. The Piano part has a complex harmonic accompaniment with dynamics mf and mp. Chords above the piano staff include Eb, Ebm, Bb7, Bb7(b5), Bb7, Eb, Eb, and Ab.

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# 11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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**A**

$\text{♩} = 152$  Swing

B♭ Trumpet

Piano

*f* *mp* *f* *mp*

Dm E° Gm<sup>6</sup> A Dm

7

B♭ D° Dm B♭ Gm<sup>6</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> B♭<sup>7</sup> A<sup>7</sup>

*cresc.* *f*

13

Dm B♭ D° B♭ E<sup>♭</sup>7 A<sup>7</sup> Dm

*mp* *mf cresc.*

**B**

19

Dm B♭ D° Dm

*f* *mp*

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# 12. Magnetic Rag

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Scott Joplin

Arr.: John Glenesk Mortimer

**Allegro moderato**

B♭ Trumpet

Piano



5

10

14

18

*mf cresc.* *f*

*p cresc.* *f*

*mf*

*p*

*f* *mf*

*f marc.* *mf*

*f* *mf*

*f marc.* *p*

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# 13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 76

B♭ Trumpet

*mf* *mp*

E♭ B♭7(omit5) E♭ B♭7(omit5) D° G7 A♭6(b5) G7

Piano

*mp* *mf*

7

*mf cresc.* *f*

A°7 E♭ E♭7(omit5) A♭ A♭m E♭ B♭7(omit5) E♭

*mp cresc.* *mf*

13

E♭° E♭ E♭7(omit5) A♭ A♭m E♭ A° B♭7(omit3) E♭ A° B♭7(omit3) E♭

*mf* *f* *f*

18 **A**

B♭7 E♭ E♭ E° F°7 D°7 Fm

*mf* *mf* *p*

*mp* *cresc.* *mf* *p*



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EMR 6255	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 6256	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 6258	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 6258	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 6256	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923H	BEATLES, The	Eleanor Rigby (8)
EMR 923H	BEATLES, The	Hey Jude (8)
EMR 923H	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923H	BEATLES, The	Michelle (8)
EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923H	BEATLES, The	Penny Lane (8)
EMR 923H	BEATLES, The	Yellow Submarine (8)
EMR 923H	BEATLES, The	Yesterday (8)
EMR 2181H	BECHET, Sydney	Petite Fleur