

14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

EMR 39027

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14 Greatest Happy Music

1. Broadway Rag

James Scott
Arr.: Jirka Kadlec

Swing Style

♩ = 104 Swing

A

Baritone Saxophone

Piano

Musical notation for measures 1-5. The Baritone Saxophone part starts with a whole rest in measure 1, followed by a melodic line in measures 2-5. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords are labeled F7, Bb, and Bb6. Dynamics include mf and mp.

6

Musical notation for measures 6-10. The Baritone Saxophone continues its melodic line. The Piano accompaniment maintains the rhythmic pattern. Chords are labeled Bb, Bb6, and Bb. Dynamics include mf and mp.

11

Musical notation for measures 11-15. The Baritone Saxophone has a melodic line with some rests. The Piano accompaniment features a more complex chordal structure. Chords are labeled F7, Bb, Bb6, Bb, Bb6, Bb, and Eb7. Dynamics include mf, mp, and mf cresc.

16

Musical notation for measures 16-20. The Baritone Saxophone has a melodic line. The Piano accompaniment features a rhythmic pattern. Chords are labeled Eo7, Bb, Gm, Cm, F7, Cm, and Cm9. Dynamics include f.

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec



♩ = 104

Baritone Saxophone

Piano

Musical notation for measures 1-6. Baritone Saxophone part starts with a repeat sign and a *mf* dynamic. Piano accompaniment starts with a *mp* dynamic. Chords are indicated below the piano part: Bb, F7, Bb, F7, Bb, Dm.

Musical notation for measures 7-12. Baritone Saxophone part continues with a *p* dynamic. Piano accompaniment continues with a *p* dynamic. Chords are indicated below the piano part: C#°, Dm, F7, Bb, F7, Bb, F7.

Musical notation for measures 13-17. Baritone Saxophone part includes a first and second ending. Dynamics range from *mf* to *f*. Piano accompaniment includes a *cresc.* marking. Chords are indicated below the piano part: Bb, Bb7, Eb, Bb°, Bb, F7, Bb, F, Bb.

Musical notation for measures 18-22. Section A is marked with a box 'A'. Baritone Saxophone part starts with a *mf* dynamic and ends with a *f* dynamic. Piano accompaniment starts with a *p* dynamic and ends with a *mf* dynamic. Chords are indicated below the piano part: Dm, F7, F, Bb, F7.

Musical notation for measures 23-27. Baritone Saxophone part starts with a *p* dynamic. Piano accompaniment starts with a *mf* dynamic. Chords are indicated below the piano part: Bb, Bb, F7, Bb.

3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

A

Baritone Saxophone

Piano

Musical notation for measures 1-6. Baritone Saxophone part starts at measure 4. Piano accompaniment is present throughout. Dynamics include *mf* and *mp*. Chords: B[°], B^bm, E^b7, A^b, B[°]7.

Musical notation for measures 7-12. Baritone Saxophone part continues. Piano accompaniment includes dynamics *mf*, *f*, and *mp*. Chords: B^bm, E^b7, A^b, B[°]7, B^bm, E^b7, E[°]7, F^m, C^m, A^bm/B, E^b/B^b, C[°], B^b7, E^b, A^b°.

Musical notation for measures 13-18. Baritone Saxophone part continues. Piano accompaniment includes dynamics *mf*, *f*, and *cresc.* Chords: B^bm, E^b7, A^b, B[°]7, B^bm, E^b7, A^b, D^b/A^b, D^bm/A^b.

Musical notation for measures 19-24. Baritone Saxophone part continues. Piano accompaniment includes dynamics *f* and *mf*. Chords: A^b/E^b, F^m6, E^b7, A^b, A[°]7, E^b7, A^b. Includes triplets in both parts.

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec

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♩ = 160 Swing

A

Baritone Saxophone

Piano

7

13 **B**

19

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

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$\text{♩} = 92$ Swing

A

Baritone Saxophone

Piano

Measures 1-7 of section A. Baritone Saxophone part starts with a rest, then plays a melody. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the piano staff.

Measures 8-14 of section A. Continuation of the Baritone Saxophone and Piano parts from the previous system.

B

Measures 15-22 of section B. Baritone Saxophone part plays a new melody. Piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano staff.

Measures 23-29 of section B. Continuation of the Baritone Saxophone and Piano parts from the previous system.

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6. Pegasus Rag

Swingy

James Scott
Arr.: Jirka Kadlec

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♩ = 108 Swing

A

Baritone Saxophone

Piano

Chords: C[#]°, B[°], Dm, B[°]7, Gm⁶/B^b, A, Dm, A⁷

Dynamics: *mf*, *f*

7

Chords: Dm, A⁷, D, F[#]°D, Gm, E⁷, A, Dm

Dynamics: *cresc.*, *f*, *mp*

14

Chords: A⁷, Dm, A⁷, D, F[#]°D, Gm, E⁷, C⁷, F, A⁷

Dynamics: *mf*, *mp*, *f*

21 **B**

Chords: Dm, A⁷, Dm, A⁷, D, F[#]°D, Gm, E⁷

Dynamics: *mf*

8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec



♩ = 100 A

Baritone Saxophone

Piano

mf

f *mp*

Ab F#°7 Ab F#°7 G Cm G Cm G/B Cm G Cm C/E

7

f *mf* *f* *mf*

Fm C Fm C/E Fm C Fm G7 Cm D7 Gm F#° Gm

13

mp *mf*

Cm G Cm Cm G Cm Fm C Fm Fm C Fm G7 Cm F#°

19 B

1. 2.

f *mf* *f* *mf*

Cm Ab7 G G G Eb Gm/F F#° Eb Cm6 C+ E° F(add9) F7

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9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec

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♩ = 92

A

Baritone Saxophone

Piano

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10. Sunburst Rag

37

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Baritone Saxophone

Piano

Musical notation for measures 1-5 of section A. The Baritone Saxophone part is in the upper staff, and the Piano part is in the lower staff. The key signature has three flats (B-flat major/D-flat minor). The tempo is 104 beats per minute in a swing feel. The piano part includes dynamic markings: *mf*, *f*, and *mp*. Chord symbols are placed above the piano staff.

Musical notation for measures 6-11 of section A. The Baritone Saxophone part continues in the upper staff, and the Piano part continues in the lower staff. Dynamic markings include *mf*, *cresc.*, *mf*, *mp*, and *mf*. Chord symbols are placed above the piano staff.

Musical notation for measures 12-17 of section A. The Baritone Saxophone part continues in the upper staff, and the Piano part continues in the lower staff. Dynamic markings include *mp*, *cresc.*, *mf*, *cresc.*, and *f*. Chord symbols are placed above the piano staff.

B

Musical notation for measures 18-21 of section B. The Baritone Saxophone part is in the upper staff, and the Piano part is in the lower staff. Dynamic markings include *mf* and *mp*. Chord symbols are placed above the piano staff.

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



A

♩ = 152 Swing

Baritone Saxophone

Piano

Musical notation for measures 1-6. The Baritone Saxophone part starts with a rest, then enters in measure 5 with a melodic line marked *mf*. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Fm, G°, Bbm6, C, and Fm. Dynamics include *f*, *mp*, and *f*.

Musical notation for measures 7-12. The Baritone Saxophone continues its melodic line with dynamics *mf* and *f*. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Db, F°, Fm, Db, Bbm6, C7, Fm7, Bb7, Db7, and C7. Dynamics include *cresc.* and *f*.

Musical notation for measures 13-18. The Baritone Saxophone continues its melodic line with dynamics *mf* and *cresc.*. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Fm, Db, F°, Db, G°7, C7, and Fm. Dynamics include *mp* and *mf cresc.*.

B

Musical notation for measures 19-24. The Baritone Saxophone continues its melodic line with dynamics *mf* and *f*. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Fm, Db, F°, and Fm. Dynamics include *f* and *mp*.

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12. Magnetic Rag

Scott Joplin

Arr.: John Glenesk Mortimer



Allegro moderato

Baritone Saxophone

Piano

5

10

14

18

mf cresc. *f*

tr *p cresc.* *f*

mf *p*

mf *f* *mf*

mf *f marc.* *mf*

f *mf* *f marc.* *p*

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13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 76

Baritone Saxophone

Piano

mf *mp*
 Ab Eb7(omit5) Ab Eb7(omit5) G° C7 Db6(b5) C7

7
mf cresc. *f*
mp cresc. *mf*
 D°7 Ab Ab7(omit5) Db Dbm Ab Eb7(omit5) Ab

13
 1. 2.
 Ab° Ab Ab7(omit5) Db Dbm Ab D° Eb7(omit3) Ab D° Eb7(omit3) Ab
mf *f* *f*

18 **A**
mf *mf* *p*
 Eb7 Ab Ab A° Bb°7 G°7 Bbm
mp *cresc.* *mf* *p*

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14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Baritone Saxophone

Piano

Measures 1-6. Baritone Saxophone part starts at measure 4. Piano part starts at measure 1. Chords: B \flat , A \flat ^{o7}, F7, B \flat , F7(b5), F7. Dynamics: *mf*, *f*, *mf*, *mp*.

Measures 7-13. Baritone Saxophone part starts at measure 7. Piano part continues. Chords: B \flat , F7(b5) F7, B \flat , E \flat E \flat ⁹(b5) E \flat , F7. Dynamics: *mp cresc.*, *f*, *mf*, *mp cresc.*, *f*.

Measures 14-20. Baritone Saxophone part starts at measure 14. Piano part continues. Chords: B \flat , F7, B \flat , E \flat E \flat ⁹(b5) E \flat , F7, B \flat , F7, B \flat , F7. Dynamics: *mf*, *f*, *mf cresc.*, *f*.

Measures 21-27. Baritone Saxophone part starts at measure 21. Piano part continues. Chords: B \flat , F7, F, B \flat , F. Dynamics: *f*, *mf*, *f*.

Measures 28-32. Baritone Saxophone part starts at measure 28. Piano part continues. Chords: B \flat , F7, F, B \flat , G, C \flat . Dynamics: *f*, *mf*, *mf*.

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