

# 14 Greatest Happy Music

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13. *Gladiolus Rag* / 14. *The Sycamore*

Alto Saxophone & Piano

**Arr.: Jirka Kadlec**

EMR 39025

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# 14 Greatest Happy Music

## 1. Broadway Rag

James Scott  
Arr.: Jirka Kadlec

Swing Style

♩ = 104 Swing

A

Alto Saxophone

Piano

mf

f

f

mp

Bb7 Eb Eb6

6

Eb Eb6 Eb Eb6 Eb Eb6 Eb Eb6 Eb

mf

mp

11

Bb7 Eb Eb6 Eb Eb6 Eb Ab7

mf

mp

mf cresc.

16

A07 Eb Cm Fm Bb7 Fm Fm9

f

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# 2. Frog Legs Rag

James Scott  
Arr.: Jirka Kadlec

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♩ = 104

Alto Saxophone

Piano

Musical notation for measures 1-6. The Alto Saxophone part starts with a *mf* dynamic. The Piano part starts with a *mp* dynamic. Chords are Eb, Bb7, Eb, Bb7, Eb, Gm.

Musical notation for measures 7-12. The Alto Saxophone part continues with a *p* dynamic. The Piano part continues with a *p* dynamic. Chords are F#°, Gm, Bb7, Eb, Bb7, Eb, Bb7.

Musical notation for measures 13-17. The Alto Saxophone part has a *mf* dynamic and a first ending. The Piano part has a *mp* dynamic and a *cresc.* marking. Chords are Eb, Eb7, Ab, Eb°, Eb, Bb7, Eb, Bb, Eb.

Musical notation for measures 18-22. Section A is marked. The Alto Saxophone part has a *mf* dynamic and a *f* dynamic. The Piano part has a *p* dynamic and a *mf* dynamic. Chords are Gm, Bb7, Bb, Eb, Bb7.

Musical notation for measures 23-27. The Alto Saxophone part has a *p* dynamic. The Piano part has a *mf* dynamic. Chords are Eb, Eb, Bb7, Eb.

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# 3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

**A**

Alto Saxophone

Piano

Chords:  $Db^{\circ}$ ,  $Cm$ ,  $F7$ ,  $Bb$ ,  $Db^{o7}$ ,  $Cm$ ,  $F7$ ,  $Bb$ ,  $Db^{o7}$ ,  $Cm$ ,  $F7$ ,  $Bb$ ,  $Db^{o7}$ ,  $Cm$ ,  $F7$ ,  $F^{\#o7}$ ,  $Gm$ ,  $Dm$ ,  $Bb^m/D^b$ ,  $F/C$ ,  $D^{\circ}$ ,  $C^7$ ,  $F$ ,  $Bb^{\circ}$ ,  $Cm$ ,  $F7$ ,  $Bb$ ,  $Db^{o7}$ ,  $Cm$ ,  $F7$ ,  $Bb$ ,  $E^b/B^b$ ,  $E^bm/B^b$

Dynamics: *mf*, *f*, *mp*, *f*, *cresc.*

19

**B**

Chords:  $B^b/F$ ,  $Gm^6$ ,  $F7$ ,  $Bb$ ,  $B^{o7}$ ,  $F7$ ,  $Bb$

Dynamics: *f*, *mf*

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# 4. My Fate Is On Your Hands

## Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Alto Saxophone

Piano

Chords:  $D\flat$ ,  $D\flat^6$ ,  $Fm$ ,  $E\flat m^9$ ,  $E\flat 7(sus4)$ ,  $E\flat m^7$ ,  $A\flat maj7(\#5)$ ,  $A\flat 7(\#5)$ ,  $D\flat$ ,  $A$ ,  $E\flat m^7$ ,  $E\flat m/A\flat$

Dynamic markings: *mf*, *f*, *mf*, *mp*

7

Chords:  $A\flat 7$ ,  $B^7$ ,  $B\flat 7$ ,  $E\flat m^7$ ,  $A^6(b5)$ ,  $A\flat 7$ ,  $D\flat$ ,  $D\flat maj7$ ,  $D\flat^6$ ,  $D\flat maj7$ ,  $D\flat^6$

Dynamic markings: *cresc.*, *f*, *mf*

13

B

Chords:  $D\flat$ ,  $A$ ,  $E\flat m^7$ ,  $E\flat m/A\flat$ ,  $A\flat 7$ ,  $B^7$ ,  $B\flat 7$ ,  $A\flat$ ,  $Fm$ ,  $B\flat m^7$ ,  $E\flat$ ,  $E\flat^9$ ,  $A\flat$

Dynamic markings: *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf cresc.*

19

Chords:  $G\flat$ ,  $Fm$ ,  $A\flat$ ,  $G\flat$ ,  $G\flat maj7$ ,  $A\flat 7$ ,  $G\flat$ ,  $A\flat 7$ ,  $D\flat maj7$ ,  $E\flat m^7$ ,  $E\flat m^6$ ,  $D\flat(add9)$ ,  $D\flat maj7$ ,  $G\flat maj7$

Dynamic markings: *f*, *mp cresc.*

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# 5. Peacherine Rag

## Concert Swingy Rag

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Scott Joplin  
Arr.: Jirka Kadlec

**A**

♩ = 92 Swing

Alto Saxophone

Piano

*f* *mf* *mp*

F7 Bb Eb Cm7 F7 Bb

8

*f* *mp*

F7 Cm Eb C#o7 Bb Bb

**B**

15

*cresc.* *f* *mf*

D Gm Eb Eo7 Bb G7 C9 F7 Eb F7 Bb Bb

*cresc.* *f* *mp*

23

F7 Cm Eb C#o7 Bb Bb

*f* *mf*

# 6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec

  
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$\text{♩} = 108$  Swing

**A**

Alto Saxophone

Piano

Measures 1-6: Alto Saxophone and Piano. Chords:  $F\sharp^\circ$ ,  $E^\circ$ ,  $Gm$ ,  $E\flat 7$ ,  $Cm\flat/E\flat$ ,  $D$ ,  $Gm$ ,  $D7$ . Dynamics:  $mf$ ,  $f$ ,  $mp$ .

Measures 7-12: Continuation of the piece. Chords:  $Gm$ ,  $D7$ ,  $G$ ,  $B^+ G$ ,  $Cm$ ,  $A7$ ,  $D$ . Dynamics:  $cresc.$ ,  $f$ ,  $mp$ .

Measures 13-19: Continuation of the piece. Chords:  $Gm$ ,  $D7$ ,  $Gm$ ,  $D7$ ,  $G$ ,  $B^+ G$ ,  $Cm$ ,  $A7$ ,  $F7$ . Dynamics:  $mf$ ,  $mp$ ,  $f$ .

Measures 20-24: Section B. Chords:  $B\flat$ ,  $D7$ ,  $Gm$ ,  $D7$ ,  $Gm$ ,  $D7$ ,  $G$ ,  $B^+ G$ ,  $Cm$ . Dynamics:  $mf$ .

# 7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

  
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♩ = 138

**A**

Alto Saxophone

Piano

Chords:  $Bb^{07} Bb7$   $Eb$   $A^{07}$   $Eb$   $Bb7$   $Eb$   $A^{07}$

8

Chords:  $Eb$   $Bb7$   $D^{\circ}$   $Gm D^{\circ}$   $Eb$   $Eb^{\circ} Eb$   $Gm F^{\#+}$   $F^{\#0} Gm$   $Bb7$   $Eb$   $A^{07}$   $Eb$   $Bb7$   $Eb$   $Eb^+$

**B**

16

Chords:  $Ab$   $A^{07}$   $Eb$   $Bb7$   $Eb$   $F7$   $Bb$

24

Chords:  $Eb$   $Ebm$   $Bbm$   $E^{\circ}$   $F$   $F7$   $B$

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# 8. Rag Sentimental

James Scott  
Arr.: Jirka Kadlec

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**Alto Saxophone**  $\text{♩} = 100$  **A**

**Piano**

7

13

19 **B**

Chords:  $D\flat$ ,  $B\flat 7$ ,  $C$ ,  $Fm$ ,  $C$ ,  $Fm$ ,  $C/E$ ,  $Fm$ ,  $C$ ,  $Fm$ ,  $F/A$ ,  $B\flat m$ ,  $F$ ,  $B\flat m$ ,  $F/A$ ,  $B\flat m$ ,  $F$ ,  $B\flat m$ ,  $C^7$ ,  $Fm$ ,  $G^7$ ,  $Cm$ ,  $B^\circ$ ,  $Cm$ ,  $Fm$ ,  $C$ ,  $Fm$ ,  $Fm$ ,  $C$ ,  $Fm$ ,  $B\flat m$ ,  $F$ ,  $B\flat m$ ,  $B\flat m$ ,  $F$ ,  $B\flat m$ ,  $C^7$ ,  $Fm$ ,  $B^\circ$ ,  $Fm$ ,  $D\flat 7$ ,  $C$ ,  $C$ ,  $C$ ,  $A\flat$ ,  $Cm/B\flat$ ,  $B^\circ$ ,  $A\flat$ ,  $Fm^6$ ,  $F^+$ ,  $A^\circ$ ,  $B\flat(\text{add}9)$ ,  $B\flat 7$

Dynamic markings: *mf*, *f*, *mp*, *p*, *f*, *mf*, *p*, *m*

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# 9. Rose Leaf Rag

Scott Joplin  
Arr.: Jirka Kadlec



♩ = 92

**A**

Alto Saxophone

Piano

Musical notation for measures 1-6. Includes Alto Saxophone and Piano parts. Chords: Ab, Ab° Ab, Db6 E7(b5), Eb, Ab, C7. Dynamics: mp, mf, f.

7

Musical notation for measures 7-13. Includes Alto Saxophone and Piano parts. Chords: Fm, Fm F(add9) Bbm E6(b5) Eb7, Ab, Cm, G Cm, Eb7, Ab. Dynamics: f, fp, mf, cresc., f.

14

Musical notation for measures 14-20. Includes Alto Saxophone and Piano parts. Chords: C7, Fm, Fm F(add9) Bbm C°7, Bbm, Ab, F, Bb7, Eb7, Ab, Eb7. Dynamics: f, mf, f. First ending bracket.

21

**B**

Musical notation for measures 21-27. Includes Alto Saxophone and Piano parts. Chords: Ab, Eb7, Ab, Eb, Eb7, Eb, Ab. Dynamics: f, mf.

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# 10. Sunburst Rag

James Scott  
Arr.: Jirka Kadlec

Alto Saxophone  $\text{♩} = 104$  Swing

Piano

**A**

*mf* *mf* *f* *mp*

C C<sup>13</sup> C7(♯5) F7 C A° G7 G♭5 G C G7 C F

6

*mf* *cresc.* *mf* *mp* *mf*

C G7 C C7 A°7 Fm6 C G7 C C F C Cm C Em Ebm Em

12

*mp* *cresc.* *mf* *cresc.* *f*

Em G7 C E7 F Am A7 D D7 G7 C F F♯°7

*mp cresc.* *mf cresc.* *f*

**B**

18

*mf* *mf*

C Cm G7 G7(♭5) G7 C C F C

*mf* *mp*

# 11. The Crave

## Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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$\text{♩} = 152$  Swing

**A**

Alto Saxophone

Piano

*f* *mf* *mp* *f* *mp*

Cm D° Fm<sup>6</sup> G Cm

7

Ab C° Cm Ab Fm<sup>6</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>

*cresc.* *f*

13

Cm Ab C° Ab D<sup>ø7</sup> G<sup>7</sup> Cm

*mp* *mf cresc.*

**B**

19

*mf* *f* *mp*

Cm Ab C° Cm

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# 12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Alto Saxophone

Piano

The musical score is arranged in two systems. The first system (measures 1-4) features the Alto Saxophone and Piano. The Alto Saxophone part begins with a *mf cresc.* dynamic, followed by a *f* dynamic. The Piano part starts with a *p cresc.* dynamic, followed by a *f* dynamic. A trill is indicated in the piano part. The second system (measures 5-9) includes a repeat sign and a *mf* dynamic for the saxophone. The piano part continues with *p* dynamics. The third system (measures 10-13) shows the saxophone with a *mf* dynamic and the piano with *f* and *mf* dynamics. The fourth system (measures 14-17) features the saxophone with a *mf* dynamic and the piano with *f marc.* and *mf* dynamics. The fifth system (measures 18-21) shows the saxophone with *f* and *mf* dynamics, and the piano with *f marc.* and *p* dynamics. A fermata is placed over the final measure of the saxophone part.

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# 13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec

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$\text{♩} = 76$

Alto Saxophone

Piano

Measures 1-6. Chords: B $\flat$ , F7(omit5), B $\flat$ , F7(omit5), A $^{\circ}$ D7, E $\flat$ 6(b5)D7.

Measures 7-12. Chords: E $^{\circ}$ 7, B $\flat$ , B $\flat$ 7(omit5), E $\flat$ , E $\flat$ m, B $\flat$ , F7(omit5), B $\flat$ .

Measures 13-17. Chords: B $\flat$  $^{\circ}$ , B $\flat$ , B $\flat$ 7(omit5), E $\flat$ , E $\flat$ m, B $\flat$ , E $^{\circ}$ , F7(omit3), B $\flat$ , E $^{\circ}$ , F7(omit3), B $\flat$ .

Measures 18-22. Chords: F7, B $\flat$ , B $\flat$ , B $^{\circ}$ , C $^{\circ}$ 7, A $^{\circ}$ 7, C $m$ .

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# 14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Alto Saxophone

Piano

Musical notation for measures 1-6. The Alto Saxophone part begins with a melodic line starting at measure 5. The Piano accompaniment features a rhythmic pattern of eighth notes. Chords are indicated above the piano staff: F, Eb<sup>o7</sup>, C<sup>7</sup>, F, C<sup>7</sup>(b5) C<sup>7</sup>. Dynamics include *mf*, *f*, and *mp*.

Musical notation for measures 7-13. The Alto Saxophone part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Chords include F, C<sup>7</sup>(b5) C<sup>7</sup>, F, Bb B<sup>9</sup>(b5) Bb, and C<sup>7</sup>. Dynamics include *mp cresc.*, *f*, and *mf*.

Musical notation for measures 14-20. The Alto Saxophone part features a melodic line with a first ending bracket at the end. The Piano accompaniment continues with the rhythmic pattern. Chords include F, C<sup>7</sup>, F, Bb B<sup>9</sup>(b5) Bb, C<sup>7</sup>, F, C<sup>7</sup>, and F C<sup>7</sup>. Dynamics include *mf cresc.*, *f*, and *mf cresc.*.

Musical notation for measures 21-27. The Alto Saxophone part begins with a melodic line starting at measure 21. The Piano accompaniment features a rhythmic pattern. Chords are indicated above the piano staff: F, C<sup>7</sup>, C, F, C. Dynamics include *f* and *mf*.

Musical notation for measures 28-34. The Alto Saxophone part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Chords include F, C<sup>7</sup>, C, F, D, Gm, and F. Dynamics include *f* and *mf*.

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**ALTO SAXOPHONE & PIANO**

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 25379A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 923E BEATLES, The 8 Greatest Hits  
 EMR 923E BEATLES, The Eleanor Rigby (8)  
 EMR 923E BEATLES, The Hey Jude (8)  
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923E BEATLES, The Michelle (8)  
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923E BEATLES, The Penny Lane (8)  
 EMR 923E BEATLES, The Yellow Submarine (8)  
 EMR 923E BEATLES, The Yesterday (8)  
 EMR 2181E BECHET, Sydney Petite Fleur  
 EMR 23698 BEETHOVEN, Ludwig v. Minuet  
 EMR 28783 BEETHOVEN, Ludwig v. Romance  
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied  
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine  
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March  
 EMR 13354 BELLINI, Joe Saxophonissimo  
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19208 BELLINI, Vincenzo Concerto  
 EMR 23358 BIZET, Georges Entr'acte  
 EMR 23715 BIZET, Georges Habanera  
 EMR 24151 BOCCHERINI, Luigi Minuetto  
 EMR 2214 BOEHME, Oskar Danse russe  
 EMR 2214 BOEHME, Oskar Russian Dance  
 EMR 2214 BOEHME, Oskar Russischer Tanz  
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb  
 EMR 20458 BORODINE, Alexander Polovetzian Dance  
 EMR 14589 BOWMAN, Euday 12th Street Rag  
 EMR 25642 BRAHMS, Johannes Albumblatt  
 EMR 2027E BRUCKNER, Anton Ave Maria  
 EMR 6588 BÜRGER / LÖW Music for Fun  
 EMR 25463A CAPLET, André Adagio  
 EMR 25754 CARULLI, Ferdinando Andante Affettuoso  
 EMR 19004 CHESEAUX, Tony Easter Song  
 EMR 25295A CHOPIN, Frédéric 2 Préludes  
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor  
 EMR 291E CORRETTE, Michel Sonata in D Minor  
 EMR 25231A CZERNY, Carl 2 Marches  
 EMR 21967 CZERNY, Carl Grande Marche  
 EMR 2168E DANE, Mary Las Cañadas  
 EMR 21275 DANKS, H.P. Silberfäden  
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento  
 EMR 20911 DEBONS, Eddy Alvaro  
 EMR 22073 DEBONS, Eddy Dargilla  
 EMR 20896 DEBONS, Eddy Intermezzo  
 EMR 13328 DINICU, Grigoras Hora Staccato  
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 21630 DUBOIS, Théodore Première Suite  
 EMR 21616 ELGAR, Edward Nimrod  
 EMR 22349 FAURE, Gabriel Après un Rêve  
 EMR 2317 FILLMORE, Henry 15 Rags  
 EMR 23743 FOSTER, Stephen Old Folks At Home  
 EMR 6081E FRANCK, César Panis Angelicus  
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding  
 EMR 25586 GADE, Niels W. Album Leaves N° 1  
 EMR 2145E GALLIARD, Johann 6 Sonatas  
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor  
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major  
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major  
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor  
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor  
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major  
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

**Alto Saxophone & Piano (Fortsetzung - Continued - Suite)**

EMR 13406 GAY, Bertrand 5 Liebeslieder  
 EMR 13406 GAY, Bertrand 5 Love-Songs  
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28856 GAY, Bertrand Dans la vieille maison  
 EMR 28881 GAY, Bertrand Dolly  
 EMR 28905 GAY, Bertrand M'Elodie  
 EMR 30728 GAY, Bertrand Verbier Mon Amour  
 EMR 2154E GERSHWIN, George An American in Paris  
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20027 GERSHWIN, George Rhapsody In Blue  
 EMR 8628 GERSHWIN, George Swanee (5)  
 EMR 8667 GERSHWIN, George Strike Up The Band (5)  
 EMR 28810 GLINKA, Mikhail Reiselied  
 EMR 23763 GOSSEC, Fr.-J. Gavotte  
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19284 GOUNOD, Charles Ave Maria  
 EMR 21546 GRGIN, Ante Sonata  
 EMR 30585 HÄNDEL, Georg Fr. Arie  
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor  
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30535 HÄNDEL, Georg Fr. Larghetto  
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI  
 EMR 8628 HANDY, W.C. St. Louis Blues (5)  
 EMR 23783 HAYDN, Joseph Serenade  
 EMR 2130E HERMAN, Jerry Hello, Dolly!  
 EMR 2205 HÖHNE, Carl Fantaisie slave  
 EMR 2205 HÖHNE, Carl Slavische Fantasie  
 EMR 2205 HÖHNE, Carl Slavonic Fantasy  
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)  
 EMR 23817 JERABEK, Frantisek Bassman  
 EMR 8667 JOPLIN, Scott Easy Winners (5)  
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)  
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 EMR 19833 LAGGER, Damien The Diabolic  
 EMR 25698 LALO, Edouard Andante  
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 26195E LOVLAND, Rolf You Raise Me Up  
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 23632 MACMURROUGH, D. Macushla  
 EMR 927E MANCINI, Henry The Pink Panther  
 EMR 2048E MARCELLO, B. 6 Sonatas  
 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045E MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047E MARCELLO, B. Sonata N° 6 in G major  
 EMR 2128E MASSENET, Jules Meditation from Thaïs  
 EMR 2053E MATHESON, Johann Aria  
 EMR 2065E MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 25491A MERTZ, Johann K. Adagio  
 EMR 202E MONTE, Vittorio Csardas (version in C minor)  
 EMR 2195E MONTE, Vittorio Csardas (version in D minor)  
 EMR 21492E MORRICONE, Ennio La Califfa  
 EMR 2133E MORRIS / GASTE Feelings  
 EMR 8645 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8535 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923E MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8513 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151E MORTIMER, John G. Happy Birthday  
 EMR 20965 MORTIMER, John G. Winter Days  
 EMR 22244 MOUREY, Colette Initiation au Déchiffrage  
 EMR 22414 MOUREY, Colette (Arr.) 20 Greatest Arias  
 EMR 22391 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits  
 EMR 25108 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 1  
 EMR 25132 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 2  
 EMR 22456 MOUREY, Colette (Arr.) 20 Greatest Marches  
 EMR 22088 MOUREY, Colette (Arr.) 20 Greatest Meditations  
 EMR 21580 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos  
 EMR 24031 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 1  
 EMR 24625 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 2  
 EMR 25012 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol. 1