

14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

EMR 39024

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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14 Greatest Happy Music

1. Broadway Rag

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

Swing Style

A

Soprano Saxophone

Piano

Musical notation for measures 1-5. Soprano Saxophone part starts with a melodic line in measure 5. Piano accompaniment includes chords F7, Bb, and Bb6. Dynamics range from mf to mp.

6

Musical notation for measures 6-10. Piano accompaniment features chords Bb, Bb6, and Bb. Dynamics include mf and mp.

11

Musical notation for measures 11-15. Piano accompaniment features chords F7, Bb, Bb6, Bb, Bb6, Bb, and Eb7. Dynamics include mf, mp, and mf cresc.

16

Musical notation for measures 16-20. Piano accompaniment features chords E07, Bb, Gm, Cm, F7, Cm, and Cm6. Dynamics include f.

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec



♩ = 104

Soprano Saxophone

Piano

Musical notation for measures 1-6. Soprano Saxophone part starts with a *mf* dynamic. Piano accompaniment starts with a *mp* dynamic. Chords above the piano part are Ab, Eb7, Ab, Eb7, Ab, Cm.

Musical notation for measures 7-12. Chords above the piano part are B°, Cm, Eb7, Ab, Eb7, Ab, Eb7. Dynamics include *p* and *p*.

Musical notation for measures 13-17. Includes first and second endings. Chords above the piano part are Ab, Ab7, Db, Ab°, Ab, Eb7, Ab, Eb, Ab. Dynamics include *mf*, *f*, *mp*, and *cresc.*

Musical notation for measures 18-22. Section A is marked with a box 'A'. Chords above the piano part are Cm, Eb7, Eb, Ab, Eb7. Dynamics include *mf*, *p*, and *mf*.

Musical notation for measures 23-27. Chords above the piano part are Ab, Ab, Eb7, Ab. Dynamics include *p* and *mf*.

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3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

A

Soprano Saxophone

Piano

Musical notation for measures 1-6. Includes dynamics *mf* and *mp*. Chords: $A\flat^{\circ}$, Gm , C^7 , F , $A\flat^{o7}$.

Musical notation for measures 7-12. Includes dynamics *mf*, *f*, and *mp*. Chords: Gm , C^7 , F , $A\flat^{o7}$, Gm , C^7 , $C^{\#o7}$, Dm , Am , $Fm/A\flat$, C/G , A° , G^7 , C , F° .

Musical notation for measures 13-18. Includes dynamics *mf* and *cresc.*. Chords: Gm , C^7 , F , $A\flat^{o7}$, Gm , C^7 , F , $B\flat/F$, $B\flat m/F$.

Musical notation for measures 19-24. Includes dynamics *f* and *mf*. Chords: F/C , Dm^6 , C^7 , F , $F^{\#o7}$, C^7 , F . Includes triplets.

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Soprano Saxophone

Piano

Chords: F, F6, Am, Gm9, G7(sus4), Gm7, Dbmaj7(#5), C7(#5), F, Db, Gm7, Gm/C

Dynamic markings: *mf*, *f*, *mf*, *mp*

7

Chords: C7, Eb7, D7, Gm7, Db6(b5), C7, F, Fmaj7, F6, Fmaj7, F6

Dynamic markings: *cresc.*, *f*, *mf*

13 B

Chords: F, Db, Gm7, Gm/C, C7, Eb7, D7, C, Am, Dm7, G, G9, C

Dynamic markings: *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf cresc.*

19

Chords: Bb, Am, C, Bb, Bbmaj7, C7, Bb, C7, Fmaj7, Gm7, Gm6, F(add9), Fmaj7, Bbmaj7

Dynamic markings: *f*, *mp cresc.*

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92 Swing

A

Soprano Saxophone

Piano

Musical notation for measures 1-7. Soprano Saxophone part starts with a rest, then plays a melodic line starting at measure 4. Piano accompaniment features a rhythmic pattern of eighth notes. Chords: D7, G, C, Am7, D7, G. Dynamics: *mf*, *f*, *mp*.

Musical notation for measures 8-14. Soprano Saxophone continues the melodic line. Piano accompaniment continues with the rhythmic pattern. Chords: D7, Am, C, A#07, G, G. Dynamics: *mf*, *f*, *mp*.

B

Musical notation for measures 15-22. Soprano Saxophone part features a melodic line with a crescendo leading to a forte dynamic. Piano accompaniment continues with the rhythmic pattern. Chords: B, Em, C, C#07, G, E7, A9, D7, C, D7, G, G. Dynamics: *cresc.*, *f*, *mp*.

Musical notation for measures 23-29. Soprano Saxophone part continues with a melodic line. Piano accompaniment continues with the rhythmic pattern. Chords: D7, Am, C, A#07, G, G. Dynamics: *f*, *mf*.

6. Pegasus Rag

Swing

James Scott

Arr.: Jirka Kadlec

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$\text{♩} = 108$ Swing

A

Soprano Saxophone

Piano

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7. Pleasant Moments

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Scott Joplin

Arr.: Jirka Kadlec

♩ = 138

A

Soprano Saxophone

Piano

Musical notation for measures 1-7. Soprano Saxophone part starts at measure 1. Piano part starts at measure 1. Chords: F7, F7, Bb, E7, Bb, F7, Bb, E7.

8

Musical notation for measures 8-15. Soprano Saxophone part continues. Piano part continues. Chords: Bb, F7, A°, Dm A°, Bb, Bb°, Bb, Dm C#, C#° Dm, F7, Bb, E7, Bb, F7, Bb, Bb+.

B

16

Musical notation for measures 16-23. Soprano Saxophone part continues. Piano part continues. Chords: Eb, E7, Bb, F7, Bb, C7, F.

24

Musical notation for measures 24-31. Soprano Saxophone part continues. Piano part continues. Chords: Bb, Bbm, Fm, B°, C, C7.

8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec



A

♩ = 100

Soprano Saxophone

Piano

mf

f *mp*

Ab F#°7 Ab F#°7 G Cm G Cm G/B Cm G Cm C/E

7

f *mf* *f* *mf*

Fm C Fm C/E Fm C Fm G7 Cm D7 Gm F#° Gm

13

mp *mf*

Cm G Cm Cm G Cm Fm C Fm Fm C Fm G7 Cm F#°

B

19

1. 2.

f *mf* *f* *mf*

Cm Ab7 G G G Eb Gm/F F#° Eb Cm6 C+ E° F(add9) F7

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9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec

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A

♩ = 92

Soprano Saxophone

Piano

mf *f* *mp*

f *fp* *mf* *cresc.* *f*

f *mf* *f* *mf* *f* *mf*

f *f* *mf*

B

7

14

21

f *mf* *f* *mf* *f* *mf*

f *f* *mf*

Chords: Eb Eb° Eb Ab6 B7(b5) Bb Eb G7 Cm Cm C(add9) Fm B6(b5) Bb7 Eb Gm D Gm Bb7 Eb G7 Cm Cm C(add9) Fm G°7 Fm Eb C F7 Bb7 Eb Bb7 Eb Bb7 Bb

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10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec



♩ = 104 Swing

A

Soprano Saxophone

Piano

Musical notation for measures 1-5. Soprano Saxophone part starts with a melodic line. Piano accompaniment features chords and a bass line. Chords: F, F13, F7(#5), Bb7, F, D°, C7, Cb5, C, F, C7, F, Bb. Dynamics: mf, mf, f, mp.

Musical notation for measures 6-11. Soprano Saxophone continues the melodic line. Piano accompaniment features chords and a bass line. Chords: F, C7, F, F7, D°7, Bbm6, F, C7, F, F, Bb, F, Fm, F, Am, Abm, Am. Dynamics: mf, cresc., mf, mp, mf.

Musical notation for measures 12-17. Soprano Saxophone continues the melodic line. Piano accompaniment features chords and a bass line. Chords: Am, C7, F, A7, Bb, Dm, D7, G, G7, C7, F, Bb, B°7. Dynamics: mp, cresc., mf, cresc., f.

Musical notation for measures 18-22. Soprano Saxophone continues the melodic line. Piano accompaniment features chords and a bass line. Chords: F, Fm, C7, C7(b5), C7, F, F, Bb, F. Dynamics: mf, mf, mf, mp.

B

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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♩ = 152 Swing

A

Soprano Saxophone

Piano

B

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12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Soprano Saxophone

Piano

5

10

14

18

mf cresc. *f*

p cresc. *f*

mf *p*

mf *f* *mf*

f marc. *mf*

f *mf* *p*

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13. Gladiolus Rag

Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 76$

Soprano Saxophone

Piano

mf *mp*

mp *mf*

mf cresc. *f*

mp cresc. *mf*

mf *f* *f*

mf *cresc.* *mf* *p*

A

Ab Eb7(omit5) Ab Eb7(omit5) G° C7 Db6(b5) C7

D°7 Ab Ab7(omit5) Db Dbm Ab Eb7(omit5) Ab

Ab° Ab Ab7(omit5) Db Dbm Ab D° Eb7(omit3) Ab D° Eb7(omit3) Ab

Eb7 Ab Ab A° Bb°7 G°7 Bbm

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14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano in 2/4 time, with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A begins at measure 1 and ends at measure 20. Section B begins at measure 21 and ends at measure 28. The piano part includes a variety of chords and dynamics, while the soprano saxophone part features melodic lines with articulation and dynamics. The score includes first and second endings for section A.

Section A (Measures 1-20):

- Measures 1-4: Piano *f*, Saxophone *mf*. Chords: C, Bb⁷, G⁷.
- Measures 5-8: Piano *mf*, Saxophone *mp cresc.*. Chords: C, G⁷(b5), G⁷.
- Measures 9-12: Piano *mp cresc.*, Saxophone *f*. Chords: C, F⁹(b5), F, G⁷.
- Measures 13-16: Piano *mf cresc.*, Saxophone *mf cresc.*. Chords: C, G⁷, C, F⁹(b5), F, G⁷.
- Measures 17-20: Piano *f*, Saxophone *f*. Chords: C, G⁷, C, G⁷.

Section B (Measures 21-28):

- Measures 21-24: Piano *f*, Saxophone *f*. Chords: C, G⁷, G, C, G.
- Measures 25-28: Piano *mf*, Saxophone *mf*. Chords: C, G⁷, G, C, A, Dm, A.

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