

14 Greatest Happy Music

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13. *Gladiolus Rag* / 14. *The Sycamore*

Flute & Piano

Arr.: Jirka Kadlec

EMR 39015

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14 Greatest Happy Music

1. Broadway Rag

Swing Style

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

The musical score is arranged for Flute and Piano. It consists of four systems of music, each with a Flute staff and a Piano staff. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 104 Swing. The score includes various dynamics such as *mf*, *f*, and *mp*, as well as crescendos. Chord markings are provided throughout the piece, including Eb, Eb6, Bb7, and Ab7. The piece is marked with a box 'A' in the upper right corner.

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec


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♩ = 104

Flute *mf*

Piano *mp*

p

13

mf *f* *mp*

cresc. *f*

18 **A**

mf *f*

p *mf*

23

p *mf*

3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

A

Flute

Piano

Musical notation for measures 1-6. Flute part starts at measure 5. Piano accompaniment is present throughout. Dynamics include *mf* and *mp*. Chords: Eb° (m. 6), Dm G7 (m. 7), C Eb°7 (m. 8).

Musical notation for measures 7-12. Flute part continues. Piano accompaniment features chords: Dm G7 (m. 7), C Eb°7 (m. 8), Dm G7 G#°7 (m. 9), Am Em Cm/Eb G/D (m. 10), E° D7 G (m. 11), C° (m. 12). Dynamics include *mf*, *f*, and *mp*.

Musical notation for measures 13-18. Flute part continues. Piano accompaniment features chords: Dm G7 (m. 13), C Eb°7 (m. 14), Dm G7 (m. 15), C (m. 16), F/C Fm/C (m. 17-18). Dynamics include *mf* and *cresc.*

Musical notation for measures 19-24. Flute part continues. Piano accompaniment features chords: C/G Am6 G7 C C#°7 G7 (m. 19-20), C (m. 21-22), and triplets in m. 23-24. Dynamics include *f* and *mf*.

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec

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♩ = 160 Swing

A

Flute

Piano

mf

f *mf* *mp*

C C⁶ Em Dm⁹ D7(sus4) Dm⁷ A^bmaj7(#5) G7(#5) C A^b Dm⁷ Dm/G

7

cresc. *f*

G⁷ B^b7 A⁷ Dm⁷ A^b6(b5) G⁷ C Cmaj7 C⁶ Cmaj7 C⁶

cresc. *mf*

13 B

mf *cresc.* *f*

C A^b Dm⁷ Dm/G G⁷ B^b7 A⁷ G Em Am⁷ D D⁹ G

mp *cresc.* *mf cresc.*

19

f *mp cresc.*

F Em G F Fmaj7 G⁷ F G⁷ Cmaj7 Dm⁷ Dm⁶ C(add9) Cmaj7 F[#]



5. Peacherine Rag

Concert Swingy Rag

Scott Joplin
Arr.: Jirka Kadlec

♩ = 92 Swing A

Flute

Piano

f *mf* *mp*

F7 Bb Eb Cm7 F7 Bb

8

f *mp*

F7 Cm Eb C#o7 Bb Bb

15 B

cresc. *f* *mf*

D Gm Eb Eo7 Bb G7 C9 F7 Eb F7 Bb Bb

cresc. *f* *mp*

23

f *mf*

F7 Cm Eb C#o7 Bb Bb

f

6. Pegasus Rag

Swing

James Scott
Arr.: Jirka Kadlec

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$\text{♩} = 108$ Swing

A

Flute

Piano

Chords: E° D° Fm D°7 Bbm°/Db C Fm C7

Dynamics: *mf* *f* *mp*

7

Chords: Fm C7 F A+F Bbm G7 C Fm

Dynamics: *cresc.* *f* *mp*

14

Chords: C7 Fm C7 F A+F Bbm G7 Eb7 Ab C7

Dynamics: *mf* *mp* *cresc.* *f*

21

B

Chords: Fm C7 Fm C7 F A+F Bbm G7

Dynamics: *mf*

7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 138

A

Flute *mf*

Piano *mf* *f* *mp*

A^{o7} A⁷ D G^{#o7} D A⁷ D G^{#o7}

8 *mf*

D A⁷ C^{#o} F^{#m} C^{#o} D D^o D F^{#m} F⁺ F^o F^{#m} A⁷ D G^{#o7} D A⁷ D D⁺

cresc. *f* *mf* *mp*

B

16 *f* *mf* *mf*

G G^{#o7} D A⁷ D E⁷ A

f *mf* *mp*

24 *mf* *f* *mf*

D D^m A^m D^o E E⁷

mf *mf* *mp* *mf*

8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec



♩ = 100

A

Flute

Piano

B \flat G \sharp 07 B \flat G \sharp 07 A Dm A Dm A/C \sharp Dm A Dm D/F \sharp

7

f *mf* *f* *mf*

Gm D Gm D/F \sharp Gm D Gm A 7 Dm E 7 Am G \sharp 0 Am

13

mf *f* *p* *mf*

Dm A Dm Dm A Dm Gm D Gm Gm D Gm A 7 Dm G \sharp 0

B

19

1. 2. *f* *mf* *f* *mf*

Dm B \flat 7 A A A F Am/G G \sharp 0 F Dm 6 D $^+$ F \sharp 0 G(add9) G 7

9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec


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♩ = 92

A

Flute

Piano

mp

mf

f

mp

G G° G C⁶ E^b7(b⁵) D G B⁷

7

f

fp

mf

cresc.

f

Em E(add⁹) Am E^b6(b⁵) D⁷ G Bm F#Bm D⁷ G

14

f

mf

f

B⁷ Em E(add⁹) Am B^{°7} Am G E A⁷ D⁷ G D⁷

21

B

f

f

mf

G D⁷ G D D⁷ D G

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10. Sunburst Rag

37

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

Flute

Piano

mf *f* *mp*

B \flat B \flat ¹³ B \flat 7(#5) E \flat 7 B \flat G $^\circ$ F7 F \flat 5 F B \flat F7 B \flat E \flat

6

mf *cresc.* *mf* *mp* *mf*

B \flat F7 B \flat B \flat 7 G $^\circ$ 7 E \flat m6 B \flat F7 B \flat B \flat E \flat B \flat B \flat m B \flat Dm C \sharp m Dm

12

mp *cresc.* *mf* *cresc.* *f*

Dm F7 B \flat D7 E \flat Gm G7 C C7 F7 B \flat E \flat E $^\circ$ 7

mp *cresc.* *mf* *cresc.* *f*

B

18

mf *mf*

B \flat B \flat m F7 F7(b5) F7 B \flat B \flat E \flat B \flat

mf *mp*

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

A

♩ = 152 Swing

Flute

Piano

f *mp* *f* *mp*

Am B° Dm⁶ E Am

7

mf *f*

F A° Am F Dm⁶ E⁷ Am⁷ D⁷ F⁷ E⁷

cresc. *f*

13

mf *cresc.*

Am F A° F B^{ø7} E⁷ Am

mp *mf cresc.*

B

19

mf

Am F A° Am

f *mp*

12. Magnetic Rag

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Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Flute

mf cresc. *f*

Piano

p cresc. *f*

5

mf

p

10

mf

f *mf*

14

mf

f marc. *mf*

18

f *mf*

f marc. *p*

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13. Gladiolus Rag

Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 76$

Flute

Piano

mf *mp*

A E7(omit5) A E7(omit5) G#° C#7 D6(b5) C#7

7

mf cresc. *f*

D#°7 A A7(omit5) D Dm A E7(omit5) A

mp cresc. *mf*

13

1. 2.

A° A A7(omit5) D Dm A D#° E7(omit3) A D#° E7(omit3) A

mf *f* *f*

18 **A**

mf *mf* *p*

E7 A A Bb° B°7 G#°7 Bm

mp *cresc.* *mf* *p*

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14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

The musical score is arranged for Flute and Piano. It begins with a tempo marking of ♩ = 100. The key signature has one flat (B-flat). The score is divided into systems, with measures 7, 14, 21, and 28 marking the start of new sections. Section A starts at measure 1 and ends at measure 20. Section B starts at measure 21 and ends at measure 28. The Flute part features melodic lines with various dynamics such as *mf*, *f*, and *mp*. The Piano part provides harmonic support with chords and bass lines, also marked with dynamics like *f*, *mf*, and *mp*. Chord markings include F, E^b9⁷, C⁷, F, C⁷(b⁵) C⁷, B^b, B^b9(b⁵) B^b, and C⁷. The score includes first and second endings for the final phrase.

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