

Memory

Solo & Brass Band




Voice - Cornet - Euphonium - Trombone

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Andrew Lloyd Webber

EMR 3883

1	Full Score	2	1 st B \flat Trombone 
1	Solo Parts	2	2 nd B \flat Trombone 
1	E \flat Cornet	1	Bass Trombone 
3	1 st Solo B \flat Cornet	2	Euphonium
3	2 nd Solo B \flat Cornet	2	E \flat Bass
1	Repiano Cornet	2	B \flat Bass
3	2 nd B \flat Cornet	1	Keyboard (<i>optional</i>)
3	3 rd B \flat Cornet	1	Bass Guitar (<i>optional</i>)
1	B \flat Flugelhorn	1	Drums / Glockenspiel
2	Solo E \flat Horn		
2	1 st E \flat Horn		
2	2 nd E \flat Horn		
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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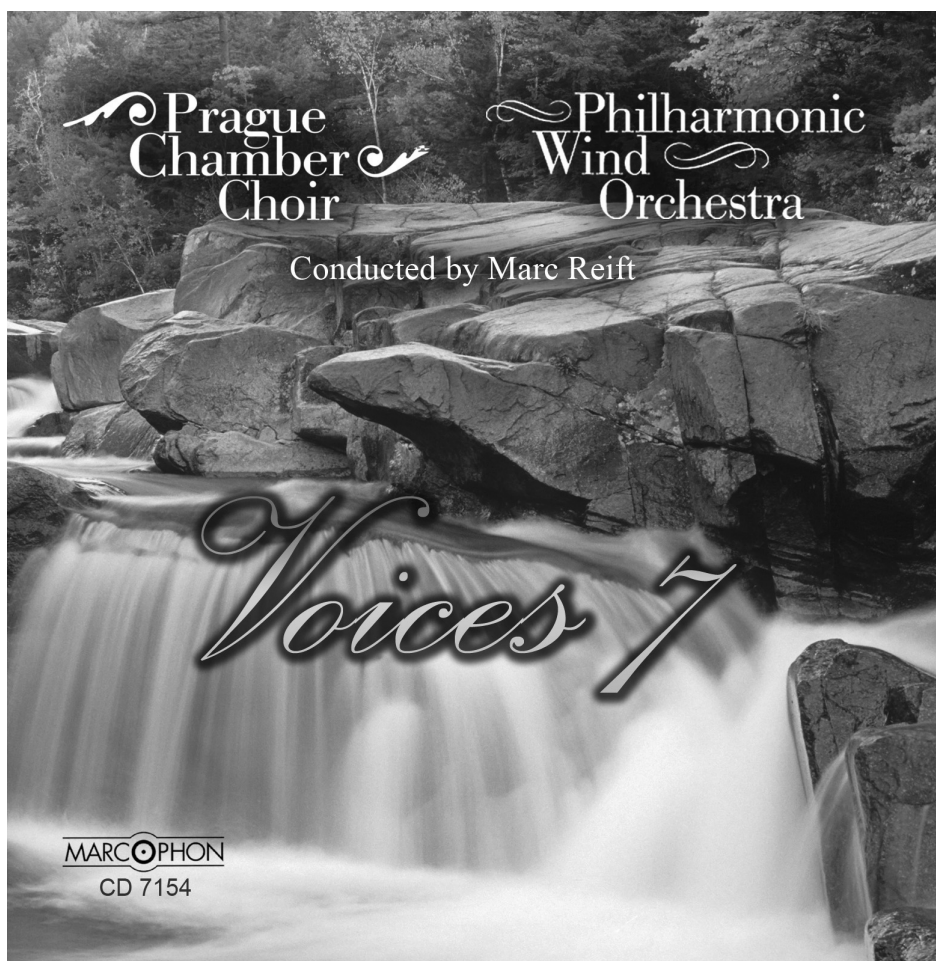


EDITIONS MARC REIFT

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DISCOGRAPHY



Voices 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Africana (Tailor)	3'00	EMR 10450	EMR 3878
2	The Lost Chord (Sullivan / Proctor)	4'27	EMR 10539	EMR 3879
3	Concerto Pour Une Voix (Saint-Preux)	5'01	EMR 10368	EMR 3880
4	Unchained Melody (North / Zaret)	2'53	EMR 10007C	EMR 2674C
5	Around The World (Traditional)	7'52	EMR 10106C	EMR 3881
6	Caro Mio Ben (Giordani)	2'35	EMR 10461	EMR 3882
7	Memory (Webber)	4'08	EMR 10874	EMR 3883
8	Funiculi-Funicula (Traditional)	2'45	EMR 10392	EMR 3884
9	Plaisir d'amour (Martini)	5'31	EMR 10352	EMR 3885
10	Les Trois Cloches (Gilles)	5'25	EMR 10046	EMR 2768
11	Wiegenlied (Brahms)	2'26	EMR 10318C	EMR 3886
12	I Will Follow Him (Pourcel / Plante / Mauriat)	2'51	EMR 10038C	EMR 2755

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Solo Voice
— She is smil-ing a - lone. In the lamp - light the with-ered leaves col - lect at my feet and the

E♭ Cnt.
mp

1st S. Cnt.
tr

2nd S. Cnt.

Rep. Cnt.
mp

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd.
Dm Cm7 Cm7

Str. B./
B. Gtr.

Drums/
Glock.



Solo Voice — I was beau-ti-ful then. I re-mem-ber the time I knew what hap-pi-ness was, Let the

E♭ Cnt.

1st S. Cnt. One cup mute *pp*

2nd S. Cnt. One cup mute *pp*

Rep. Cnt. One cup mute *pp*

2nd Cnt. One cup mute *pp*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd. Dm Cm⁷ Gm⁷

Str. B./ B. Gr.

Drums/ Glock.

Poco più mosso ♩ = 56

Solo Voice
mem - 'ry live a - gain. Ev - 'ry street - lamp seems to beat a fa - tal - ist - ic

E♭ Cnt.
Cup mute

1st S. Cnt.
Tutti cup mute
pp
One
p

2nd S. Cnt.
Tutti cup mute
pp
One
p

Rep. Cnt.
Tutti cup mute
pp
One
p

2nd Cnt.
Tutti cup mute
pp
One
p

3rd Cnt.
Tutti cup mute
pp
One
p

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd.
F7 Eb/F B♭ Dm EbaddA Dm EbaddA Dm B♭ C7

Str. B./
B. Gr.

Drums/
Glock.

poco rit. Tempo I°

Solo Voice *f* *mf*
 morn - ing. Day - light. I must wait for the sun - rise, I must think of a new life. And I must-n't give
 Open

E♭ Cnt. *mf*

1st S. Cnt. *mf* Tutti *p* Open One

2nd S. Cnt. *mf* Tutti *p* Open One

Rep. Cnt. *mf* *p* Open One

2nd Cnt. *mf* Tutti Open

3rd Cnt. *mf* Tutti Open

Flug. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Kbd. *mf* *p* C Gm Eb

Str. B./ B. Gtr. *mf* *mp* *p*

Drums/ Glock.



Solo Voice

in. When the dawn comes to - night will be a mem - o - ry too. And a new day

E♭ Cnt.

1st S. Cnt.

2nd S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd.

Str. B./
B. Gr.

Drums/
Glock.

Dm Cm⁷ Gm⁷ F⁷

E

Solo Voice: will be - gin.

E♭ Cnt. *Tutti* *p* *f*

1st S. Cnt. *Tutti* *p* *f*

2nd S. Cnt. *Tutti* *p* *f*

Rep. Cnt. *Tutti* *p* *f*

2nd Cnt. *Tutti* *p* *f*

3rd Cnt. *Tutti* *p* *f*

Flug. *Tutti* *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Kbd. *f*

Chords: Eb/F, B♭ Cm D♭7 Abm7 D♭7, G♭, Ebm, C♯, B♭m

Str. B./ B. Gtr. *f*

Drums/ Glock. *mf* *f*

DRUMS

F Poco più mosso ♩ = 56

mp optional 8va until bar 86

Solo Voice

E♭ Cnt. *opt.* Burnt out ends of smok - y days, *pp*

1st S. Cnt. *pp* One

2nd S. Cnt. *pp* One

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Kbd. *pp*

Str. B./ B. Gtr. *pp*

Drums/ Glock. *pp*

A♭m Ebm7 Db7 C♭/Db G♭ B♭m C♯addF B♭m C♯addF

Solo Voice *mf*
 stale cold smell of morn - ing. The street - lamp dies, an - oth - er night is o - ver, an -

E♭ Cnt. *p*

1st S. Cnt.

2nd S. Cnt.

Rep. Cnt.

2nd Cnt. *pp* One *p*

3rd Cnt. *pp* One *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Tbn. *pp* *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Kbd. *p*
 Bm Gb Ab7 Db Bbm Eb7 AbA D♭A

Str. B./ B. Gtr. *p*

Drums/ Glock.

Solo Voice *cresc.* *f* *ff*
 oth - er day is dawn - ing. Touch me. It's so eas - y to leave me. All a-lone with the mem - 'ry.

E♭ Cnt. *mf*

1st S. Cnt. *cresc.* *mf*

2nd S. Cnt. *cresc.* *mf*

Rep. Cnt. *cresc.* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. *cresc.* *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Kbd. *cresc.* *mf* Eb9 Eb7 Ab7 D♭ B♭m G♭

Str. B./ B. Gtr. *cresc.* *mf*

Drums/ Glock. *p* *mf*

Solo Voice
 — Of my days in the sun. If you touch me you'll un - der - stand what hap - pi - ness is. Look, a new day

E♭ Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Kbd.
 Str. B./
 B. Gtr.
 Drums/
 Glock.

Solo Voice
— has be - gun.

Eb Cnt.
p

1st S. Cnt.
dim. *p*

2nd S. Cnt.
dim. *p*

Rep. Cnt.
dim. *p*

2nd Cnt.
dim. *p*

3rd Cnt.
dim. *p*

Flug.
dim. *p*

Solo Hn.
dim. *p*

1st Hn.
dim. *p*

2nd Hn.
dim. *p*

1st Bar.
dim. *p*

2nd Bar.
dim. *p*

1st Tbn.
dim. *p*

2nd Tbn.
dim. *p*

B. Tbn.
dim. *p*

Euph.
dim. *p*

Eb Bass
dim. *p*

Bb Bass
dim. *p*

Kbd.
Gb/Ab *dim.* *p*

Str. B./
B. Gtr.

Drums/
Glock. **GLOCK** *p*