

*Aufgabestück des Schweizer Blasmusikverbandes SBV für das Eidgenössische Musikfest 2011 mit finanzieller Unterstützung der SUIISA-Stiftung für Musik.
Oeuvre imposée par l'Association suisse des musiques ASM pour la Fête Fédérale de musique 2011, avec le soutien financier de la Fondation SUIISA pour la musique.*

Odin, King Of Asgard

Brass Band

Bertrand Moren



EMR 3871

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}+\text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}+\text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr}+\text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Percussion 1 (4 Timpani / Triangle) |
| 1 | B \flat Flugelhorn | 1 | Percussion 2 (Suspended Cymbal / Tam-Tam / Snare Drum / Bass Drum) |
| 2 | Solo E \flat Horn | 1 | Percussion 3 (Bass Drum / Xylophone / 3 Tom-Toms / Suspended Cymbal / Tam-Tam / Glockenspiel / Clashed Cymbals) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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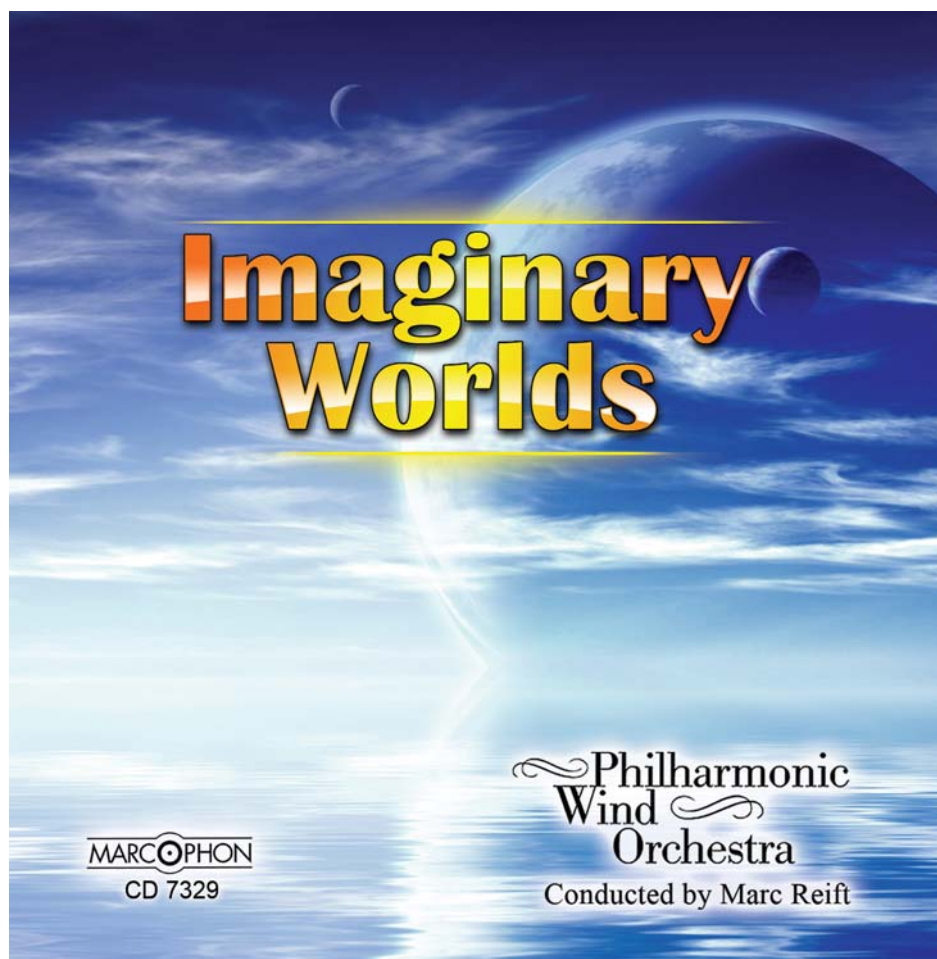


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DISCOGRAPHY



Imaginary Worlds

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Prelude (<i>The Bells of Moscow</i>) (Rachmaninoff)	4'51	EMR 11746	EMR 9703
2	Odin, King Of Asgard (Moren)	11'26	EMR 11609	EMR 3871
3	Balada (Porombescu)	8'02	EMR 11110	-
4	Labour and Love (Fletcher)	10'24	EMR 11805	EMR 9704
5	Ludus Agonis (Koetsier)	4'17	EMR 11242	EMR 3743
6	War Dance (Respighi)	2'47	EMR 11668	EMR 9705
7	Imaginary Worlds (Moren)	6'42	EMR 11784	EMR 9140
8	Ave Maria (Piazzolla)	6'04	EMR 11521	-
9	Flash (Naulais)	4'55	EMR 11804	EMR 9706
10	In The Hall Of The Mountain King (Grieg)	2'47	EMR 12018	EMR 9707
11	Lyon (Liszt)	6'28	EMR 12065	EMR 9708

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Odin, King Of Asgard

Bertrand Moren



Aufgabestück des Schweizer Blasmusikverbandes SBV für das Eidgenössische Musikfest 2011
mit finanzieller Unterstützung der SUISA-Stiftung für Musik

Oeuvre imposée par l'Association suisse des musiques ASM pour la Fête Fédérale de musique 2011,
avec le soutien financier de la Fondation SUISA pour la musique

1 2 3 4
Andante Misterioso ♩ = 80 rit. . . . A Tempo ♩ = 80

E♭ Cornet
 Solo B♭ Cornet I
 Solo B♭ Cornet II
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion 1 (4 Timpani / Triangle)
 Percussion 2 (Susp. Cymbal / S.D. / Tam-Tam / B.D.)
 Percussion 3 (B.D. / Xylophone / 3 Toms / Cymbals / Tam-Tam / Glock.)

The score is for a brass band in 2/4 time. It features a variety of instruments including cornets, horns, trombones, euphonium, and basses. The music is divided into four measures. The first measure is marked 'Andante Misterioso' with a tempo of 80. The second measure is marked 'rit.' (ritardando). The third and fourth measures are marked 'A Tempo' with a tempo of 80. The score includes dynamic markings such as *mf*, *p*, *pp*, and *mfz*. There are also performance instructions like 'Cup mute' and 'Ten.' (Tutti). The percussion parts are marked with *pp* and include instructions like 'Susp. Cym. (Soft Sticks)' and 'Bass Drum'.

EMR 3871

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6

7

rit. A Tempo ♩ = 80

rall.

A A Tempo, ma molto maestoso e marcato ♩ = 80

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc.1, Perc.2, Perc.3.

Dynamic markings include *p*, *mf*, *f*, *ff*, *pp*, *ff*, and *ff*. Performance instructions include *Open*, *Ten.*, and *To Tam-Tam*.

molto rall.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2 (Tam-Tam)
 Perc. 3

A Tempo ♩ = 80

rall.

Eb Cnt. *fff* *mp* *pp*
 Solo Cnt. I *fff* *mp* *pp*
 Solo Cnt. II *fff* *mp* *pp*
 Rep. Cnt. *fff* *mp* *pp*
 2nd Cnt. *fff* *mp*
 3rd Cnt. *fff* *mp*
 Flug. *fff* *pp* *mp* *pp*
 Solo Hn. *fff* *pp* *mp* *pp*
 1st Hn. *fff* *pp* *mp* *pp*
 2nd Hn. *fff* *mp*
 1st Bar. *fff* *mp* *pp*
 2nd Bar. *fff* *mp* *pp*
 1st Tbn. *fff* *mp* *pp*
 2nd Tbn. *fff* *mp* *pp*
 B. Tbn. *fff* *mp* *pp*
 Euph. *fff* *mp* *pp*
 Eb Bass *fff* *mp* *pp*
 Bb Bass *fff* *mp* *pp*
 Perc. 1 *fff* *mp* *pp*
 Perc. 2 *fff* To S. D.
 Perc. 3 *fff* *mp* *pp* To Xyl.

B Allegro Furioso ♩=132

The musical score is arranged in a standard orchestral layout. It includes staves for vocal soloists (E♭ Cnt., Solo Cnt. I, Solo Cnt. II), a vocal ensemble (Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), brass (E♭ Bass, B♭ Bass), and percussion (Perc. 1, Side Drum, Perc. 2, Perc. 3). The score begins at measure 15 with a boxed section marker 'B'. The tempo is marked 'Allegro Furioso' with a quarter note equal to 132 beats per minute. The key signature has one flat (B♭). The percussion parts feature a driving, rhythmic pattern starting at measure 15. The vocal parts enter at measure 20 with the instruction 'Straight Mute' and 'Stagger Breathing'. The brass and woodwind parts also enter at measure 20 with similar instructions. The dynamic marking 'p cresc. poco a poco' is used for the vocal and brass parts. The percussion parts are marked 'ppp cresc. poco a poco'.

E♭ Cnt.
Solo Cnt. I *mf cresc. poco a poco*
Solo Cnt. II *mf cresc. poco a poco*
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn. *mp cresc. poco a poco*
1st Hn. *mp cresc. poco a poco*
2nd Hn. *mp cresc. poco a poco*
1st Bar. *mp cresc. poco a poco*
2nd Bar. *mp cresc. poco a poco*
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. *mf cresc. poco a poco* 1st 2nd
E♭ Bass *Both*
B♭ Bass *Both*
Perc. 1
Perc. 2
Perc. 3 Xylophone

sempre

8va opt.

C

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score begins at measure 30 and ends at measure 36. It features various musical notations including dynamics (f, fff), articulation (accents, slurs), and performance instructions (8va opt., Open, Stagger breathing, To B. D.). The time signature changes from 7/8 to 3/4 at measure 33. A rehearsal mark 'C' is placed at the beginning of measure 35. The percussion parts include specific rhythmic patterns and dynamic markings.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Features a melodic line with dynamics *f*, *sfzp*, *sfz*, and *f*.
- Solo Cnt. I & II:** Play a similar melodic line to the E♭ Cnt. with dynamics *f*, *sfzp*, and *f*.
- Rep. Cnt.:** Provides a rhythmic accompaniment with dynamics *f*, *sfzp*, *sfz*, and *f*.
- 2nd Cnt. & 3rd Cnt.:** Remain silent throughout this passage.
- Flug.:** Plays a melodic line with dynamics *f*, *sfzp*, *sfz*, and *f*.
- Solo Hn.:** Features a melodic line with dynamics *f*, *sfzp*, *sfz*, and *f*.
- 1st Hn. & 2nd Hn.:** Remain silent.
- 1st Bar. & 2nd Bar.:** Remain silent.
- 1st Tbn. & 2nd Tbn.:** Remain silent.
- B. Tbn.:** Remains silent.
- Euph.:** Features a melodic line with dynamics *f*, *sfzp*, and *f*.
- E♭ Bass & B♭ Bass:** Play a rhythmic accompaniment with dynamics *mf*.
- Perc. 1:** Features a rhythmic accompaniment with dynamics *mf* and includes the instruction "To G, C, D".
- Perc. 2:** Plays a rhythmic accompaniment with dynamics *mf*.
- Perc. 3:** Remains silent.

D $\text{♩}=\text{♩}$ *sempre*

Eb Cnt. *f* *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *f* *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *f* *ff*
 2nd Bar. *f* *ff* *opt.*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B.Tbn. *mf* *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Perc.1 *mf* *ff*
 Perc.2 *ff*
 Perc.3 *mf* *ff*
 Bass Drum

E

Score for measures 52-58, marked **E**. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn, Solo Horn, 1st & 2nd Horn, 1st & 2nd Baritone, 1st & 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, 2, and 3. The music is in 3/4 time and features a dynamic shift from *fff* to *ff* at measure 57. A section marked **E** begins at measure 56. Percussion 2 includes a *fff* Rim. Shot instruction.

Score for measures 59-65, featuring various instruments and dynamics. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *p*, *mf*, and *ff*. A section labeled "To Tri." begins at measure 62.

F

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc.1
 Perc.2
 Perc.3

Solo
mf espressivo
mp
 Solo
mf espressivo
mp
 Solo
mf espressivo
mp
 Triangle
p
 To Cym.
p
 To B. D.
p

Score for measures 76-86, featuring various instruments and vocal parts. The score includes dynamics such as *mf*, *f*, and *f espresso*, and performance instructions like *f espresso* and *opt.*. The percussion section includes *Vers. Timp.*, *Timpani*, *Susp. Cymbals (Soft Sticks)*, *Side Drum*, and *Bass Drum*.

G

Eb Cnt. *ff* *p* *ff*
 Solo Cnt.I *ff* *p* *ff*
 Solo Cnt.II *ff* *p* *ff*
 Rep.Cnt. *ff* *ff-p* *ff*
 2nd Cnt. *ff* *ff-p* *ff*
 3rd Cnt. *ff* *ff-p* *ff*
 Flug. *ff* *ff-p* *ff*
 Solo Hn. *ff* *ff-p* *ff*
 1st Hn. *ff* *ff-p* *ff*
 2nd Hn. *ff* *ff-p* *ff*
 1st Bar. *ff* *ff-p* *ff*
 2nd Bar. *ff* *ff-p* *ff* *opt.*
 1st Tbn. *ff* *ff-p* *ff*
 2nd Tbn. *ff* *ff-p* *ff*
 B.Tbn. *ff* *ff-p* *ff*
 Euph. *ff* *ff-p* *ff*
 Eb Bass *ff* *ff-p* *ff*
 Bb Bass *ff* *ff-p* *ff*
 Perc.1 *ff* *ff-p* *ff*
 Perc.2 *ff* *ff-p* *ff*
 Perc.3 *ff* *Bass Drum* *ff*

H

Score for measures 95-100, marked **H**. The music is in 3/4 time and features a dynamic of *ff* (fortissimo) with a *dim. poco a poco* (diminuendo poco a poco) instruction. The parts include:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar. (opt.)
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3 (To Tam-Tam)

This musical score is for a brass and woodwind ensemble, spanning measures 101 to 107. The instruments are arranged in the following order from top to bottom: Eb Cornet, Solo Cornet I, Solo Cornet II, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score features a variety of musical textures, including melodic lines for the cornets and euphonium, rhythmic patterns for the horns and baritone, and a steady accompaniment for the trombones and percussion. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance markings like *f share* and *share* are present in the Euphonium and Bass parts. The percussion parts include complex rhythmic patterns and sustained chords.

Senza rall.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- E♭ Cnt.:** Rests throughout.
- Solo Cnt. I & II:** Rests throughout. A "Straight Mute" instruction is placed above the staff for both.
- Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flug.:** Play a rhythmic pattern starting at measure 108, marked *mp*.
- Solo Hn., 1st Hn., and 2nd Hn.:** Rests throughout. "Muted" instructions are placed above the staff for the 1st and 2nd horns.
- 1st Bar. and 2nd Bar.:** Rests throughout. "Muted" instructions are placed above the staff for both.
- 1st Tbn., 2nd Tbn., and B. Tbn.:** Play a rhythmic pattern starting at measure 108, marked *mp*. "Straight Mute" instructions are placed above the staff for all three.
- Euph.:** Rests throughout.
- E♭ Bass and B♭ Bass:** Play a melodic line starting at measure 108, marked *p*.
- Perc. 1:** Plays a sustained chordal texture.
- Perc. 2:** Plays a rhythmic pattern of eighth notes.
- Perc. 3:** Rests throughout.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
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EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
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EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
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EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
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EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
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EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
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EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT