

Concerto in E \flat Major

Tuba & Piano

Arr.: Ted Barclay

Johann Baptist Georg Neruda

EMR 38403

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Concerto in E \flat Major

I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro (♩ = 92)

Tuba

Piano

f

7

A

14

22

B

31

C VI -

EMR 38403

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 40-49. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line consists of a steady eighth-note pattern. The treble line features chords and melodic fragments. Dynamics include *p*, *f*, and *mf*. Trills (*tr*) are present in the treble line. A fermata is placed over the final measure of this system.

Musical score for measures 50-57. The piano accompaniment continues with the eighth-note bass line and chordal textures in the treble. Dynamics include *mf* and *mp*. A trill (*tr*) appears in the bass line.

Musical score for measures 58-66. The score includes a section marked **E**. The bass line features a triplet of eighth notes. Dynamics include *f*, *p*, and *cresc.*. A trill (*tr*) is present in the bass line.

Musical score for measures 67-74. The piano accompaniment continues with the eighth-note bass line and chordal textures in the treble. Dynamics include *cresc.*, *f*, *mp*, and *mf*. A trill (*tr*) appears in the bass line.

Musical score for measures 75-83. The score includes a section marked **F**. The bass line features a triplet of eighth notes. Dynamics include *mp*. A trill (*tr*) is present in the treble line.

II

Larghetto (♩ = 66)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Larghetto (♩ = 66). The music features a melody in the right hand with triplets and a bass line in the left hand. The dynamic marking is *mf*.

5

Musical score for measures 5-9. The melody continues with triplets and slurs. The dynamic marking remains *mf*.

10

VI -

Musical score for measures 10-14. The section is marked **VI -**. It features triplets, trills (*tr*), and a dynamic marking of *f* (forte).

15 - DE

A

Musical score for measures 15-20. This section is marked **A** and **- DE**. It includes triplets, trills (*tr*), and dynamic markings of *mf* (mezzo-forte).

21

Musical score for measures 21-24. The melody features triplets and slurs. The dynamic marking is *mf*.

Musical score for measures 26-31. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a triplet of eighth notes and trills. The grand staff contains block chords and moving lines. Dynamics include *p* and *tr*.

B

Musical score for measures 32-36. The system includes a bass line and a grand staff. The bass line has a triplet and a trill. The grand staff features a forte (*f*) dynamic and a wavy hairpin. A box labeled 'B' is positioned above the bass line.

VI -

Musical score for measures 37-41. The system includes a bass line and a grand staff. The grand staff contains complex rhythmic patterns and a wavy hairpin.

- DE

Musical score for measures 42-46. The system includes a bass line and a grand staff. The grand staff features complex rhythmic patterns and a wavy hairpin.

C

Musical score for measures 47-51. The system includes a bass line and a grand staff. The bass line has a triplet and a trill. The grand staff features a mezzo-piano (*mp*) dynamic and a trill. A box labeled 'C' is positioned above the bass line.

III

Vivace (tempo di Minuetto) (♩ = 144)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Vivace (tempo di Minuetto) with a quarter note equal to 144 beats per minute. The score features a treble and bass clef system. The right hand starts with a *mf* dynamic and includes trills (*tr*) in measures 2 and 4. The left hand plays a steady eighth-note accompaniment.

7

Musical score for measures 7-11. The right hand features a series of triplets (marked with '3') in measures 7, 8, 9, and 10, creating a rhythmic pattern. The left hand continues with eighth-note accompaniment. Dynamics include *mf* and *f*.

12

Musical score for measures 12-17. The right hand has a trill (*tr*) in measure 13 and a *f* dynamic in measure 14. The left hand maintains the eighth-note accompaniment. Dynamics range from *f* to *mf*.

18 **A**

Musical score for measures 18-25, starting with a section marked **A**. The right hand has a *f* dynamic in measure 18 and a *mf* dynamic in measure 20. The left hand continues with eighth-note accompaniment. Dynamics include *f* and *mf*.

26

Musical score for measures 26-31. The right hand features a trill (*tr*) in measure 26 and a *p* dynamic in measure 28. The left hand continues with eighth-note accompaniment. Dynamics include *f* and *p*.

33

B

Musical score for measures 33-38. The piece is in a minor key with a 3/4 time signature. The bass line features a melodic line with a trill (tr) and a dynamic marking of *mf*. The piano accompaniment includes chords and a melodic line with a dynamic marking of *p*. The score concludes with a dynamic marking of *mp* and *mf*.

39

Musical score for measures 39-44. The bass line contains triplets and a dynamic marking of *p*. The piano accompaniment features a melodic line with a dynamic marking of *p* and a triplet in the bass line.

45

C

Musical score for measures 45-50. The bass line includes a triplet and a trill (tr) with a dynamic marking of *mf*. The piano accompaniment features a melodic line with a dynamic marking of *mf* and a section marked *f*.

51

Musical score for measures 51-56. The piano accompaniment features a complex melodic line with multiple triplets in both the treble and bass staves.

57

VI -

Musical score for measures 57-62. The piano accompaniment features a melodic line with a trill (tr) and a dynamic marking of *mf*.

TUBA & CD PLAYBACK

EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 4413	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 4415	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2311	FILLMORE, Henry	15 Rags + CD
EMR 4471	VARIOUS	20 Sacred Hits + CD

TUBA & BRASS BAND

EMR 2942	MONTI, Vittorio	Csardas (in D minor)
----------	-----------------	----------------------

TUBA & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 10507	BELLINI, Joe	Tubissimo
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Tuba Solo)
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime (Tuba Solo)
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 10490	SAURER, Marcel	Steamboat Stomp
EMR 1809	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

TUBA & STRINGS

EMR 4980	BACH / GOUNOD	Ave Maria
EMR 4991	BACH, Johann S.	Aria
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4982	CACCINI, Giulio	Ave Maria
EMR 4987	ELGAR, Edward	Nimrod

Tuba & Strings (Fortsetzung - Continued - Suite)

EMR 4986	GERSHWIN, George	Three Gershwin Songs
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes
EMR 4993	JOPLIN, Scott	The Entertainer
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 4981	SCHUBERT, Franz	Ave Maria
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4990	SUBA, Eduardo	Latin Festival
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico

TUBA & ORCHESTRA

EMR 4716	KOETSIER, Jan	Don Giovanni Höllenfart
----------	---------------	-------------------------

PLAY THE TUBA WITH THE WIND ORCHESTRA

EMR 13266	VARIOUS	Play The Tuba
EMR 13276	VARIOUS	Play The Tuba
EMR 13133	VARIOUS	Play The Tuba (Famous... +CD)
EMR 13132	VARIOUS	Play The Tuba (Famous ...)
EMR 13134	VARIOUS	Play The Tuba (Romantic Moods)
EMR 13135	VARIOUS	Play The Tuba (Romantic ...+CD)
EMR 13137	VARIOUS	Play The Tuba (The Charm of ... +CD)
EMR 13136	VARIOUS	Play The Tuba (The Charm of ...)
EMR 13137	VARIOUS	Play The Tuba + CD

2 TUBAS & PIANO

EMR 8783	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8782	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8787	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8781	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8782	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8783	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8781	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8788	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8786	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8781	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8785	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8784	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8788	GERSHWIN, George	Strike Up The Band (5)
EMR 8786	GERSHWIN, George	Swanee (5)
EMR 8784	IVANOVICI, Ivan	Donauwellen (5)
EMR 8788	JOPLIN, Scott	Easy Winners (5)
EMR 8783	JOPLIN, Scott	Elite Syncopations (5)
EMR 8785	JOPLIN, Scott	The Entertainer (5)
EMR 8782	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8785	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8787	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8783	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8788	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8787	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8782	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8781	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8784	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8787	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8784	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8786	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8788	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8787	STRAUSS, Johann	Emperor Waltz (5)
EMR 8785	STRAUSS, Johann	Radetzky March (5)
EMR 8783	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8786	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8786	SUBA, Eduardo	Cielito Lindo (5)
EMR 8784	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8785	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8782	TAILOR, Norman	Inca Dance (5)
EMR 8781	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8781	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8782	VARIOUS	Greatest Hist Volume 2 (5)
EMR 8783	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8784	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8785	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8786	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8787	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8788	VARIOUS	Greatest Hits Volume 8 (5)

TUBA QUARTET

EMR 446	COUCOUNARAS, S.	Elegy for Four Tubas
EMR 5273	HILGERS, Walter	Präludium

TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)

EMR 479	KOETSIER, Jan	Wolkenschatten Op. 136
---------	---------------	------------------------