

Concerto in A \flat Major

E \flat Horn & Piano

Arr.: Ted Barclay

Johann Baptist Georg Neruda

EMR 38398

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Concerto in A \flat Major

I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro (♩ = 92)

Horn in Eb

Piano



7

A



14



22

B



31

C VI -



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40

- DE **D**

Musical score for measures 40-49. The system includes a vocal line and a piano accompaniment. The piano part features a trill in the right hand at measure 40 and a piano (*p*) dynamic. The vocal line has a fermata at measure 40. Dynamics include *f* and *mf*. The key signature has two flats and the time signature is 4/4.

50

Musical score for measures 50-57. The system includes a vocal line and a piano accompaniment. The piano part features a trill in the right hand at measure 50 and a piano (*p*) dynamic. The vocal line has a fermata at measure 50. Dynamics include *mf* and *mp*. The key signature has two flats and the time signature is 4/4.

58

E

Musical score for measures 58-66. The system includes a vocal line and a piano accompaniment. The piano part features a trill in the right hand at measure 58 and a piano (*p*) dynamic. The vocal line has a fermata at measure 58. Dynamics include *f* and *p*. The key signature has two flats and the time signature is 4/4.

67

Musical score for measures 67-74. The system includes a vocal line and a piano accompaniment. The piano part features a trill in the right hand at measure 67 and a piano (*p*) dynamic. The vocal line has a fermata at measure 67. Dynamics include *cresc.*, *f*, *mp*, and *mf*. The key signature has two flats and the time signature is 4/4.

75

F

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part features a trill in the right hand at measure 75 and a piano (*p*) dynamic. The vocal line has a fermata at measure 75. Dynamics include *f* and *mp*. The key signature has two flats and the time signature is 4/4.

II

Larghetto (♩ = 66)

Musical score for measures 1-4. The piece is in C major, 3/4 time, with a tempo of Larghetto (♩ = 66). The key signature has one flat (B-flat). The music features a piano accompaniment with a steady bass line and a treble part with triplets and slurs. The first measure of the treble part has a dynamic marking of *mf*.

5

Musical score for measures 5-9. The piano accompaniment continues with a consistent bass line. The treble part features more complex rhythmic patterns, including triplets and slurs. The dynamic remains *mf*.

10

VI -

Musical score for measures 10-14. The treble part includes a trill (tr) in measure 11. The dynamic marking changes to *f* in measure 11. The piano accompaniment provides a steady harmonic foundation.

15

- DE

A

Musical score for measures 15-20. The treble part features a melodic line with triplets and trills (tr). The dynamic marking is *mf*. The piano accompaniment continues with a steady bass line.

21

Musical score for measures 21-24. The treble part features a melodic line with triplets and slurs. The piano accompaniment continues with a steady bass line.

26

p

32

B

f

37

VI -

42

- DE

47

C

mp

tr

III

Vivace (tempo di Minuetto) (♩ = 144)

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of three flats. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a steady accompaniment. The dynamic marking *mf* is present.

7

Musical notation for measures 7-11. The right hand contains triplet patterns (3) and slurs. The left hand continues with a consistent accompaniment. The dynamic marking *mf* is present.

12

Musical notation for measures 12-17. The right hand includes trills (tr) and slurs. The left hand features a melodic line with slurs. The dynamic marking *f* is present.

18

A

Musical notation for measures 18-25. The right hand has a melodic line with slurs and a dynamic marking *mf*. The left hand features a dense texture of chords with a dynamic marking *f*.

26

Musical notation for measures 26-31. The right hand includes trills (tr) and slurs, with a dynamic marking *p*. The left hand features a melodic line with slurs and a dynamic marking *f*.

33 B

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and has dynamics *mf* and *mp*. The piano accompaniment has dynamics *p*, *mp*, and *mf*.

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf* and *p*, and includes triplets (3). The piano accompaniment has dynamics *p*.

45 C

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf* and *f*, and includes triplets (3) and a trill (tr). The piano accompaniment has dynamics *mf* and *f*.

51

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment has triplets (3).

57 VI -

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment has a trill (tr).

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