

Concerto in F Major

Soprano Saxophone & Piano

Arr.: Ted Barclay

Johann Baptist Georg Neruda

EMR 38394

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Concerto in F Major

I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro (♩ = 92)

Soprano Saxophone

Piano

Musical notation for measures 1-6. The Soprano Saxophone part is mostly rests. The Piano part begins with a forte (f) dynamic and features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

7

A

Musical notation for measures 7-13. The Soprano Saxophone part has rests. The Piano part continues with eighth-note patterns and includes trills (tr) in the right hand.

14

Musical notation for measures 14-21. The Soprano Saxophone part has rests. The Piano part features a piano (p) dynamic and a crescendo (cresc. poco a poco) leading to a fortissimo (f) dynamic.

22 B

Musical notation for measures 22-30. The Soprano Saxophone part has rests. The Piano part continues with a forte (f) dynamic and complex rhythmic patterns.

31

C VI -

Musical notation for measures 31-38. The Soprano Saxophone part has rests. The Piano part features a piano (p) dynamic followed by a fortissimo (f) dynamic and includes trills (tr) in the right hand.

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40

- DE **D**

Musical score for measures 40-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and a fermata. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *p*, *f*, and *mf*.

50

Musical score for measures 50-57. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (tr) and a fermata. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *mf* and *mp*.

58

E

Musical score for measures 58-66. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (tr) and a fermata. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *f*, *p*, and *cresc.*

67

Musical score for measures 67-74. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (tr) and a fermata. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *cresc.*, *f*, *mp*, and *mf*.

75

F

Musical score for measures 75-84. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (tr) and a fermata. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes.

II

Larghetto (♩ = 66)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Larghetto (♩ = 66). The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The first measure has a dynamic marking of *mf*. The melody includes a triplet of eighth notes in the first measure.

5

Musical score for measures 5-9. The piano accompaniment continues with a steady bass line. The melody in the right hand features several triplet markings and a trill in the eighth measure.

10

VI -

Musical score for measures 10-14. The piano accompaniment features a series of chords. The melody in the right hand includes triplet markings and a trill in the twelfth measure. A dynamic marking of *f* is present in the thirteenth measure.

15 - DE

A

Musical score for measures 15-20. The piano accompaniment continues with a steady bass line. The melody in the right hand features a trill in the sixteenth measure and a dynamic marking of *mf* in the eighteenth measure.

21

Musical score for measures 21-24. The piano accompaniment features a series of chords. The melody in the right hand includes triplet markings in the twenty-first and twenty-third measures.

26

tr *p* 3 *tr* *tr*

32

tr 3 **B** 3 *f*

37

VI - *f*

42

- DE *f*

47

tr *mp* *tr* *mp* **C**

III

Vivace (tempo di Minuetto) (♩ = 144)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat. The tempo is Vivace (tempo di Minuetto) with a quarter note equal to 144 beats per minute. The score features a piano introduction with a mezzo-forte (*mf*) dynamic. The right hand includes trills (*tr*) and slurs, while the left hand plays a steady eighth-note accompaniment.

7

Musical score for measures 7-11. This section is characterized by intricate triplet patterns in the right hand, with a mezzo-forte (*mf*) dynamic. The left hand continues with its eighth-note accompaniment.

12

Musical score for measures 12-17. The right hand features a trill (*tr*) and a crescendo leading to a forte (*f*) dynamic. The left hand maintains the eighth-note accompaniment.

18 **A**

Musical score for measures 18-25, marked with a repeat sign and the letter 'A'. The right hand starts with a mezzo-forte (*mf*) dynamic and includes a crescendo. The left hand features a forte (*f*) dynamic in the beginning and a mezzo-forte (*mf*) dynamic later.

26

Musical score for measures 26-31. The right hand includes a trill (*tr*) and a piano (*p*) dynamic. The left hand features a forte (*f*) dynamic and a piano (*p*) dynamic.

33 B

mf mp

p mp mf

39

mf p 3 p 3

p p

45 C

3 mf 3 tr

mf f

51

mf

57 VI -

tr

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