

Gemini Rock




Zwillige / Gémeaux

Brass Band

Arr.: Bertrand Moren

Günter Noris

EMR 3813

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B ^b Cornet | 3 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 3 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Piano / Keyboard / Guitar (<i>optional</i>) |
| 2 | Solo E ^b Horn | 1 | String Bass / Bass Guitar (<i>optional</i>) |
| 2 | 1 st E ^b Horn | 1 | Drums |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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3	Pisces Rumba (Noris)	2'59	EMR 11152	EMR 3804	EMR 13727
4	Aquarius Samba (Noris)	2'58	EMR 11153	EMR 3805	EMR 13728
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9	Libra Twist (Noris)	2'25	EMR 11162	EMR 3810	EMR 13746
10	Cancer Slow Waltz (Noris)	3'35	EMR 11158	EMR 3811	EMR 13742
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Gemini Rock

Zwillinge / Gémeaux

Günter Noris
Arr.: Bertrand Moren

1 2 3 4 5 6 7

Boogie Rock ♩ = 172 Swing

A

Score for Boogie Rock, featuring various instruments and vocal parts. The score is divided into measures 1 through 7. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 172 Swing.

Instrumentation:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Piano / Keyboard / Guitar (optional)
- String Bass / Bass Guitar (optional)
- Drums

Performance Instructions:

- Dynamic markings: *f* (forte), *mf* (mezzo-forte).
- Articulation: *plunger* (plunger mute), *pizz.* (pizzicato).
- Tempo: ♩ = 172 Swing.
- Section: A (measures 5-7).
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7.
- Accents: ^ (accent).
- Trills: tr (trill).
- Triplets: 3 (triplet).
- Chords: F, F7, B♭6, D♭7, C7, C7, C♭, C7.
- Section: Piano solo (measures 5-7).

Vocal Parts:

- 1st E♭ Horn: hu ha hu hu
- 2nd E♭ Horn: hu ha hu hu
- 1st B♭ Baritone: hu ha hu hu
- 2nd B♭ Baritone: hu ha hu hu
- 1st B♭ Trombone: hu ha hu hu
- 2nd B♭ Trombone: hu ha hu hu
- Bass Trombone: hu ha hu hu
- B♭ Euphonium: hu ha hu hu

EMR 3813

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 Str. B./B. Gtr.
 Drums

ha hu hu ha hu hu ha hu hu ha
 ha hu hu ha hu hu ha hu hu ha
 ha hu hu ha hu hu ha hu hu ha
 ha hu hu ha hu hu ha hu hu ha
 ha hu hu ha hu hu ha hu hu ha
 ha hu hu ha hu hu ha hu hu ha
 ha hu hu ha hu hu ha hu hu ha

8va sup. opt.
 3
 3
 3
 3

Bb7 F7 C7 Bb7

B

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 Str. B./B. Gtr.
 Drums

This musical score is for a large ensemble, including brass, woodwinds, and percussion. The score is divided into measures 22 through 28. The instruments and their parts are as follows:

- E♭ Cnt.**: Eb Cornet part, featuring melodic lines with triplets and dynamics like *f*.
- S. Cnt.**: Soprano Cornet part, including an 8va sup. opt. (8va super optional) section with triplets and dynamics like *f*.
- Rep. Cnt.**: Repetition Cornet part, primarily playing sustained notes with dynamics like *f*.
- 2nd Cnt.**: 2nd Cornet part, playing sustained notes with dynamics like *f*.
- 3rd Cnt.**: 3rd Cornet part, playing sustained notes with dynamics like *f*.
- Flug.**: Flugelhorn part, playing sustained notes with dynamics like *f*.
- Solo Hn.**: Solo Horn part, playing melodic lines with dynamics like *f*.
- 1st Hn.**: 1st Horn part, playing sustained notes with dynamics like *f*.
- 2nd Hn.**: 2nd Horn part, playing sustained notes with dynamics like *f*.
- 1st Bar.**: 1st Baritone part, playing melodic lines with dynamics like *f*.
- 2nd Bar.**: 2nd Baritone part, playing sustained notes with dynamics like *f*.
- 1st Tbn.**: 1st Trombone part, playing sustained notes with dynamics like *f*.
- 2nd Tbn.**: 2nd Trombone part, playing sustained notes with dynamics like *f*.
- B. Tbn.**: Bass Trombone part, playing sustained notes with dynamics like *f*.
- Euph.**: Euphonium part, playing melodic lines with dynamics like *f*.
- E♭ Bass**: Eb Bass part, playing a steady bass line.
- B♭ Bass**: Bb Bass part, playing a steady bass line.
- Pno./Kbd./Gtr.**: Piano/Keyboard/Guitar part, including chord changes (F7, C7, Bb7, F7, C7sus4) and melodic lines with triplets.
- Str. B./B. Gtr.**: String Bass/Double Bass part, playing a steady bass line.
- Drums**: Drum part, playing a steady rhythmic pattern.

C

Eb Cnt. *mf* *f*
 S. Cnt. *f* 8va sup. opt.
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *f* if no Piano
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr. *mf* *f* Piano solo
 Str. B./B. Gtr.
 Drums

D

The musical score for rehearsal mark D spans measures 36 to 41. It includes parts for Eb Cornet, Soprano Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Piano/Keyboard/Guitar, and Drums. The score begins with a 'play' instruction and a dynamic marking of *mf*. The Eb Cornet part features a 'play' instruction and a dynamic marking of *f*. The Solo Horn part has dynamic markings of *mf* and *f*. The 1st Horn part has dynamic markings of *mf* and *f*. The 2nd Horn part has dynamic markings of *mf* and *f*. The 1st Baritone part has dynamic markings of *mf* and *f*. The 2nd Baritone part has dynamic markings of *mf* and *f*. The 1st Trombone part has a dynamic marking of *f*. The 2nd Trombone part has a dynamic marking of *f*. The Bass Trombone part has a dynamic marking of *f*. The Euphonium part has a 'play' instruction and dynamic markings of *mf* and *f*. The Eb Bass part has a dynamic marking of *f*. The Bb Bass part has a dynamic marking of *f*. The Piano/Keyboard/Guitar part includes chord symbols: *C*⁷, *B*^{b7}, *F*⁷, and *C*^{7sus4}. The dynamic marking *mf* is present. The Drums part has a dynamic marking of *f*.

Score for measures 42-48, featuring various instruments and dynamics. The score includes parts for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd./Gtr., Str. B./B. Gtr., and Drums. Dynamics include *mf* and *f*. A "Piano solo" section is marked in measures 45-48.

E

E♭ Cnt.
S. Cnt. (8va sup. opt.)
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. (mf)
Solo Hn. (mf)
1st Hn. (mf)
2nd Hn. (mf)
1st Bar. (mf)
2nd Bar. (mf)
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Pno./Kbd./Gtr. (C7, B♭7, F6, A7, Dm, mf)
Str. B./B. Gtr.
Drums

Score for measures 57-63, featuring parts for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd./Gtr., Str. B./B. Gtr., and Drums. The score includes dynamic markings (f) and chord symbols (A7, Dm, G7, C).

F

Eb Cnt.
 S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Drums

Musical score for rehearsal mark **F**, measures 64-70. The score includes parts for Eb Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd./Gtr., Str.B./B.Gtr., and Drums. The score features various musical notations such as notes, rests, dynamics (*mf*, *f*), and articulation marks.

71 72 73 74 75 76 77

E♭ Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Pno./Kbd./Gtr.
Str. B./B. Gtr.
Drums

f

B♭7 F7 C

Score for measures 78-83, featuring various instruments including Clarinets, Flute, Horns, Baritone, Trombone, Euphonium, Bass, Piano/Keyboard/Guitar, and Drums. The score includes dynamics such as *mf* and *f*, and performance instructions like *gliss.* and *Pno. solo*.

84 85 86 87 88 89

E♭ Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass

B♭ Bass

Pno./Kbd./Gtr. *gliss.* 5 *gliss.* 5 *gliss.* 5

Str. B./B. Gtr.

Drums

BRASS BAND

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 EMR 2628 The Saints
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 MORTIMER
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 TRADITIONAL (Mcduff)
 TRADITIONAL (Mcduff)
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 TRADITIONAL (Armitage)
 ARMITAGE
 TAILOR
 ARMITAGE
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 TAILOR
 TAILOR
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 TAILOR
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
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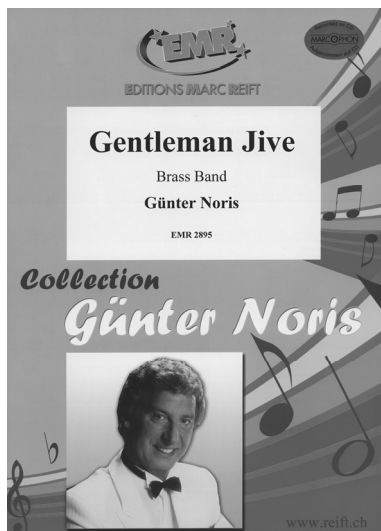
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