

Gershwin Medley

*Bess, You Is My Woman Now (Porgy) / It Ain't Necessarily So (Porgy) /
A Foggy Day / I Got Rhythm / 'S Wonderful /
An American In Paris / Summertime (Porgy) /
I Got Plenty O' Nuttin' (Porgy) / Rhapsody In Blue (+ The Man I Love)*

Brass Band

Arr.: Bertrand Moren

Arr.: Jérôme Naulais

EMR 3761

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr} + \text{b}$
3	Solo B \flat Cornet I	1	Bass Trombone $\text{tr} + \text{b}$
3	Solo B \flat Cornet II	2	B \flat Euphonium
1	Repiano B \flat Cornet	2	E \flat Bass
3	2 nd B \flat Cornet	2	B \flat Bass
3	3 rd B \flat Cornet	1	Keyboard / Guitar (<i>optional</i>)
1	B \flat Flugelhorn	1	Bass Guitar (<i>optional</i>)
2	Solo E \flat Horn	1	Timpani
2	1 st E \flat Horn	1	Drum Set
2	2 nd E \flat Horn	1	Percussion (Sus. Cymb. / Tambourine / Congas Maracas)
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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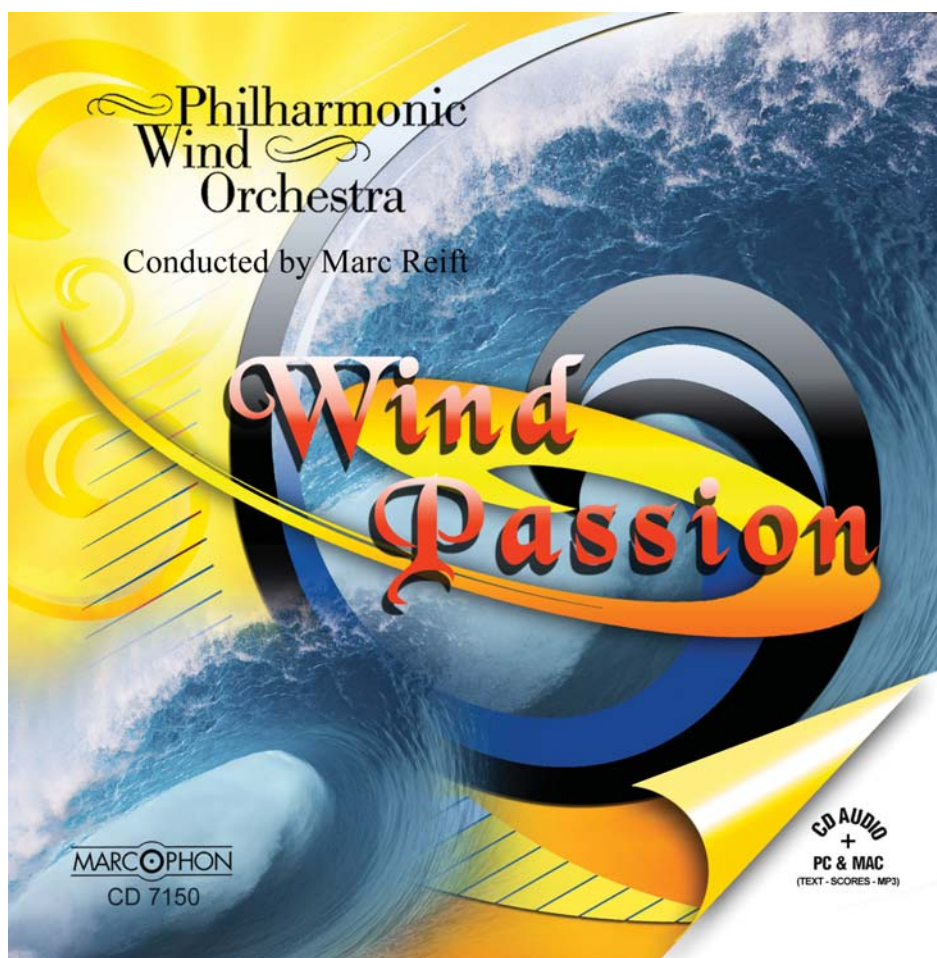


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DISCOGRAPHY



Wind Passion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Boda de Luis Alonso (Giménez)	4'45	EMR 10530	EMR 3756
2	Rapsodia Ticinese (Baratto)	4'37	EMR 10949	EMR 3757
3	El Sol de Sevilla (Moren)	3'51	EMR 10903	EMR 3247
4	Intermedio (Giménez)	3'57	EMR 11269	-
5	Gourmetmenu / Menu Gastronomique (Tailor)	10'53	EMR 10553	EMR 3758
6	Cavaquinho (Nazareth)	3'37	EMR 10537	EMR 3759
7	Alpine Post (Baratto)	3'10	EMR 10935	EMR 3760
8	Wind Passion (Moren)	3'59	EMR 10894	EMR 3227
9	Gershwin Medley (Arr.: Naulais)	7'51	EMR 10808	EMR 3761
10	Birthday Fanfare (Moren)	2'02	EMR 11067	EMR 3490
11	Vienna By Night (Naulais)	3'50	EMR 10958	EMR 3762
12	Celebration (Rittiner)	3'42	EMR 10916	EMR 3254

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Gershwin Medley

Bess, you is my woman now (Porgy) ♦ It ain't necessarily so (Porgy) ♦ A foggy day ♦ I got rhythm ♦ 'S Wonderful
An american in Paris ♦ Summertime (Porgy) ♦ I got plenty o' nuttin' (Porgy) ♦ Rhapsody in Blue (+ The man I love)

Arr: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 BESS, YOU IS MY WOMAN NOW (PORGY)

♩ = 104

Score for various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb & Bb Bass, Bass Guitar (optional), Keyboard / Guitar (optional), Timpani, Drum Set, and Percussion (Susp. Cymb./Tamb. Congas/Maracas).

Dynamic markings include *fp*, *f*, *mf*, *p*, and *f*. The score is in 4/4 time with a tempo of 104 beats per minute.

Chord symbols for Keyboard/Guitar: $A\flat/B\flat$, $A\flat/B\flat$, $B\flat^7$, $E\flat$, Fm^9 , Fm^7 , $B\flat^7$.

EMR 3761

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Eb Cnt. *f* *mf*
 Solo Cnt. I *f* *mf*
 Solo Cnt. II *f* *mf*
 Rep. Cnt. *f* *mf*
 2nd Cnt. *f* *mf*
 3rd Cnt. *f* *mf*
 Flug. *f* *mf*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mf*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B. Tbn. *f* *mf*
 Euph. *f* *mf*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 B. Gtr. *f* *mf*
 Pno. *f* *mf*
 Timp. *mf* *f* *E_b → D* *B_b → A*
 Dr. Set *f* *p* *f*
 S.C. *f* *p* *f*

Chord symbols: *E_b* *Fm⁹* *Fm⁷* *B_b⁷* *E_b* *A^ø7* *D⁷* *G* *Em⁷* *A⁷* *B_b⁺ D* *G*

A

Eb Cnt. *f* *mf* *f*
 Solo Cnt.I *f* *mf* *f*
 Solo Cnt.II *f* *mf* *f*
 Rep. Cnt. *f* *p* *f*
 2nd Cnt. *f* *p* *f*
 3rd Cnt. *f* *p* *f*
 Flug. *f* *mf* *f*
 Solo Hn. *f* *mf* *f*
 1st Hn. *f* *mf* *f*
 2nd Hn. *f* *mf* *f*
 1st Bar. *f* *mf* *f*
 2nd Bar. *f* *mf* *f*
 1st Tbn. *f* *mf* *f*
 2nd Tbn. *f* *mf* *f*
 B.Tbn. *f* *mf* *f*
 Euph. *f* *mf* *f*
 Eb Bass *f* *mf* *f*
 Bb Bass *f* *mf* *f*
 B.Gtr. *f* *mf* *f*
 Pno. *f* *mf* *f*
 Timp. *p* *f* *p* *f*
 Dr.Set *p* *f* *p* *f*
 S.C. *p* *f* *p* *f*

Chord symbols: *D^b7* *G^b7* *C^b* *D^b/E^b C^b* *E⁷* *G^M7* *G^b7* *C^b* *A^b7* *A⁷* *D* *D^b* *E^bm⁹* *E^bm⁷* *A^b7*

Eb Cnt. *f* *ff*
 Solo Cnt. I *mf* *f* *ff*
 Solo Cnt. II *mf* *f* *ff*
 Rep. Cnt. *f* *f* *ff*
 2nd Cnt. *f* *f* *ff*
 3rd Cnt. *f* *f* *ff*
 Flug. *f* *f* *ff*
 Solo Hn. *mf* *f* *ff*
 1st Hn. *mf* *f* *ff*
 2nd Hn. *mf* *f* *ff*
 1st Bar. *mf* *f* *ff*
 2nd Bar. *mf* *f* *ff*
 1st Tbn. *mf* *f* *ff*
 2nd Tbn. *mf* *f* *ff*
 B. Tbn. *mf* *f* *ff*
 Euph. *mf* *f* *ff*
 Eb Bass *mf* *f* *ff*
 Bb Bass *mf* *f* *ff*
 B. Gtr. *mf* *f* *ff*
 Pno. *mf* *f* *ff*
 Timp. *ff*
 Dr. Set *mf* *ff*
 S.C. *p* *ff* To Tamb.

32 33 34 35 36 37 38 7
IT AIN'T NECESSARELY SO (PORGY)

B

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *mf*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 B. Gtr. *f* *mf*
 Pno. *f* *mf*
 Timp. *f* G→F
 Dr. Set *f* *mf*
 S.C. *mf* Tambourine

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno.
 Timp.
 Dr.Set
 Tamb.

Musical notation includes:

- Triplets (3) in vocal and woodwind parts.
- Dynamics: *mf* (mezzo-forte), *f* (forte).
- Articulation: accents, slurs.
- Chord symbols for guitar and piano: Bb7, Cb7, Bb7, Cb7, Gø7, C°+, Fm, Fm7, Db7, Gb, GbM7, Gb.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno.
 Timp.
 Dr. Set
 Tamb.

Eb Cnt. *mf* *f*
 Solo Cnt. I *mf* *f*
 Solo Cnt. II *mf* *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *mf* *f*
 Euph. *mf* *f*
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 B. Gtr. *mf* *f*
 Pno. *mf* *f*
 Timp. *f*
 Dr. Set *mf* *f*
 Tamb. *mf*

Chords: Bb7 D7 Bb7 D7 Gø7 C9+ Fm Bb Eb9 Dsus4 D7 FM7/G Gm7/C C7 GbM7

Swing ♩ = 160
FOGGY DAY

64

65

66

67

68

69

70 11

Score for 'Foggy Day' (Swing, 160 bpm). The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno., Timp., Dr. Set, and Tamb. The key signature is one sharp (F#) and the time signature is common time (C). The score features various dynamics such as *mf* and *f*, and includes triplets in the woodwind and drum parts. The piano part includes chord symbols: F, Aø7, D7, Gm7, C9, F, Dø7, G7, G7+.

Eb Cnt. *f* *p* *cresc.*
 Solo Cnt. I *f* *p* *cresc.*
 Solo Cnt. II *f* *p* *cresc.*
 Rep. Cnt. *f* *mf* *cresc.*
 2nd Cnt. *f* *mf* *cresc.*
 3rd Cnt. *f* *mf* *cresc.*
 Flug. *f* *p* *cresc.*
 Solo Hn. *f* *p* *cresc.*
 1st Hn. *f* *p* *cresc.*
 2nd Hn. *f* *p* *cresc.*
 1st Bar. *f* *p* *cresc.*
 2nd Bar. *f* *p* *cresc.*
 1st Tbn. *f* *p* *cresc.*
 2nd Tbn. *f* *p* *cresc.*
 B. Tbn. *f* *p* *cresc.*
 Euph. *f* *p* *cresc.*
 Eb Bass *f* *p* *cresc.*
 Bb Bass *f* *p* *cresc.*
 B. Gtr. *f* *p* *cresc.*
 Pno. *f* *p* *cresc.*
 Timp. *mf* *f*
 Dr. Set *f* *p* *cresc.*
 Tamb. *f*

Gm C⁷ Cm⁷ F⁷ BbM⁷ Eb⁷ F Gm⁷ F Bb F Dm⁷ Gm⁷ Db⁷

CIGOT RHYTHM

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 B. Gtr. *f*
 Pno. *f*
 Timp. *f*
 Dr. Set *f*
 Tamb. *f*

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bb/C Cm7 F7 Eb7 D7 B7 Bb Eb/F F7

This musical score page contains 9 staves of music, numbered 89 through 97. The instruments and parts are as follows:

- Voices:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass, B. Gtr.
- Percussion:** Pno., Timp., Dr. Set, Tamb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 B. Gtr. *mf*
 Pno. *mf*
 Timp. *mf*
 Dr. Set *mf*
 Tamb. *mf*

Eb/F F7 Bb Ab7 G7

BRASS BAND

JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 3189	A Cornet's Pleasure (Cornet Solo)	KÜBLER
EMR 1244	A Portrait	GERSHWIN (Armitage)
EMR 3021	A String Of Pearls	GRAY (Saurer)
EMR 3903	A Swinging Safari (Mary And Max)	KAEMPFERT (Parson)
EMR 3189	A Trumpeter's Pleasure (Cornet Solo)	KÜBLER
EMR 1337	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 2668	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 3497	Aloa-Oe	Arr.: TAILOR
EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 3024	Artistry In Rhythm	KENTON (Saurer)
EMR 3902	As You Like	NAULAIS
EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 3641	Badinerie (Cornet Solo)	BACH (Naulais)
EMR 3894	Bahia Blues	NAULAIS
EMR 2640	Bethena	JOPLIN (Thomas)
EMR 3529	Birdland	ZAWINUL (Saurer)
EMR 3623	Black Bottom Stomp	MORTON (Saurer)
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EMR 3634	Blessed Bones (Trombone Trio)	SAURER
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EMR 3632	Boogie Never Stops	SAURER
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EMR 3016	Bugle Call Rag	PETTIS / MEYERS (Thomas)
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EMR 2590	Gloryland (Solo)	RICHARDS
EMR 3633	Glühwürmchen	LINCKE (Val)
EMR 3937	Going Home	ARMITAGE
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 1333	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 9034	Happy Swing	BARCLAY
EMR 1262	Happy-Go-Lucky-Rag	ARMITAGE
EMR 9035	Have A Nice Day	BARCLAY
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EMR 1281	Hello, Dolly ! (Solo)	HERMAN (Mortimer)
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EMR 2791	I Got Rhythm	GERSHWIN (Mortimer)
EMR 3653	I Love Paris	PORTER (Tailor)
EMR 1271	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 3897	Ice Cream	JOHNSON / MOLL / KING (Parson)
EMR 2990	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 2916	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1689	In The Mood	GARLAND (Thomas)
EMR 3640	Jeepers Creepers	WARREN, Harry (Saurer)
EMR 2569	Just A Gigolo (Male Vocal Solo)	BRAMER / CASUCCI (Thomas)
EMR 2569	Just A Gigolo (Trombone Solo)	BRAMER / CASUCCI (Thomas)
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EMR 3934	Lament	ARMITAGE
EMR 3643	Let It Swing	LOVLANG, Rolf (Richards)
EMR 1214	Let's All Take It Easy	ARMITAGE
EMR 2903	Let's Go	TAILOR
EMR 3895	Let's Twist Again	MANN / APPELL (Parson)
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EMR 2898	Liebestraum	LISZT (Mortimer)
EMR 2667	Little Brown Jug	TRADITIONAL (Richards)
EMR 9037	Love Train	NAULAIS
EMR 3105	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3025	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

EMR 3105	Mackie Messer	WEILL (Saurer-Tailor)
EMR 3025	Mackie Messer (Solo Voice)	WEILL (Saurer-Tailor)
EMR 2646	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1339	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 3745	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 2980	Moments Musicaux	SCHUBERT (Tailor)
EMR 1690	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 1329	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 3932	Naggy Blues	ARMITAGE
EMR 3496	Navy Jump	TAILOR
EMR 3635	Night And Day	PORTER, Cole (Saurer)
EMR 3899	Night On The Town	VALTA
EMR 2526	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 2650	Pancake Rag	THOMAS
EMR 1367	Rise & Shine	ARMITAGE
EMR 2835	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 3935	Roller Coaster	ARMITAGE
EMR 3184	Romantic Blue (Solo)	ARMITAGE
EMR 3519	Roxy Boogie	TAILOR (Saurer)
EMR 3019	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 2783	See You Later, Alligator	GUIDRY (Tailor)
EMR 2511	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1147	Sliding The Blues (Trombone Quartet)	ARMITAGE
EMR 1331	South America Take It Away	ROME (Armitage)
EMR 1369	Southern Stomp	ARMITAGE
EMR 3852	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 3535	Stardust	CARMICHAEL (Tailor)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 2997	Stompin' At The Savoy	GOODMAN / WEBB (Thomas)
EMR 3000	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 2502	Strangers In The Night (Solo Voice)	KAEMPFERT (Tailor)
EMR 2502	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 9038	Sunny	BARCLAY
EMR 3471	Swanee	GERSHWIN (Bellini)
EMR 1199	Sweet And Mellow	ARMITAGE
EMR 1635	Sweet Georgia Brown	BERNIE / PINKART (Thomas)
EMR 3856	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 2950	Swing In To Spring	ARMITAGE
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 3690	Swing, Swing, Swing	ROCHA
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3619	Take Five	DESMOND (Saurer)
EMR 3642	Take The "A" Train	STRAYHORN, Billy (Tailor)
EMR 3636	Take-Off (Solo)	ARMITAGE
EMR 2976	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor-Saurer)
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 3004	The Great Pretender	RAM (Tailor)
EMR 3018	The Opener	KÜBLER
EMR 2631	The Speakeasy	MORTIMER
EMR 2665	The St. Louis Blues	HANDY (Mortimer)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 2508	Tiger Rag	LA ROCCA / DE COSTA (Schneiders)
EMR 3855	Tiger Rag (Jazz Band Solo)	LA ROCCA / SHIELDS (Saurer)
EMR 3859	Tin Pan Alley	TAILOR
EMR 2523	Trumpet Blues And Cantabile (Solo or Trio)	JAMES (Thomas)
EMR 1691	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
EMR 2984	Venice Junction	STRAUSS (Tailor)
EMR 1168	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1366	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 3929	What's Cooking?	ARMITAGE
EMR 9040	Zodiac	VALTA

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