

# Celebration March

Bass Trombone & Piano

Arr.: Jirka Kadlec

**Bertrand Moren**

EMR 37556

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Tempo di Marcia ♩ = 120

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-8. The Bass Trombone part is in the bass clef with a 2/4 time signature. The Piano part is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat major/C minor). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120. The score includes dynamic markings *mf* and *ff*. Chord symbols are placed above the piano staff: Ab, Eb/G Cm/G Eb7/G Ab/Gb, Bbm/F Fm7 Dbm Ab/Eb, Fm Eb/G, Ab.

9

**A**

Musical score for Bass Trombone and Piano, measures 9-17. This section is marked with a repeat sign and a first ending bracket. The Bass Trombone part continues in the bass clef. The Piano part continues in the grand staff. Dynamic markings include *mf*. Chord symbols are placed above the piano staff: Ab, Eb7/G Cm Eb Fm, Dbm/E E+Dbm/E Ab, Fm D°/Ab Eb, Bbm.

18

Musical score for Bass Trombone and Piano, measures 18-26. The Bass Trombone part continues in the bass clef. The Piano part continues in the grand staff. Chord symbols are placed above the piano staff: F7/A F7(#5)/A F7/A Bbm/Ab, G7, Eb, Ab, Ab, Eb7/G Cm Eb.

27

Musical score for Bass Trombone and Piano, measures 27-34. The Bass Trombone part continues in the bass clef. The Piano part continues in the grand staff. Dynamic markings include *ff*. Chord symbols are placed above the piano staff: Fm, Dbm/E E+Dbm/E Ab, Bbm, Db, Bbm, G7, Ab.

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36

**B**

Musical score for measures 36-44. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with accents and slurs, including a first and second ending. The grand staff provides harmonic support with chords and accompaniment. Chords are labeled as Eb, Eb7, Ab, Fm, and Bbm. Dynamics include *mf* and *ff*.

45

Musical score for measures 45-53. The system includes a bass line and a grand staff. The bass line continues the melodic line with accents and slurs. The grand staff provides harmonic support. Chords are labeled as Fm, C, G7, C, Ab, Db, and Ab. Dynamics include *mp* and *ff*.

54

Musical score for measures 54-61. The system includes a bass line and a grand staff. The bass line features a melodic line with accents and slurs. The grand staff provides harmonic support. Chords are labeled as Bbm7, B°, C, C, and C7. Dynamics include *sfz-p*, *p*, and *ff*.

62

**C**

Musical score for measures 62-70. The system includes a bass line and a grand staff. The bass line features a melodic line with accents and slurs. The grand staff provides harmonic support. Chords are labeled as Fm, Db, Fm, C, and Bb°. Dynamics include *ff*.

71

Musical score for measures 71-79. The system includes a bass line and a grand staff. The bass line features a melodic line with accents and slurs, including a first and second ending. The grand staff provides harmonic support. Chords are labeled as Fm, B°, G°, C7, and G°. Dynamics include *ff*.

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