

Celebration March

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Jirka Kadlec

Bertrand Moren

EMR 37536

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)



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Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

4

5

6

7

8

Musical score for measures 1-8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The dynamic marking is 'ff' (fortissimo). The piano/guitar part includes the following chord sequence: Eb, Bb/D Gm/D, Bb7/D Eb/Db, Fm/C Cm7, Abm Eb/Bb, Cm, Bb/D, Eb.



9 10 11 12 13 14 15 16 17 18

A

Musical score for measures 9-18, starting with a section marker 'A'. The score includes staves for 1, 2, 3, 4, Pno./Gtr., B.Gtr., and Dr. The key signature is one flat and the time signature is 2/4. The dynamic marking is 'mf' (mezzo-forte). The piano/guitar part includes the following chord sequence: Eb, Bb7/D Gm, Bb, Cm, Abm/Bb+, Abm/B Eb, Cm, A9/Eb Bb, Fm, C7/E C7(b9)/E, C7/E.

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Musical score for measures 19-28. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, and Drums. The Piano/Guitar part includes chord diagrams and dynamic markings like 'f' and 'mf'.



Musical score for measures 29-38. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, and Drums. The Piano/Guitar part includes chord diagrams and dynamic markings like 'ff'.

1. *ff* *ff* *mp* *ff*

2. *f* *ff* *mp* *ff*

3. *ff* *mp*

4. *ff* *mp* *ff*

Pno./Gtr. *ff* *mp* *ff*

B.Gtr. *ff* *mp* *ff*

Dr. *ff* *mp* (2) (3) *ff*

Chords: *E_b*, *C_m*, *F_m*, *C_m*, *G*, *D⁷*, *G*



1. *ff* *sfz-p* *sfz-p* *sfz-p*

2. *p* *ff* *p* *ff* *p* *ff*

3. *ff* *p* *ff* *p* *ff* *p* *ff*

4. *ff* *sfz-p* *sfz-p* *sfz-p*

Pno./Gtr. *ff* *p* *ff* *p* *ff* *p* *ff*

B.Gtr. *ff* *sfz-p* *sfz-p* *sfz-p*

Dr. *ff* *sfz-p* *sfz-p* *sfz-p*

Chords: *E_b*, *A_b*, *E_b*, *F_m⁷*, *F^{#o}*, *G*, *G*, *G⁷*

Musical score for measures 60-70. The score is arranged for a band consisting of four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Measures 60-61:** Dynamics are *ff*. The bass line is active with eighth notes.
- Measure 62:** Dynamics change to *mf*. Chord symbols *Cm* and *Ab* are indicated.
- Measures 63-64:** Dynamics remain *mf*. Chord symbols *Cm* and *G* are indicated.
- Measures 65-66:** Dynamics remain *mf*. Chord symbols *G* and *F#* are indicated.
- Measures 67-70:** Dynamics remain *mf*. The bass line continues with eighth notes.



Musical score for measures 71-81. The score continues with the same instrumentation as the previous page.

- Measures 71-72:** Dynamics are *mf*. Chord symbols *Cm* and *F#o* are indicated.
- Measures 73-74:** Dynamics are *mf*. Chord symbols *D#o* and *G7* are indicated.
- Measures 75-76:** Dynamics are *mf*. Chord symbols *G7* and *D#o* are indicated.
- Measures 77-78:** Dynamics are *mf*. Chord symbols *D#o* and *G7* are indicated.
- Measures 79-80:** Dynamics are *mf*. Chord symbols *G7* and *Cm* are indicated.
- Measure 81:** Dynamics are *mf*. The bass line concludes with a final note.

D Trio

83

84

85

86

87

88

89

E

90

91

7

Musical score for measures 83-91. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. Dynamics include *ff*, *mp*, and *mf*. Chord markings include F, C, Am, C7, F/Eb, Gm Dm7, Bbm, C7, F, F(sus) F, and C/E. The drum part includes a double bar line and a (2) marking.



92

93

94

95

96

97

98

99

100

101

102

Musical score for measures 92-102. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. Dynamics include *mp*. Chord markings include Dm7, F/C, Bb, Dm/C, Bb°, Eb9, F, F, C/F, F, C/E, Dm7, F/C, B°, and C. The drum part includes markings (3), (4), (5), (6), +, +, +, +, (2), and (3).

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