

Carnival

Solo for Trumpet (Cornet) - Trombone - Euphonium
B \flat Bass & Brass Band

Bertrand Moren

EMR 3718

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Baritone |
| 1 | Solo Trumpet (Cornet) | 2 | 2 nd B \flat Baritone |
| 1 | Solo Trombone | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Euphonium | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | Solo B \flat Bass | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | Euphonium |
| 3 | Solo B \flat Cornet I | 2 | E \flat Bass |
| 3 | Solo B \flat Cornet II | 2 | B \flat Bass |
| 1 | Repiano Cornet | 1 | Timpani |
| 3 | 2 nd B \flat Cornet | 1 | Percussion 1 (Drums) |
| 3 | 3 rd B \flat Cornet | 1 | Percussion 2 (Bass Drum / Clashed Cymbals
Xylophone / Suspended Cymbal / Glockenspiel
Bongos) |
| 1 | B \flat Flugelhorn | | |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |

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Blinding Flash

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Carnaval de Venise (Arban)	9'06	EMR 20376
2	Romance (Weber)	7'21	EMR 236
3	Blinding Flash (Lagger)	5'19	EMR 18015
4-7	Les 4 tempéraments (Sturzenegger)	7'16	EMR 2183
8	Pie Jesu Domine (Fauré)	3'05	EMR 4477
9	Kyrie (Michel)	8'54	EMR 337
10	Ballade (Mortimer)	4'05	EMR 251
11	Zigeunerweisen (Sarasate)	7'29	EMR 20375
12	Liebesleid (Kreisler)	3'34	-
13	Carnival (Moren)	7'12	EMR 3718

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Carnival

Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Allegro Brillante $\text{♩} = 160$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo in B \flat** : Solo line with dynamics *f*, *sfz*, *ff*, and *f*.
- E \flat Cornet**: Part with dynamics *f*, *ff*, and *f*.
- Solo B \flat Cornet I**: Part with dynamics *f*, *ff*, and *f*.
- Solo B \flat Cornet II**: Part with dynamics *f*, *ff*, and *f*.
- Repiano B \flat Cornet**: Part with dynamics *f*, *ff*, and *f*.
- 2nd B \flat Cornet**: Part with dynamics *f*, *ff*, and *f*.
- 3rd B \flat Cornet**: Part with dynamics *f*, *ff*, and *f*.
- B \flat Flugelhorn**: Part with dynamics *f*, *ff*, and *f*.
- Solo E \flat Horn**: Part with dynamics *f*, *p*, *ff*, and *f*.
- 1st E \flat Horn**: Part with dynamics *f*, *p*, *ff*, and *f*.
- 2nd E \flat Horn**: Part with dynamics *f*, *p*, *ff*, and *f*.
- 1st B \flat Baritone**: Part with dynamics *f*, *p*, *ff*, and *f*.
- 2nd B \flat Baritone**: Part with dynamics *f*, *p*, *ff*, and *f*.
- 1st B \flat Trombone**: Part with dynamics *f*, *p*, *ff*, and *f*.
- 2nd B \flat Trombone**: Part with dynamics *f*, *p*, *ff*, and *f*.
- Bass Trombone**: Part with dynamics *f*, *p*, *ff*, and *f*.
- B \flat Euphonium**: Part with dynamics *f*, *p*, *ff*, and *f*.
- E \flat Bass**: Part with dynamics *f*, *p*, *ff*, and *f*.
- B \flat Bass**: Part with dynamics *f*, *p*, *ff*, and *f*.
- Timpani**: Part with dynamics *f*, *p*, *ff*, and *f*. Includes notes for A, B \flat , D, F.
- Percussion 1 (Drums)**: Part with dynamics *f*, *p*, *ff*, and *f*. Includes notes for Kit, S.D., B.D.
- Percussion 2**: Part with dynamics *f*, *ff*, and *sfz*. Includes notes for Bass Drum, Clash Cymbals, Xylophone, Susp. Cym., Glockenspiel, Bongoes.

EMR 3718

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A Φ opt. cut to B

Musical score for measures 11-20, featuring various instruments and dynamic markings.

Instruments listed on the left: Solo in B \flat , Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, B \flat Bass, Timp., Perc. 1, Perc. 2.

Dynamic markings include *mf*, *ff*, and *fff*. Percussion parts (Perc. 1 and Perc. 2) include markings for *p* and *ff*. Perc. 2 includes the instruction "To Xyl.".

The score is divided into measures 11 through 20. A rehearsal mark 'A' with a circle and slash symbol is located above measure 15, with the text "opt. cut to B" below it.

B Φ

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Solo in Bb:** Treble clef, key signature of one sharp (F#), starting at measure 24 with a *mf* dynamic.
- Eb Cnt.:** Treble clef, key signature of one sharp (F#), mostly silent.
- Solo Cnt. I:** Treble clef, key signature of one sharp (F#), mostly silent.
- Solo Cnt. II:** Treble clef, key signature of one sharp (F#), mostly silent.
- Rep.:** Treble clef, key signature of one sharp (F#), mostly silent.
- 2nd Cnt.:** Treble clef, key signature of one sharp (F#), mostly silent.
- 3rd Cnt.:** Treble clef, key signature of one sharp (F#), mostly silent.
- Flug.:** Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Solo Hn.:** Treble clef, key signature of one sharp (F#), playing a melodic line with a *mf* dynamic.
- 1st Hn.:** Treble clef, key signature of one sharp (F#), playing a melodic line with a *mf* dynamic.
- 2nd Hn.:** Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- 1st Bar.:** Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- 2nd Bar.:** Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- 1st Tbn.:** Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- 2nd Tbn.:** Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bass Tbn.:** Bass clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Euph.:** Treble clef, key signature of one sharp (F#), mostly silent.
- Eb Bass:** Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bb Bass:** Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Timp.:** Bass clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Perc. 1:** Percussion clef, playing a complex rhythmic pattern with a *mf* dynamic.
- Perc. 2:** Percussion clef, mostly silent, with a *Xylophone* section starting at measure 28.

Solo in Bb

Eb Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

f *mf* *opt.* *p* *gliss.* *ff*

p *mf* *ff*

p *mf* *ff*

sfz *mf*

sfz *mf* *p* *mf*

sfz *mf* *p* *mf*

sfz *mf* *p* *mf*

mf *p* *mf*

mf *p* *mf*

p *mf* *ff*

mf *p* *ff*

mf *p* *ff*

mf *mf* *mf*

sfz *mf* *mf*

To Susp. Cym. (Soft Sticks) S.C.

p *mf* *p*



Solo in Bb

Eb Cnt. *Straight Mute*

Solo Cnt. I

Solo Cnt. II

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

Bass Tbn. *ff* *sfz* *mf*

Euph. *ff* *sfz*

Eb Bass *ff* *sfz*

Bb Bass *ff* *sfz*

Timp. *ff* *ff* *sfz*

Perc. 1 *ff* *sfz*

Perc. 2 *ff* *p* *ff* *p* *ff* *To Xyl.*

Solo in Bb

Eb Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

f

mf cresc.
Open

f *fp*

f *fp*

Straight Mute
mf

f

f

mf cresc.

f *mf cresc.*

f *mf cresc.*

f *mf cresc.*

f *mf cresc.*

f *mf cresc.*

f *mf cresc.*

mf

mf

tr opt.

ff

mf

f

3

mf

f

3

mf

f

3

mf

f

3

mf

f

3

mf

f

mf

mf

mf

mf

f

ff

mf

f

ff

f

ff

f

ff

mf

mf

mf

mf

Susp. Cym.

p

ff

To Snare Drum

mf

Xylophone

mf

mf

This musical score page contains the following parts and markings:

- Solo in Bb:** Starts at measure 67 with a forte (*f*) dynamic.
- E♭ Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2:** These parts begin their melodic or rhythmic contributions at measure 73 with a mezzo-forte (*mf*) dynamic.
- Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2:** These parts begin at measure 69 with a fortissimo-piano (*fp*) dynamic.

Score for measures 75-84, page 11. The score includes parts for Solo in Bb, Eb Cnt., Solo Cnt. I & II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include p cresc. molto, fp, f, espress., and p cresc. poco a poco. Performance instructions include 'play if not cut only' and '8va sup. opt.'

Musical score for orchestra and solo instruments, measures 85-94. The score includes parts for Solo in Bb, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Performance markings include *marcato*, *gliss.*, *f*, *ff*, *Open*, and *f cresc. molto*.

opt. cut to G

Solo in Bb

Eb Cnt. *f cresc. molto* *ff*

Solo Cnt.I *f cresc. molto* *ff*

Solo Cnt.II *f cresc. molto* *ff*

Rep. *f cresc. molto* *ff*

2nd Cnt. *f cresc. molto* *ff*

3rd Cnt. *f cresc. molto* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff* To Ab, B, Db, Eb

Perc. 1 *ff*

Perc. 2 *ff* Clash Cymbals

molto rall.

♩ Lento ♩ = 60

Solo in Bb

Eb Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

2 tom-toms

S.D.

To Glockenspiel

f

f espressivo

ff

3

6

Solo in Bb

p cantabile \leftarrow *mp* \rightarrow *p*

Eb Cnt.

Solo Cnt. I

Cup mute
p cantabile

Solo Cnt. II

Cup mute
p cantabile

Rep.

2nd Cnt.

Cup mute
p cantabile

3rd Cnt.

Flug.

p

Solo Hn.

p

1st Hn.

p

2nd Hn.

p

1st Bar.

p

2nd Bar.

p

1st Tbn.

p

2nd Tbn.

p

Bass Tbn.

p

Euph.

p

Eb Bass

p

Bb Bass

p

Timp.

p

Perc. 1

To Susp. Cym. (Soft Sticks)

S.C.

p

Perc. 2

Glockenspiel

p cantabile

Solo in Bb *f* *pp* *cresc. poco a poco*

E♭ Cnt. *pp solo*

Solo Cnt. I *mf* *pp* *open*

Solo Cnt. II *mf* *pp* *open*

Rep. *pp solo* *pp* *cresc. poco a poco*

2nd Cnt. *mf* *pp* *open* *pp* *cresc. poco a poco*

3rd Cnt. *pp* *cresc. poco a poco*

Flug. *mf* *pp* *cresc. poco a poco*

Solo Hn. *mf* *pp* *pp* 5

1st Hn. *mf* *pp* *pp* 5

2nd Hn. *mf* *pp* *pp* 5

1st Bar. *mf* *pp* *pp* 5

2nd Bar. *mf* *pp* *pp* 5

1st Tbn. *mf* *pp* *pp* *cresc. poco a poco*

2nd Tbn. *mf* *pp* *pp* *cresc. poco a poco*

Bass Tbn. *mf* *pp* *pp* *cresc. poco a poco*

Euph. *mf* *pp*

E♭ Bass *mf* *pp* *cresc. poco a poco*

B♭ Bass *mf* *pp* *cresc. poco a poco*

Timp. *pp* B to Bb

Perc. 1 *mf* *pp* *mf* *pp* *cresc. poco a poco*

Perc. 2 *mf* *pp*



opt. cut to I

ff molto marc. e sost.

Solo in Bb

Eb Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Straight mute

Straight mute

tr

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

tr

f

f

f

f

f

f

f

f

f

f

f

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f

f

f

f

f

f

S.D.

Glock

To S.C

Molto Maestoso

Solo in Bb

Eb Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

To Susp. Cym. (Soft Sticks)

Perc. 2

f *ff* *pp* *ff* *pp*

opt. cut to K

Solo in Bb

Eb Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

f *mf* *p* *mp* *one* *ff*

p cantabile *mp*

Cup mute *Cup mute* *Cup mute*

To Glock. Glockenspiel

Susp. Cym. (Soft Sticks)

8va sup. opt. **rall.** *opt.* **a niente** **//**

Solo in Bb

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

To G, Bb, C, F

Opt. cut to M

Allegro Vivace $\text{♩} = 144-152$

The musical score is arranged in a standard orchestral layout. It begins with a Solo in Bb instrument. The woodwind section includes Eb Clarinet, Solo Clarinet I and II (marked 'Open'), Repetition, 2nd Clarinet (marked 'Open'), 3rd Clarinet (marked 'Open'), Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The brass section includes Euphonium (marked 'Tutti both'), Eb Bass, Bb Bass, and Timpani. The percussion section includes Percussion 1 and Percussion 2, with specific instructions for 'To Clash Cym.' and 'Clash Cymbals'. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. It features various dynamics such as *f* (forte), *ff* (fortissimo), and *tr* (trill). The piece is marked 'Allegro Vivace' with a tempo of 144-152 beats per minute.



Solo in Bb

Eb Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

mp *leggiero*

tr

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Hi-hat

B.D.

To S.C.

Solo in Bb

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf *mp* *f*

mf *fp* *mp* *mf*

mf *fp* *mf*

mf *fp* *mf*

mp *mf*

mf

mf *fp* *mp* *mf*

mf *fp* *mf*

mf *fp* *mf*

mp *mf*

mf *fp* *mf*

mf *fp* *mf*

mf *fp* *mf*

mp *mf*

S.D.

Susp. Cym. (Soft Sticks)

mp

BRASS BAND

ORIGINAL COMPOSITION

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EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
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EMR 1303	Berceuse	GOURLAY
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EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
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EMR 3718	Carnival (Solo)	MOREN
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EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
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EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
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EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT