

# Bayside

Cornet or Violin Solo & Brass Band

Arr.: Bertrand Moren

**Jérôme Naulais**

EMR 3710

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | Solo (Cornet & Violin)                  | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 1 | B <sup>b</sup> Bass Trombone             |
| 5 | Tutti Solo B <sup>b</sup> Cornet        | 2 | Euphonium   |
| 1 | Repiano Cornet                          | 3 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Keyboard / Guitar / Bass Guitar ( <i>optional</i> )   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Timpani / Maracas   |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Drums   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Glockenspiel / Cabassa  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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# DISCOGRAPHY



## Summit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Glory, Glory, Alleluja (Arr.: Naulais)	2'17	EMR 10701	EMR 3352
2	I Got Rhythm (Gershwin)	2'17	EMR 10679	EMR 3364
3	Bayside (Naulais)	3'39	EMR 11000	EMR 3710
4	March To The Occasional Oratorio (Händel)	3'10	EMR 10785	EMR 3380
5	Largo (Händel)	2'33	EMR 10706	EMR 3374
6	El Choclo (Traditional)	2'32	EMR 10473	EMR 3341
7	Solemn Intrada (Oliver)	2'33	EMR 10478	EMR 3408
8	The Song Of The Dolphin (Mortimer)	2'57	EMR 10255	EMR 3425
9	It Ain't Necessarily So (Gershwin)	3'58	EMR 10623	EMR 3368
10	Sarabande 1 (Händel)	2'38	EMR 10677	EMR 3400
11	Elite Syncopations (Joplin)	3'00	EMR 10443	EMR 3343
12	Overture from Water Music (Händel)	2'48	EMR 10767	EMR 3390
13	Gospel Spirit (Andrews)	4'42	EMR 10424	EMR 3356
14	Blue Dream (Naulais)	2'56	EMR 10565	EMR 3329
15	Trumpet Voluntary (Stanley)	3'50	EMR 10678	EMR 3430
16	Summit (Barclay)	2'38	EMR 10797	EMR 3415

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# Bayside

Jérôme Naulais

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8  
♩ = 80

SOLO in B♭

E♭ Cornet *mf*

Tutti Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

B♭ Flugel Horn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Bass Guitar (optional) *f*

Keyboard / Guitar (optional) *mf*

Timpani / Maracas *mf*

Drums *mf*

Glockenspiel / Cabassa *mf*

Chord progression: *f* Fm7 Cm7 Fm7 Cm7 Fm9 Gm7 A♭M7 Gm7 Cm Fm9 Gm7 A♭M7 A♭/B♭ B♭/C C7 C+

EMR 3710

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A

SOLO *mf*

E♭ Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp* *mf* > *p*

2nd Cnt. *mp* *mf* > *p*

3rd Cnt. *mp* *mf* > *p*

Flug. *mp* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Tbn. *mp* *mf* > *p*

2nd Tbn. *mp* *mf* > *p*

B. Tbn. *mp* *mf* > *p*

Euph. *mp* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

B. Gtr. (opt.) *mp*

Kbd. (opt.) *mp*

Timp./ Mar. *mp* maracas

Dr. *mp*

Glock./ Cab. *mp* cabassa

Fm<sup>9</sup> B♭/C Cm<sup>7</sup> Fm<sup>9</sup> A♭/B♭ B♭<sup>b6</sup> E♭M<sup>7</sup> Edim Fm<sup>9</sup>

Musical score for measures 14-18, featuring various instruments and dynamics. The score includes parts for SOLO, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr. (opt.), Kbd. (opt.), Timp./Mar., Dr., and Glock./Cab. Dynamics include *mp*, *mf*, and *f*. Chord symbols for the keyboard part are: Bb/C, Cm7, Fm9, Bb7, Bbb, Am7, D7, GM7, Ab7, GM7, Gm7, C7.

Musical score for SOLO, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr. (opt.), Kbd. (opt.), Timp./Mar., Dr., and Glock./Cab. The score includes dynamics such as *f* and *mf*, and chord symbols: FM7, Gb7 FM7, Fm7, Ab/Bb, EbM7, Ebm7, Gb/Ab, BbM7.

**B**

Musical score for SOLO, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr. (opt.), Kbd. (opt.), Timp./Mar., Dr., Glock./Cab. The score includes dynamics markings such as *mf* and *f*, and a section marker **B** above the SOLO staff.

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